SPECIAL EDITION DIGITAL EXCLUSIVE

CIVIL WAR II

1

MARVEL

MARVEL

CIVIL WAR II

VARIANT COVERS

VARIANT BY DAVID MARQUEZ & JUSTIN PONSOR

VARIANT BY STEVE MCNIVEN & FRANK MARTIN

SKETCH VARIANT BY STEVE MCNIVEN

VARIANT BY MICHAEL CHO

CHARACTER VARIANT BY PHIL NOTO

BATTLE VARIANT BY CHRIS SPROUSE & DAVE MCCAIG

PARTY VARIANT BY YASMINE PUTRI

SKETCH PARTY VARIANT BY YASMINE PUTRI

TEAM IRON MAN HIP-HOP VARIANT BY RAFAEL ALBUQUERQUE

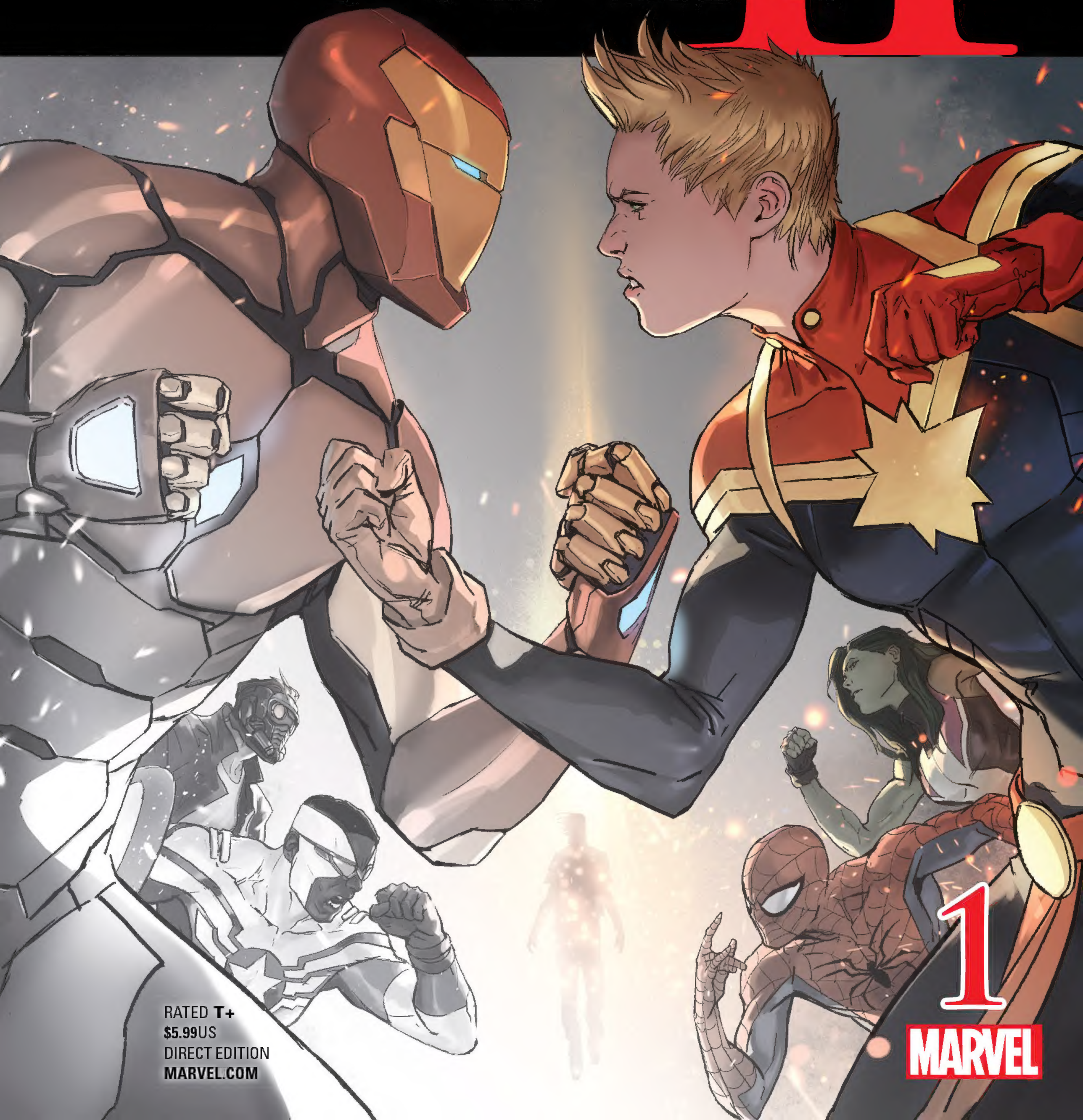
TEAM CAP HIP-HOP VARIANT BY TERRY DODSON & RACHEL DODSON

HOT WHEELS VARIANT BY MANUEL GARCIA & ANDRES MOSSA

CONNECTING VARIANT BY KIM JUNG GI

BENDIS • MARQUEZ • PONSOR

CIVIL WAR II



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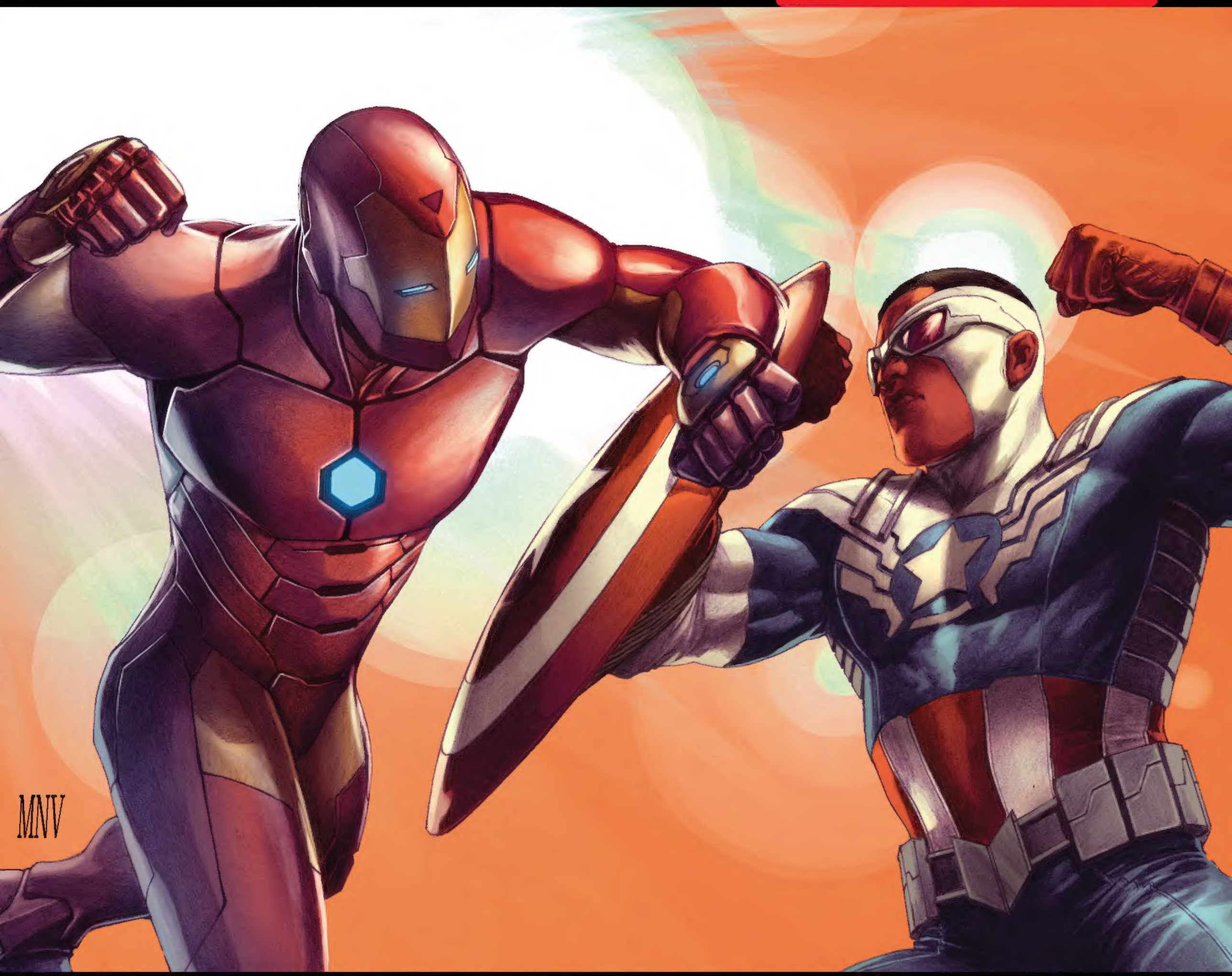
CIVIL WAR II



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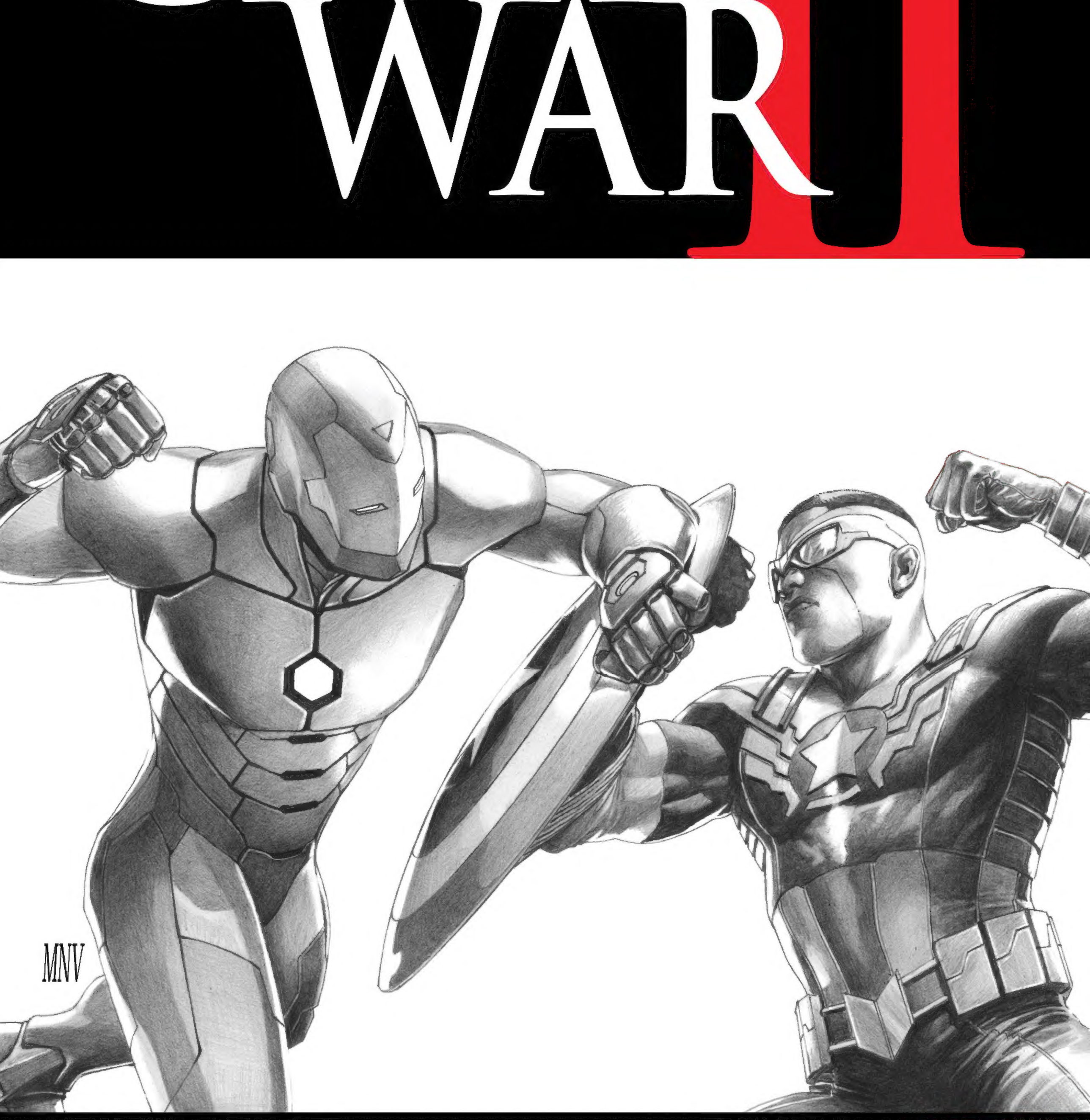
CIVIL WAR II



MNV

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VARIANT EDITION

MARVEL

MARVEL ★ MARVEL COMICS PRESENTS ★

CIVIL WAR II

ROUND 01

THE FIGHT of the CENTURY!

IRON MAN
"The Golden Avenger"

VS

CAPTAIN MARVEL
"Leader of Alpha Flight"

★ VARIANT EDITION by CHO & DÁVILA ★

BROUGHT TO YOU BY

BENDIS ★ MARQUEZ ★ PONSOR

MARVEL

1

VARIANT
EDITION

CIVIL WAR II

noto

MARVEL

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VARIANT EDITION

CIVIL WAR II

MARVEL

CIVIL WAR II

1

VARIANT EDITION

WRONG CIVIL WAR, HONEY!

MARVEL

CIVIL WAR II

1

VARIANT EDITION

Civil War II

MARVEL

VARIANT EDITION

#1

BENDIS, MARQUEZ, PONSOR

BACDAHECUP

RAFAEL ALBUQUERQUE

Civil War II

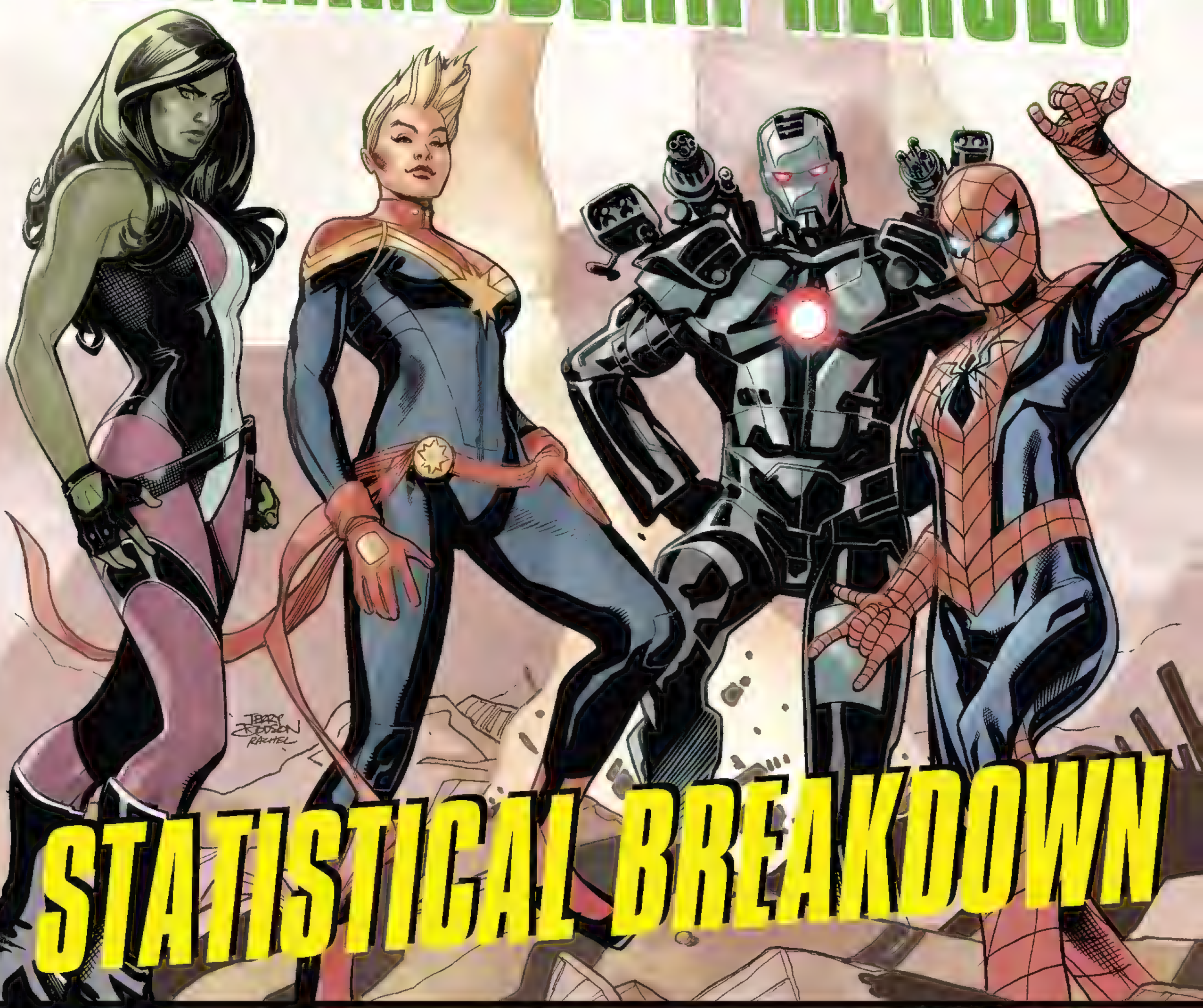
MARVEL

VARIANT EDITION

#1

BENDIS, MARQUEZ, PONSOR

ULTRAMODERN HEROES



STATISTICAL BREAKDOWN

TERRY DODSON x RACHEL DODSON

HOT WHEELS

CIVIL WAR II

1

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MARVEL

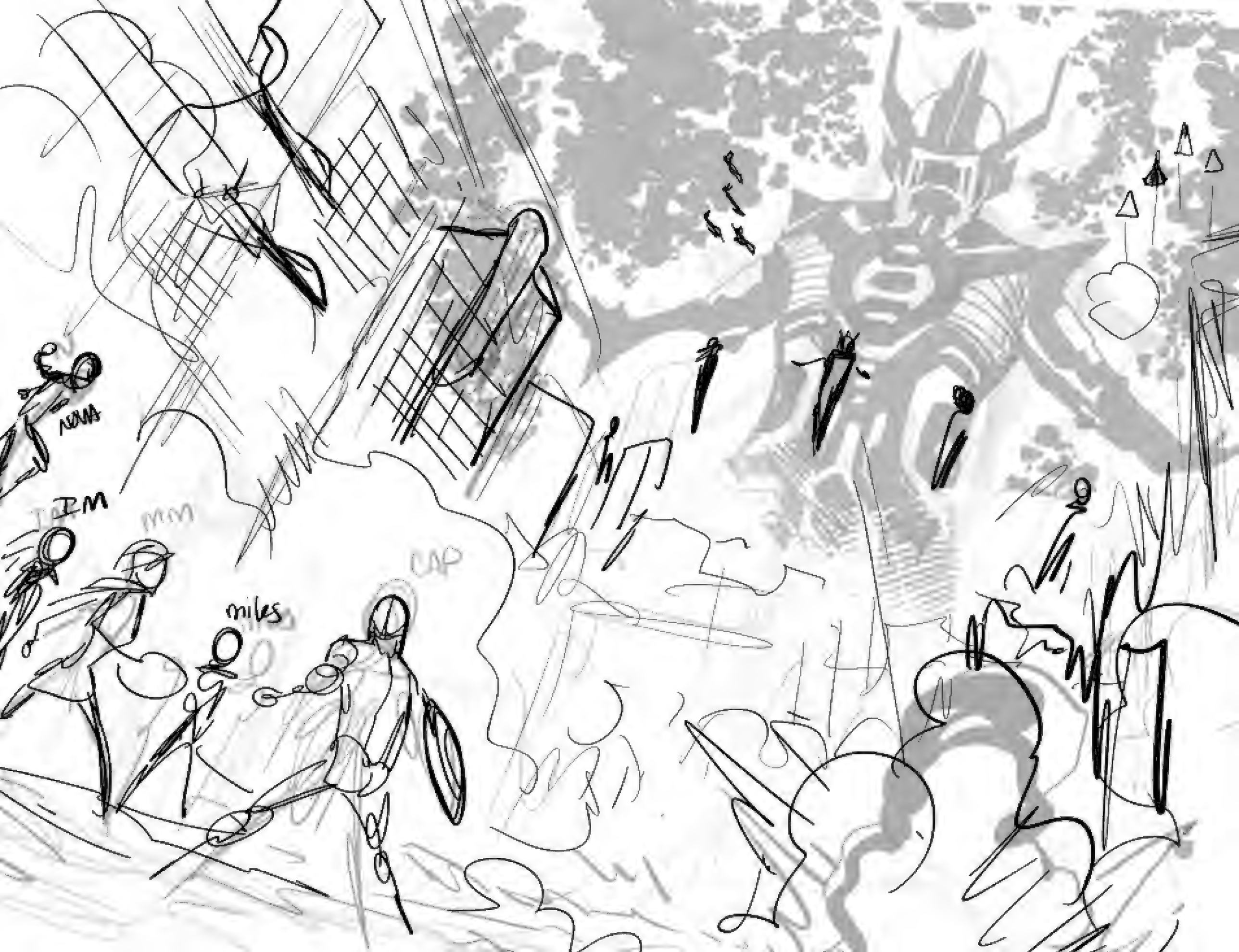
MARVEL

CIVIL WAR II

LAYOUTS

BY DAVID MARQUEZ

HT.
PUNT
GRID
BUST
READER


NUWA
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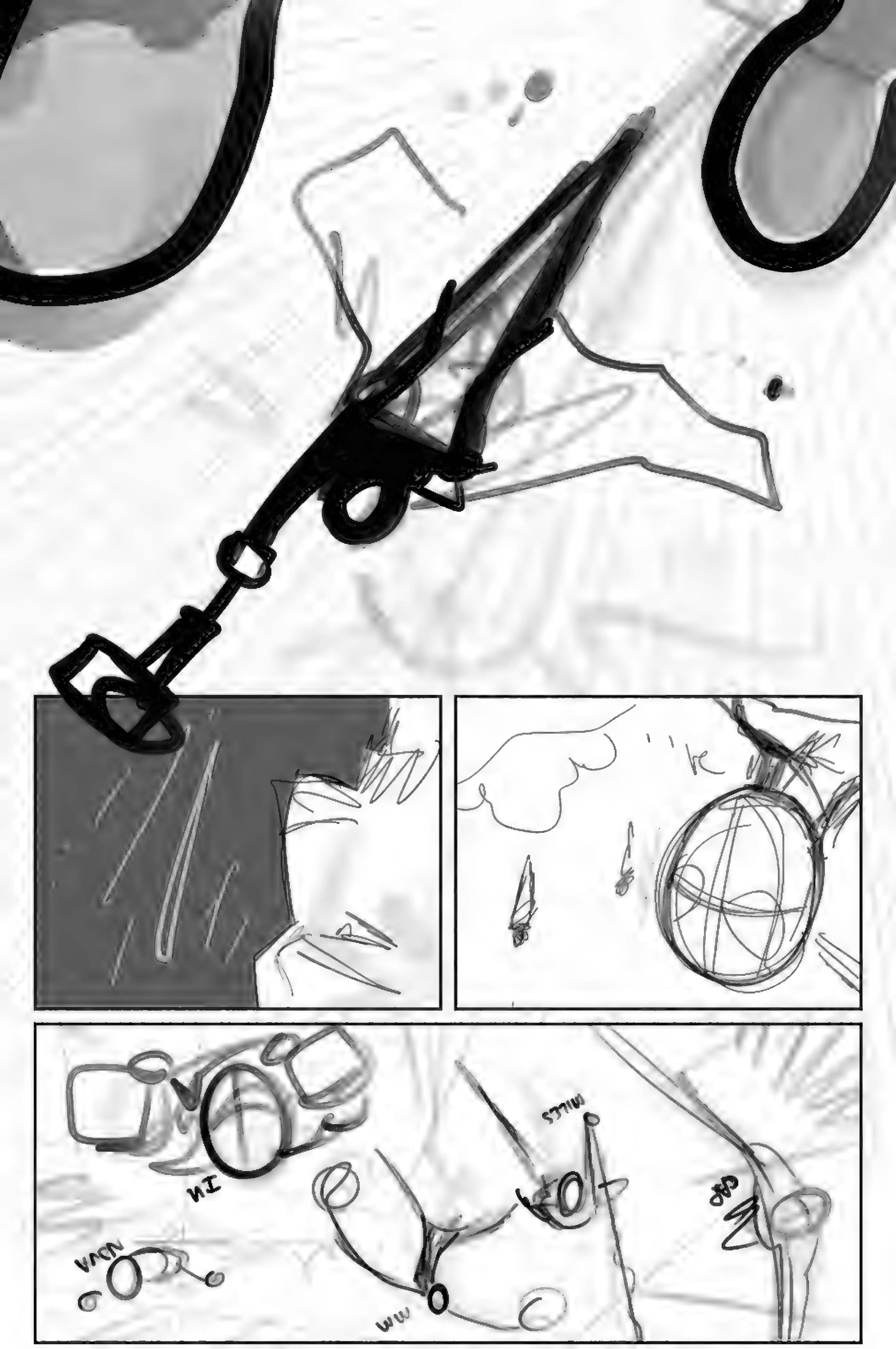


Im

Cm

Shaman

Hellstorm

Dr. Strange

Dr. Voodoo

Wiccan

Magik

CM

CM

SPIDEY

CM

BANG BAM

DS

W

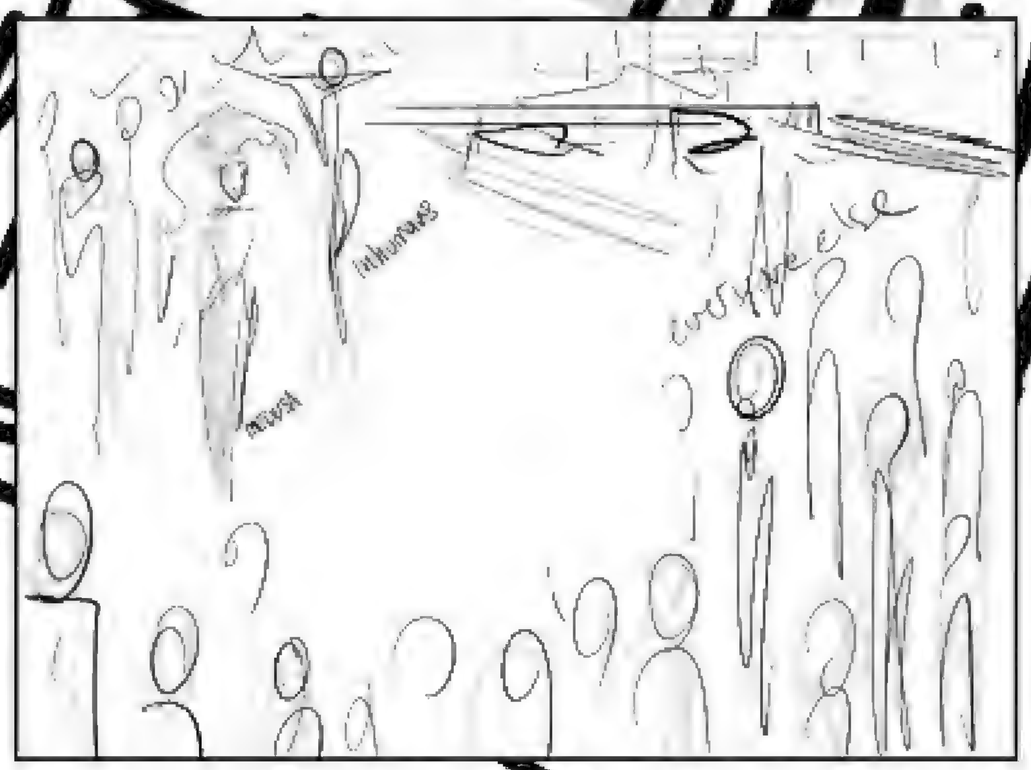
DW

S

SW

HS

DS
exhausted team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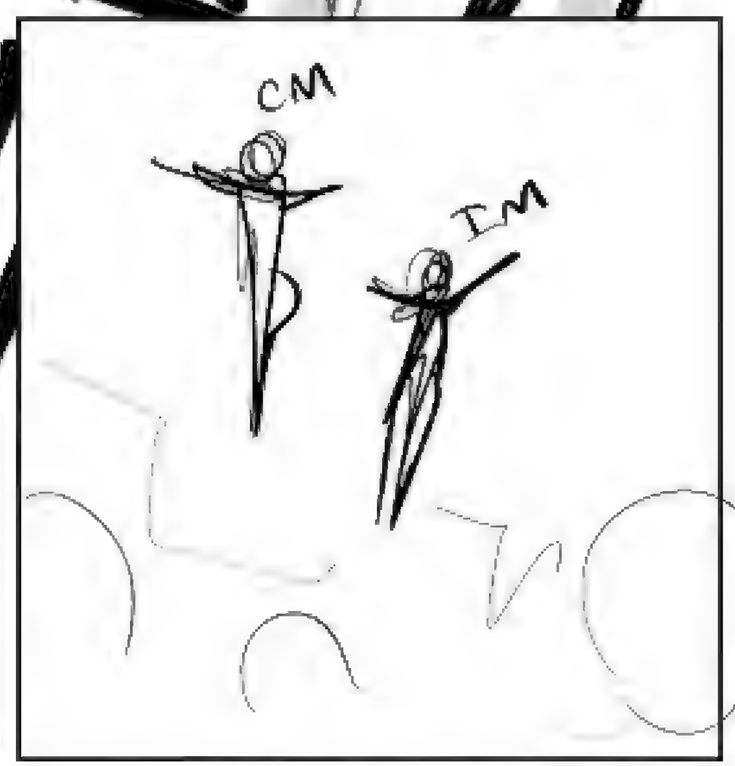
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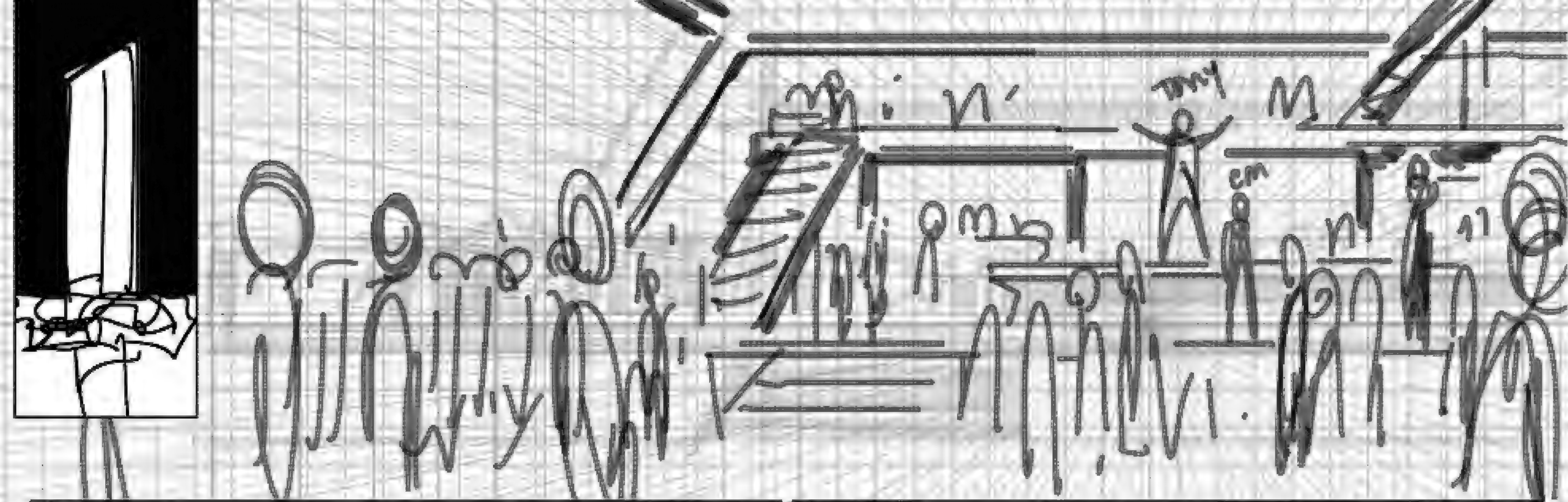
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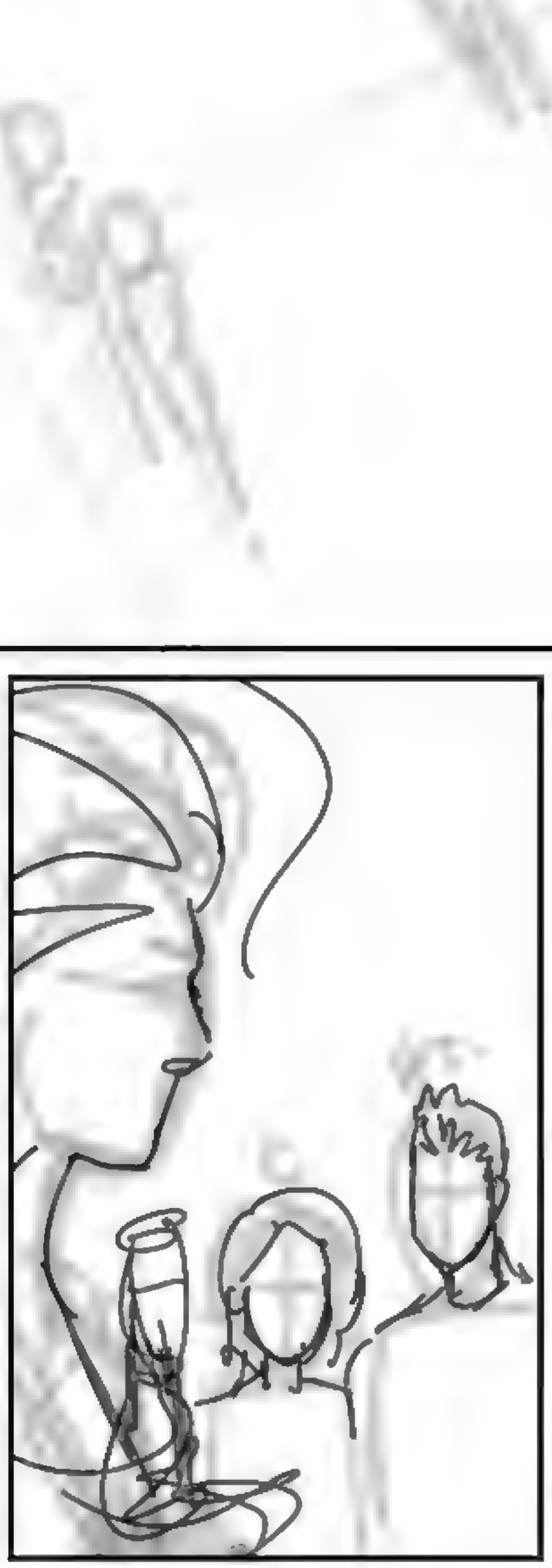
INHUMANS
BASTS



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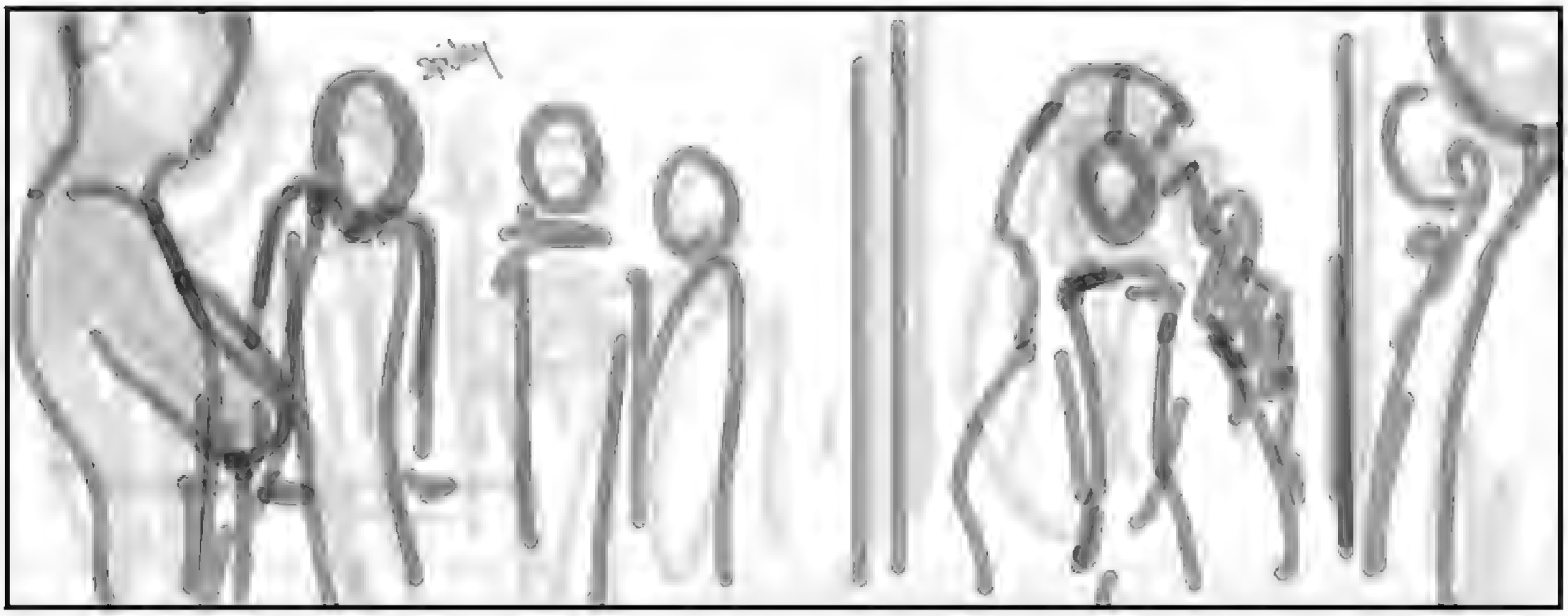


MEDUSA

Homer

IM

spidey

STEVE

medusa

TRITON

MEDUSA

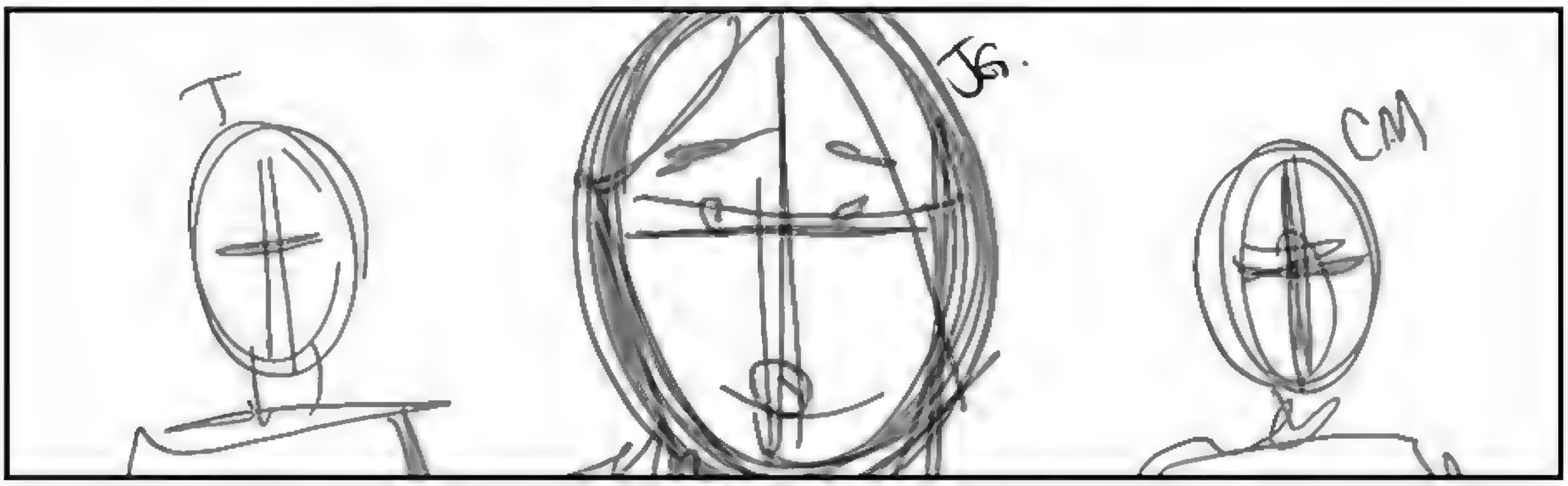
Homer

CM

IM

STEVE

WM.
CP
JG
Homer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JG.
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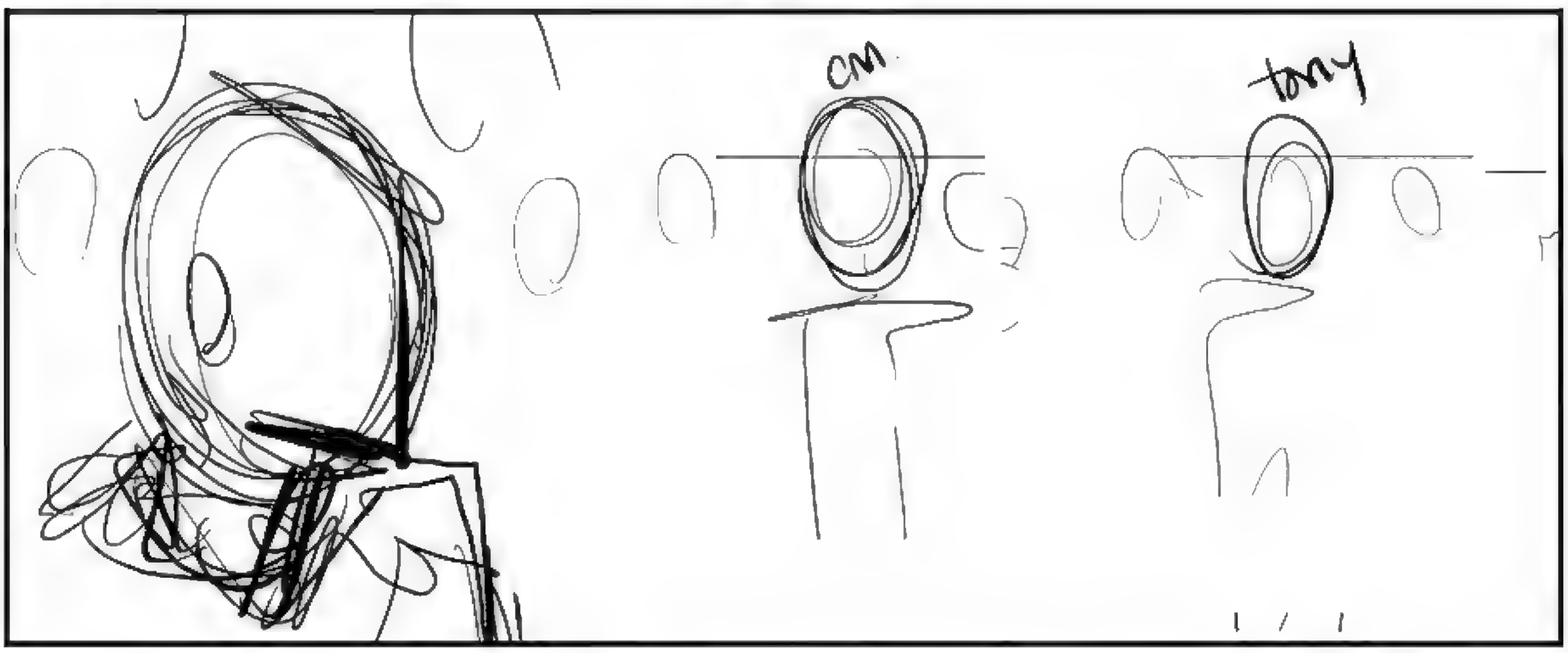
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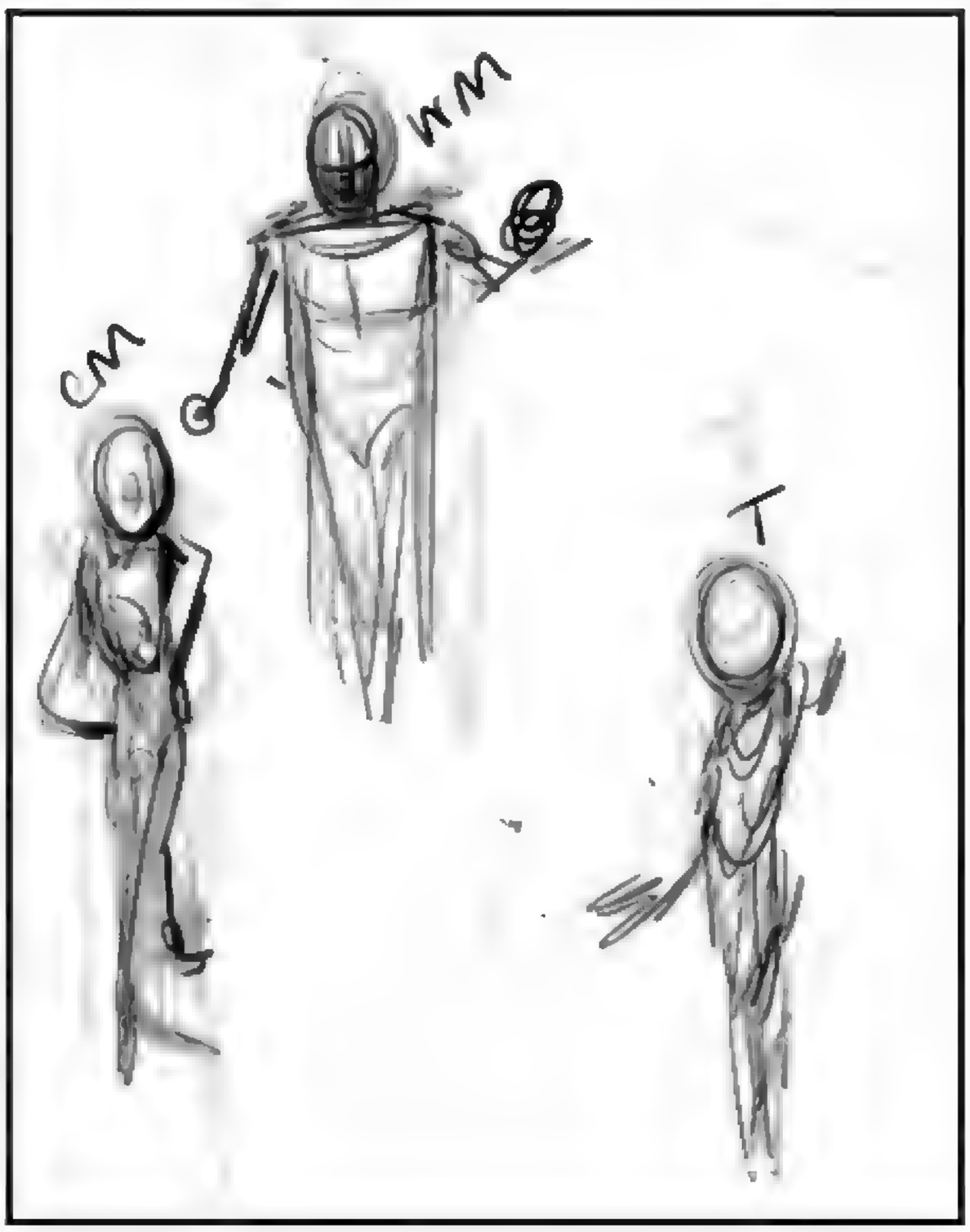
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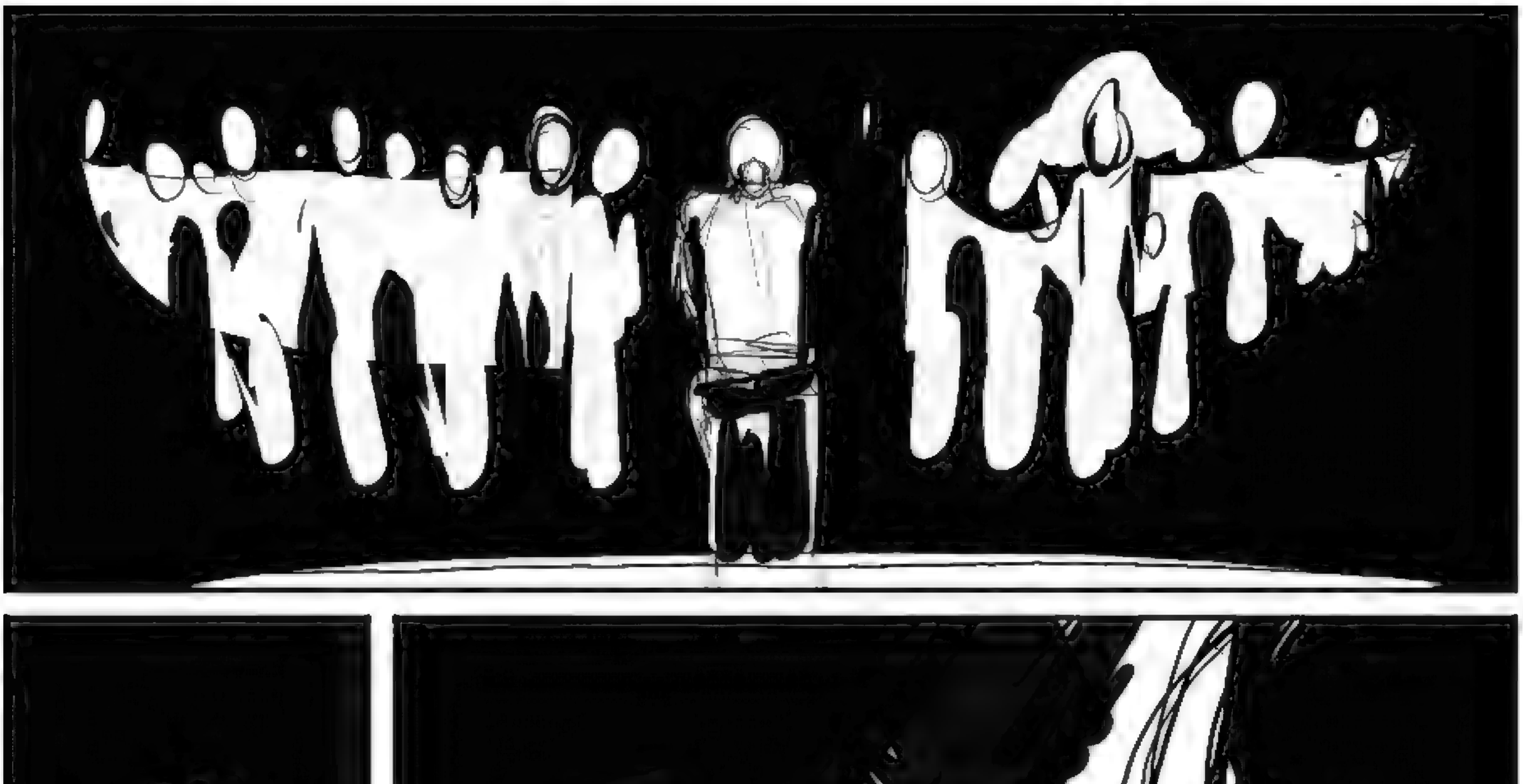

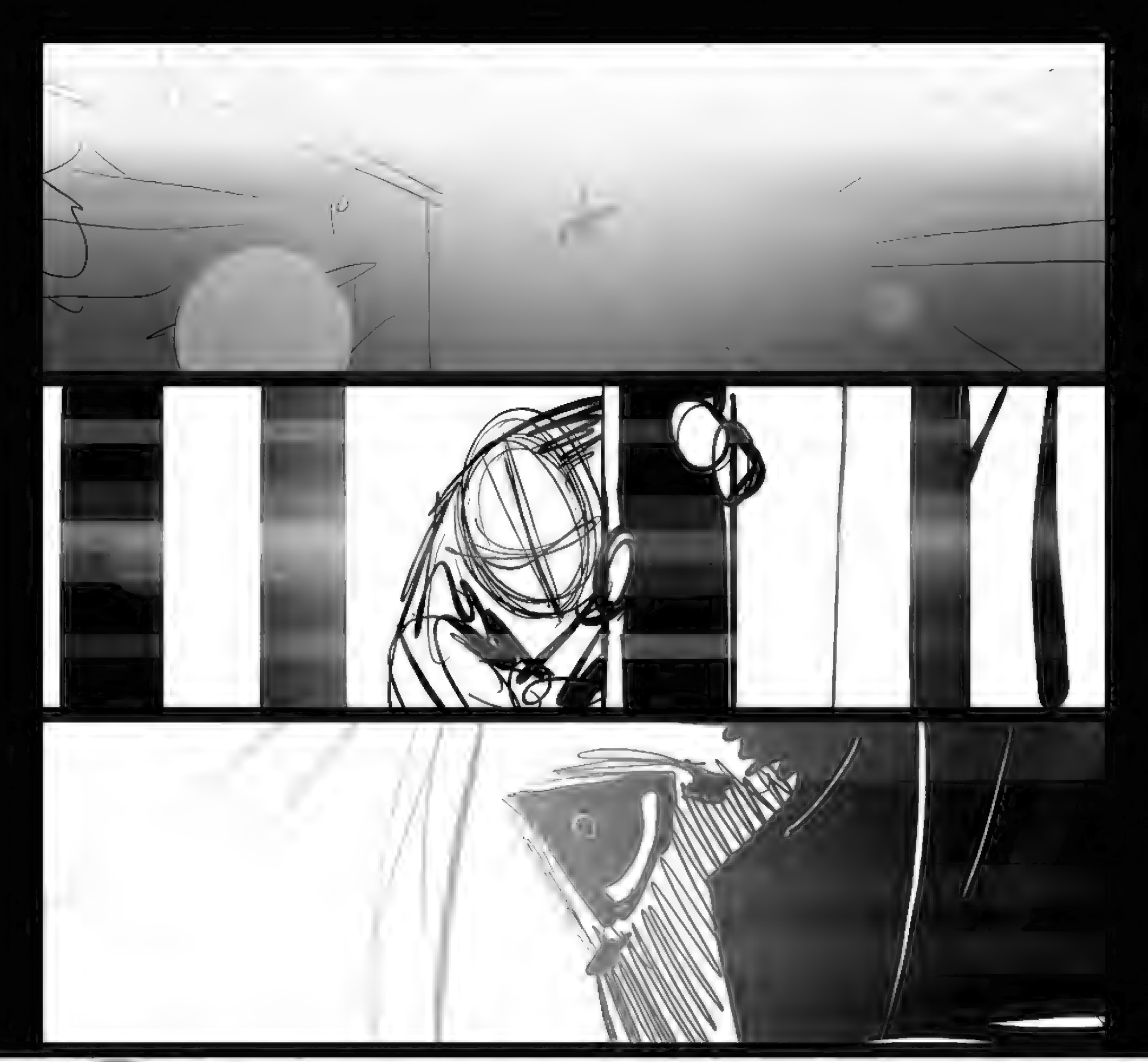

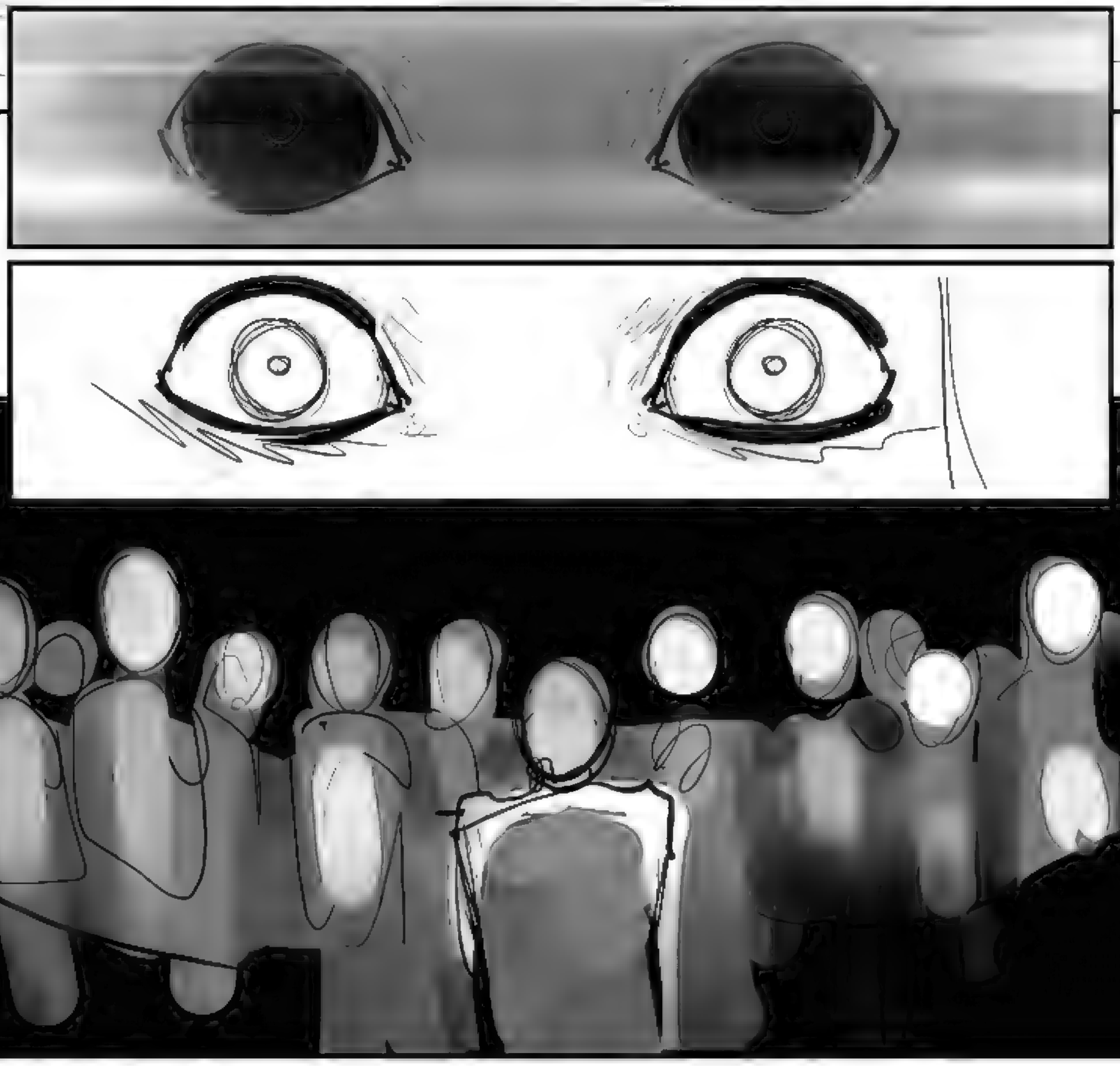

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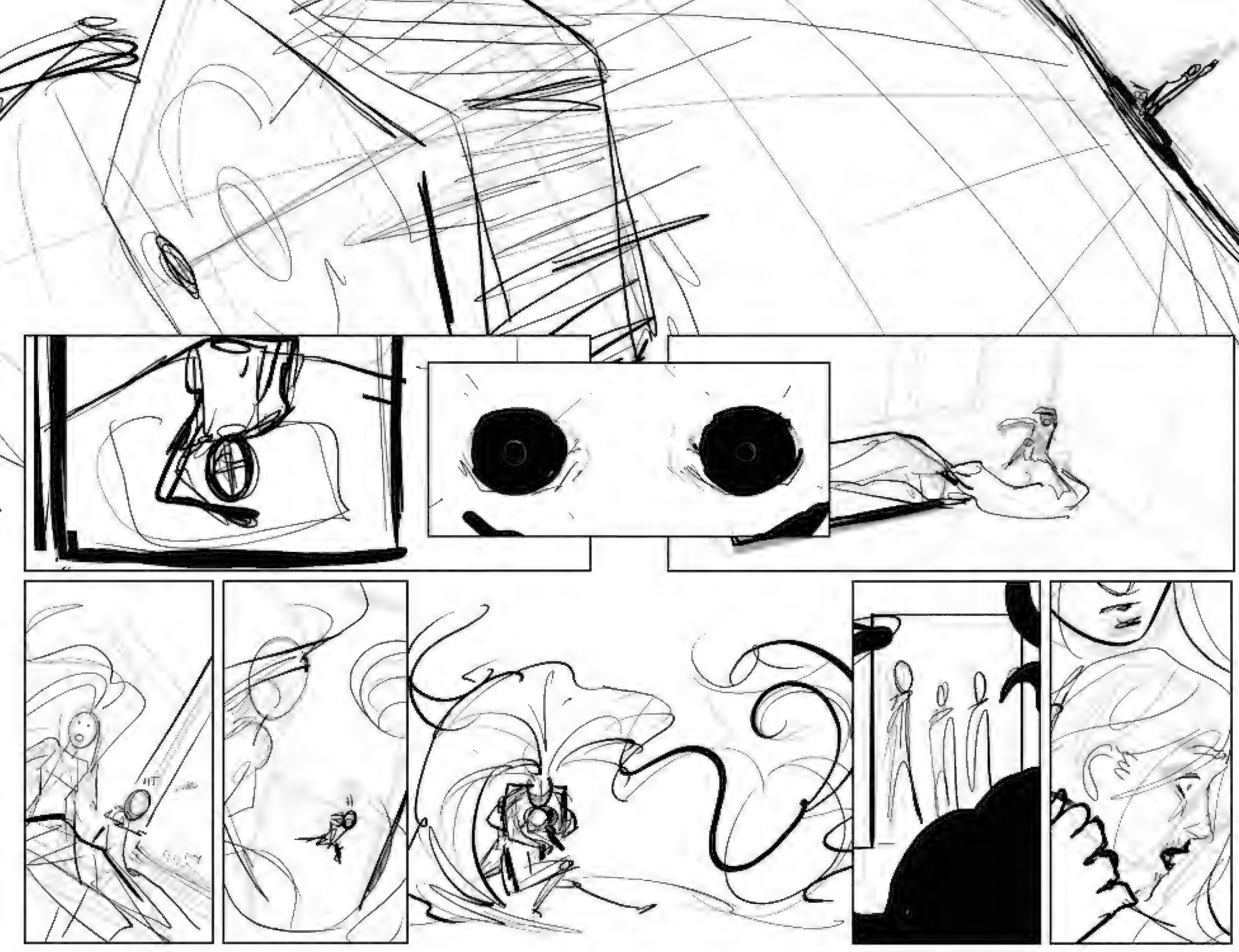
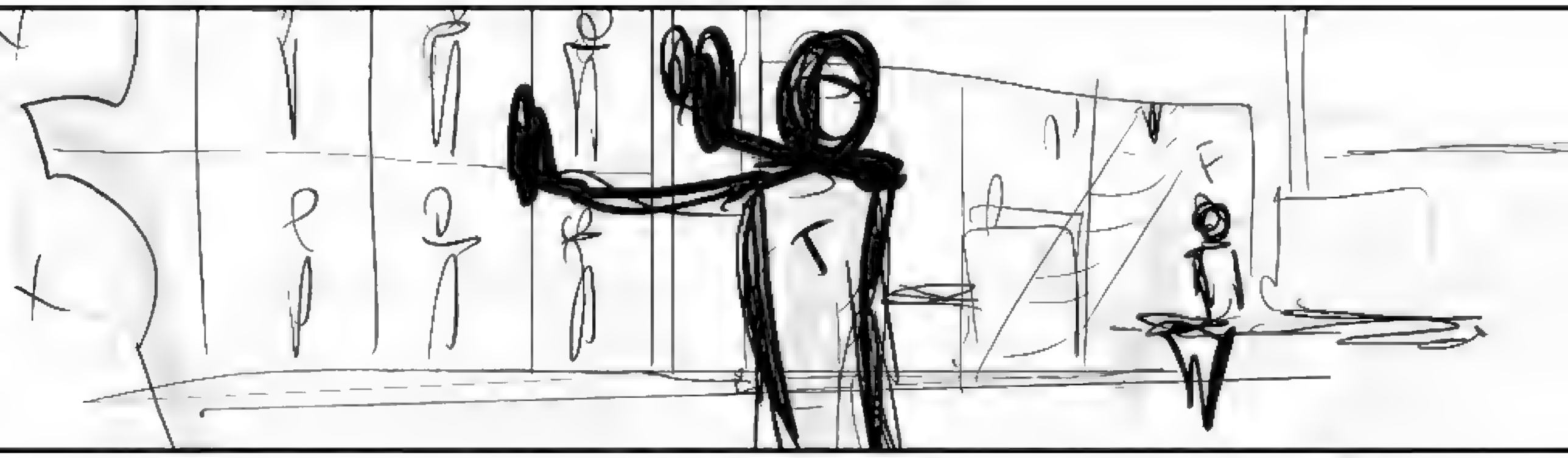
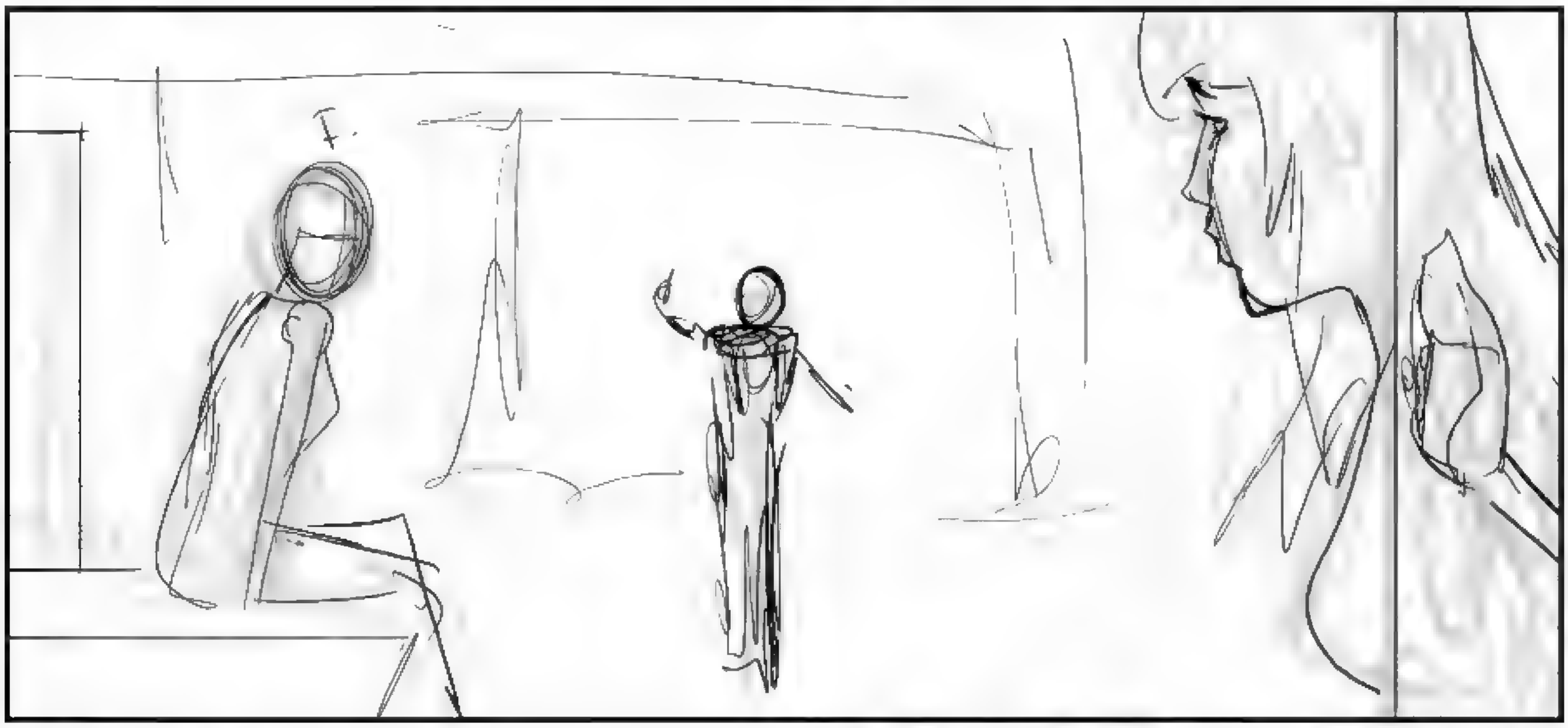


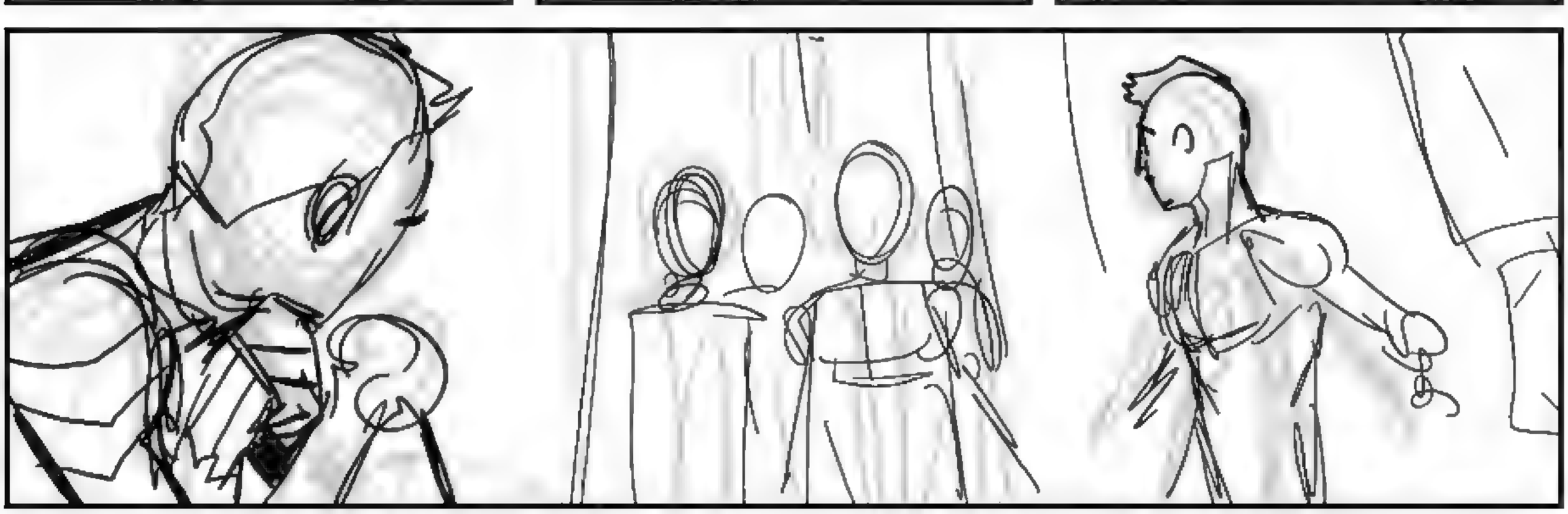




MH
BP
TONY
Ultimates

MH.
TONY
MH

TONY
NOISE



SPECTRUM

BP

THANOS

Crystal

Medusa

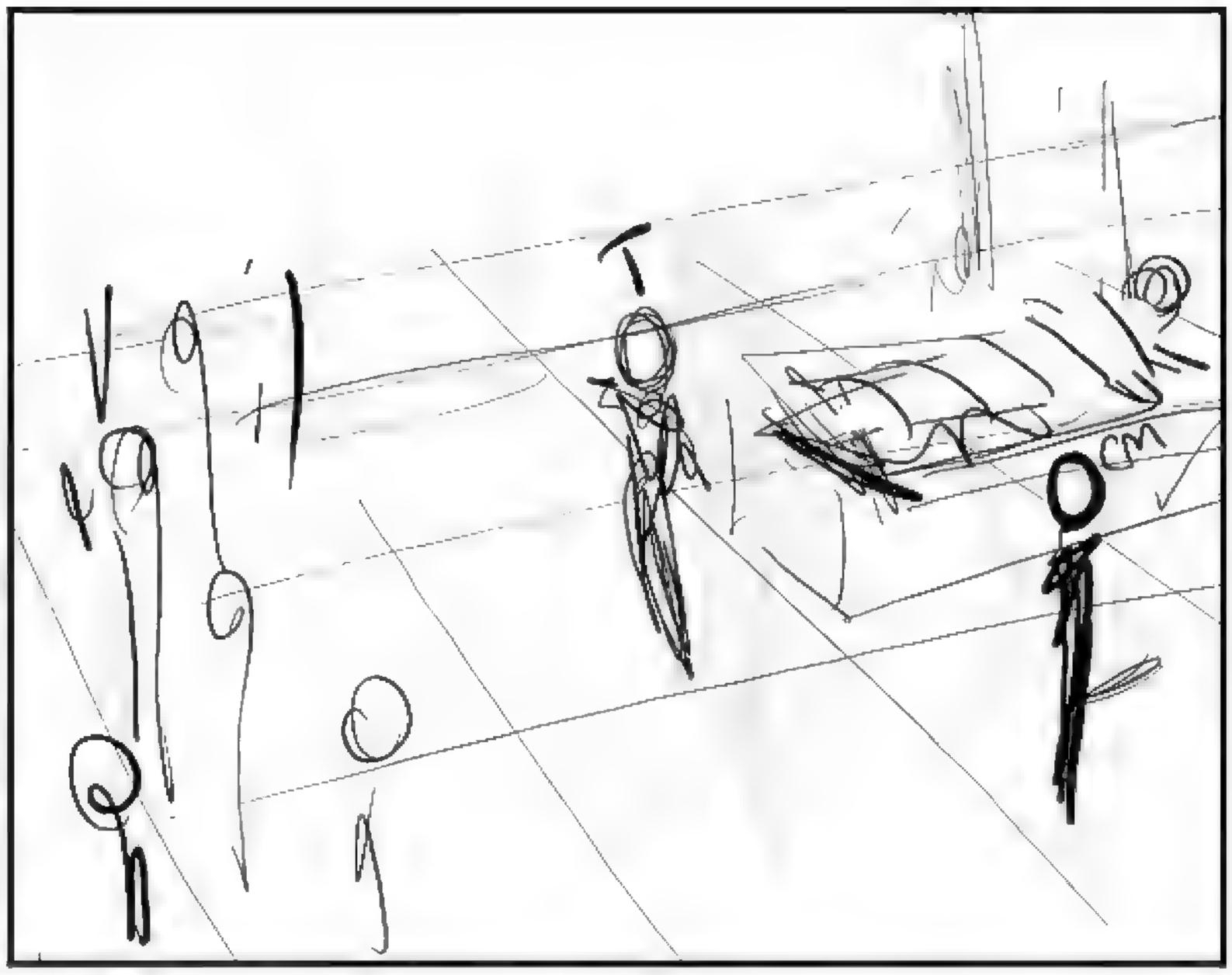
Bluebird

Dazzler

Ms America

WM.

Based on Jim Cheung's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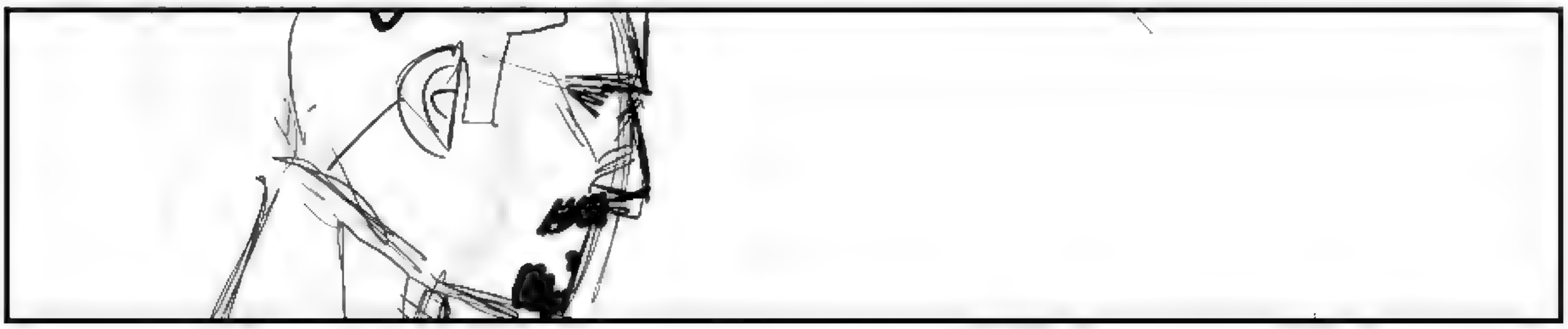

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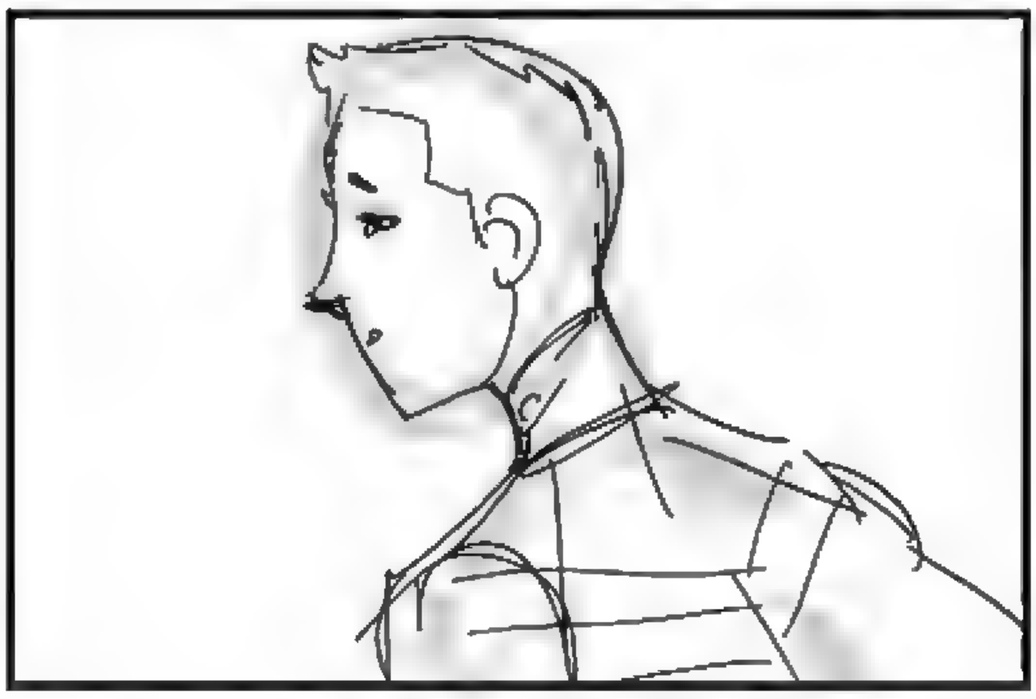
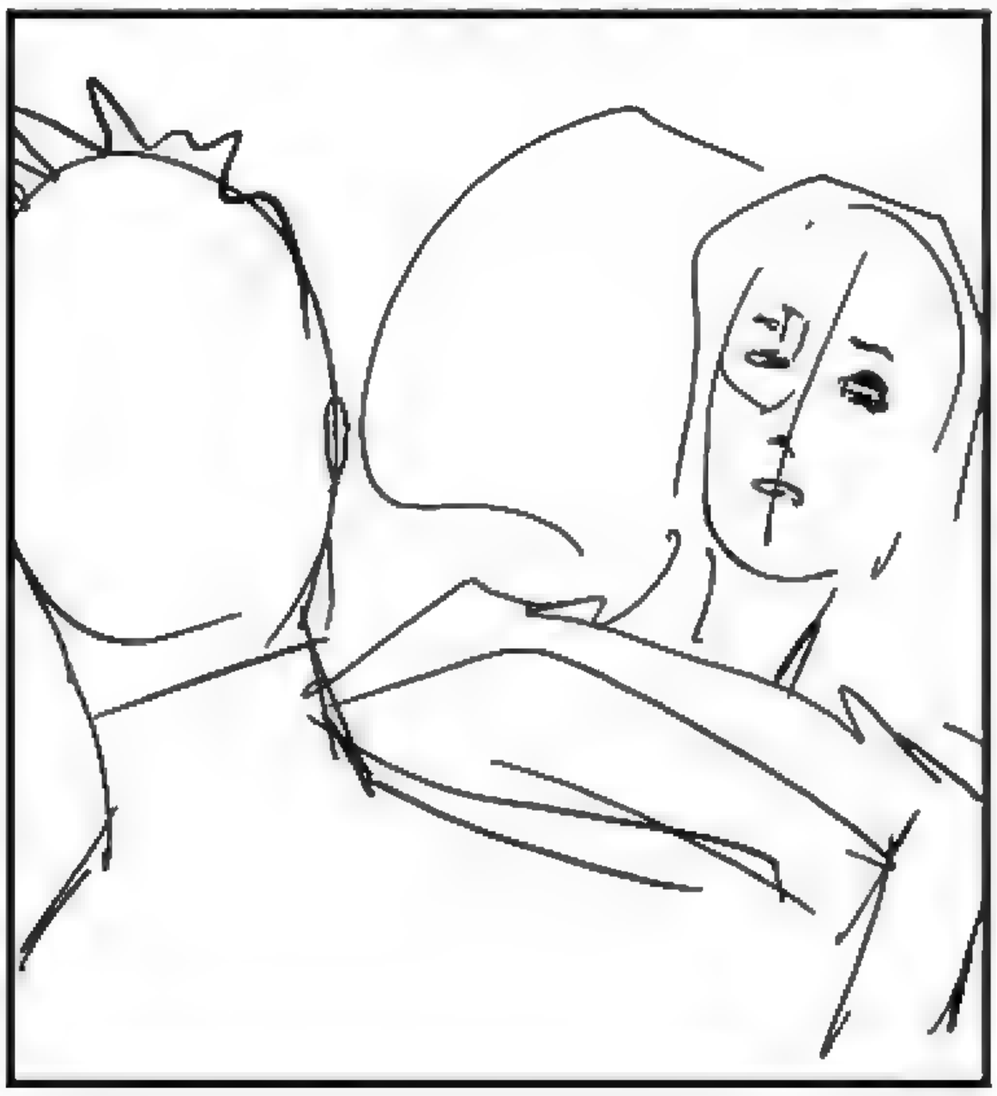
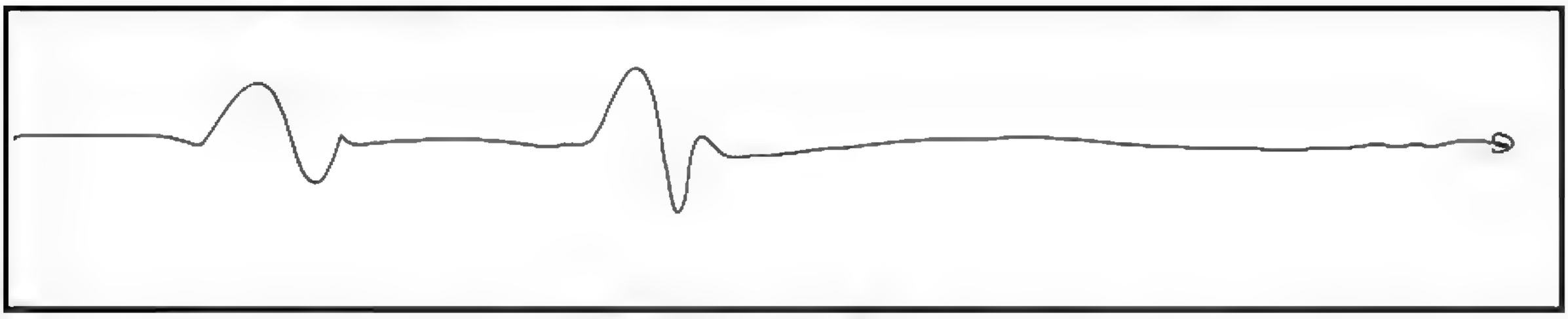






CM

MARVEL

CIVIL WAR II

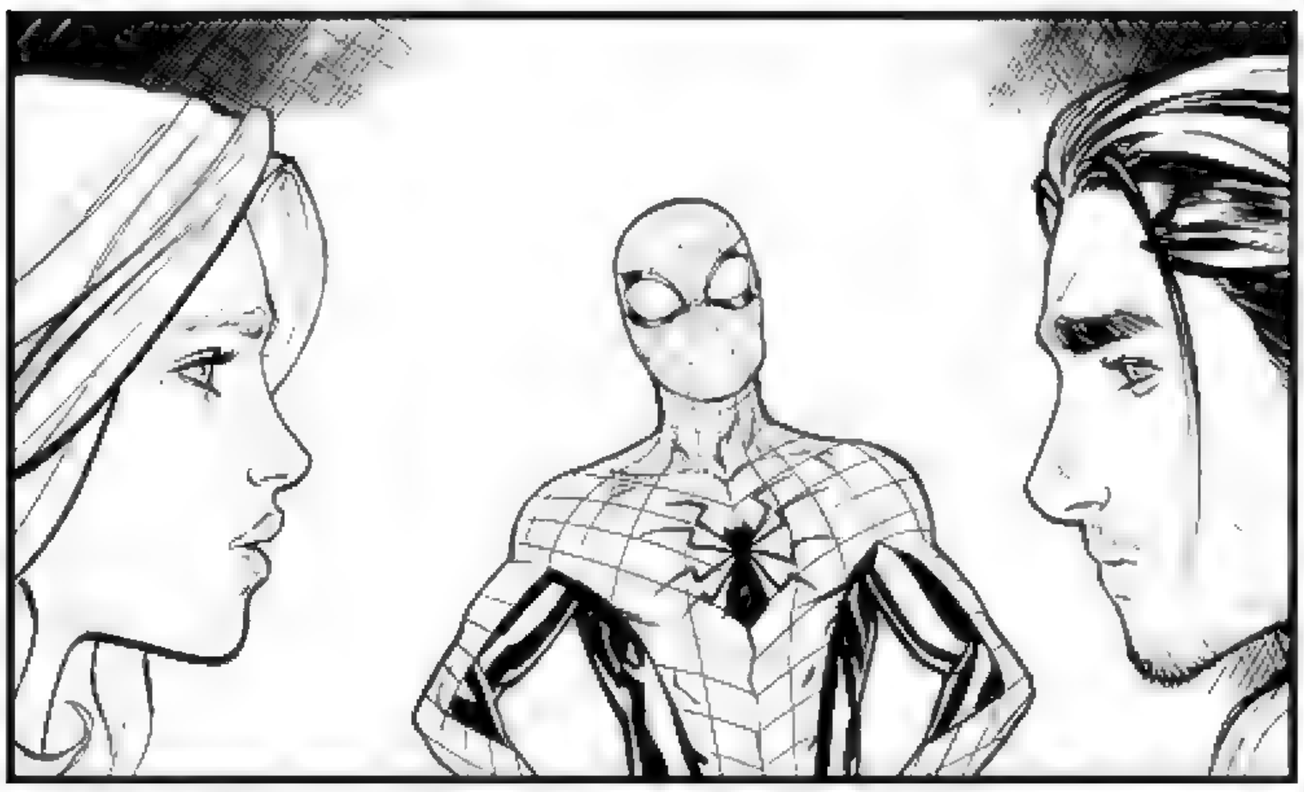
INKED PAGES

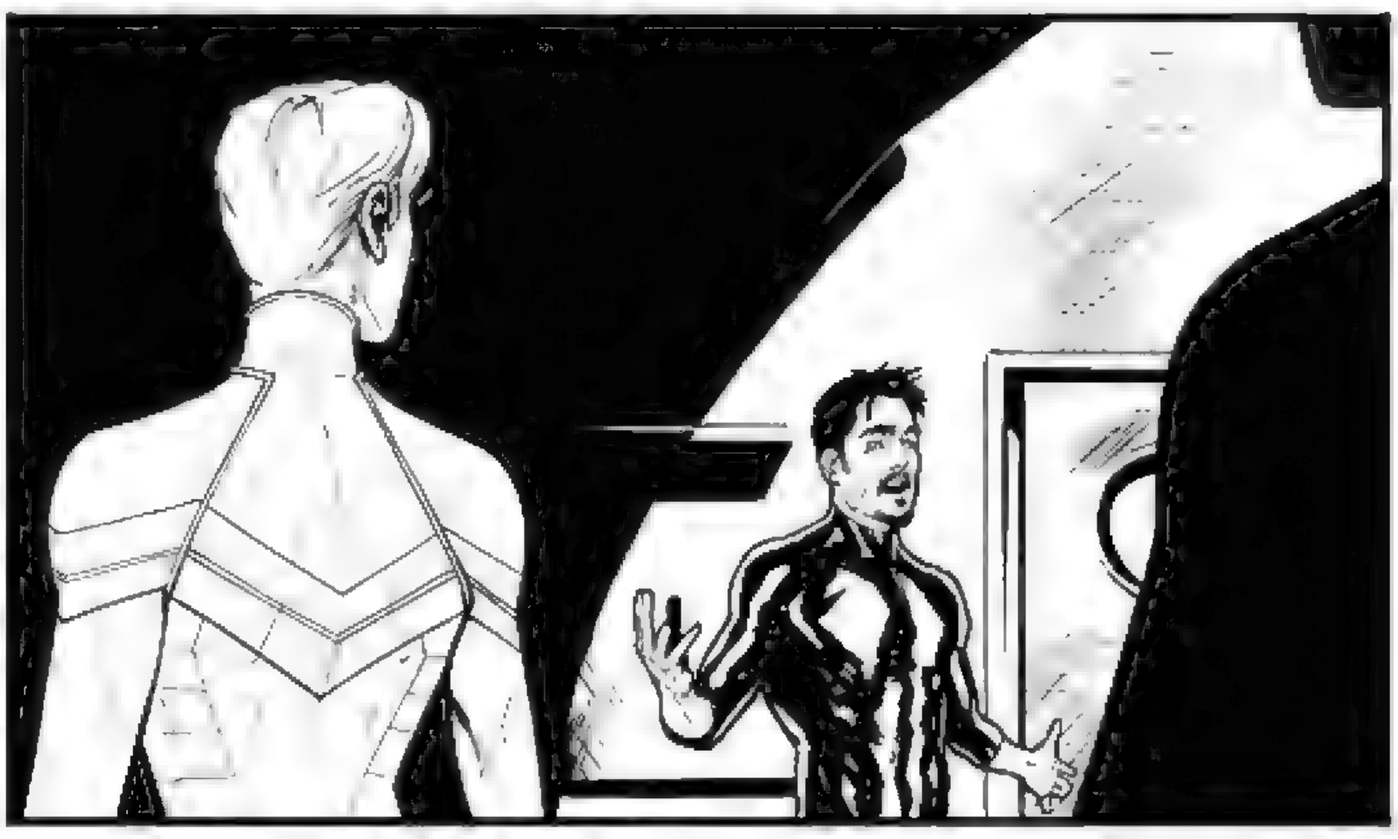
BY DAVID MARQUEZ

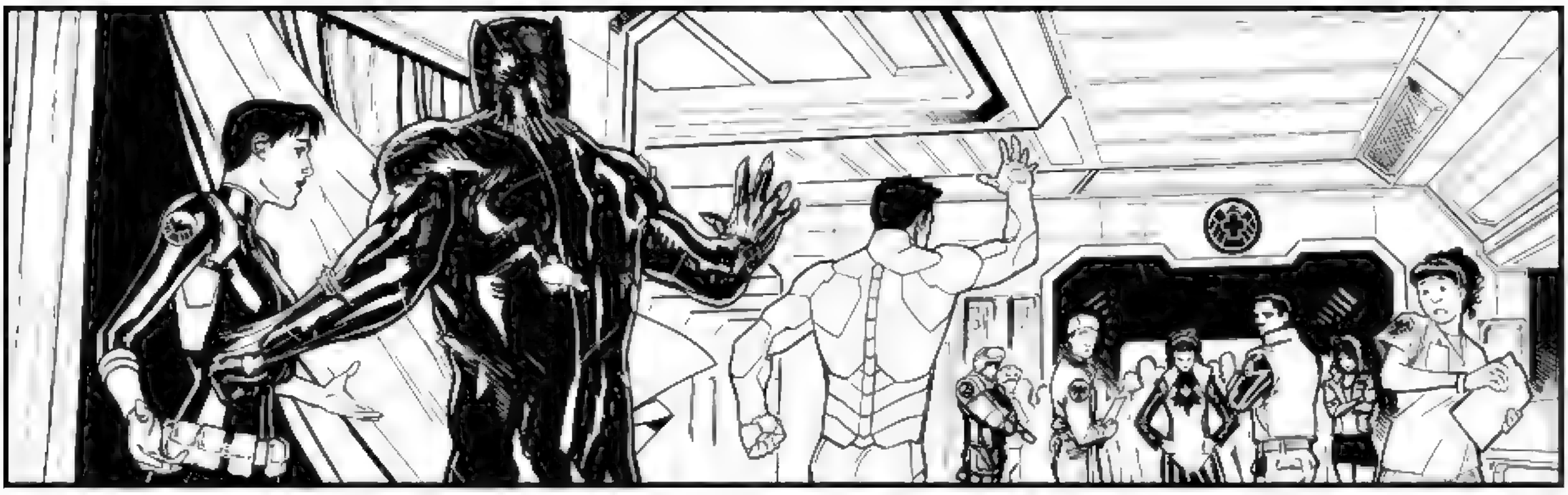
STARK

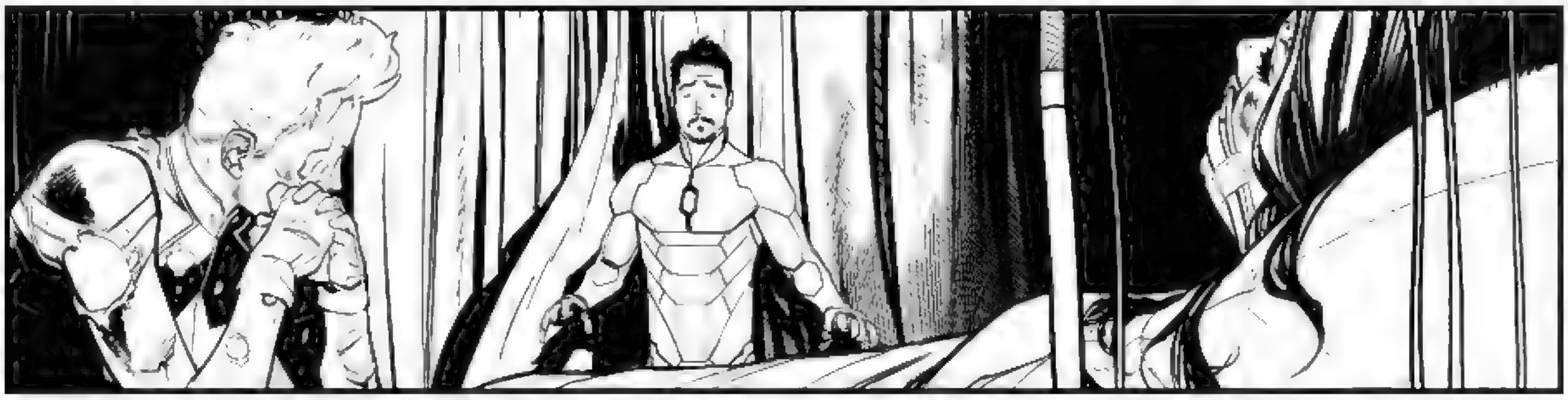
STARK

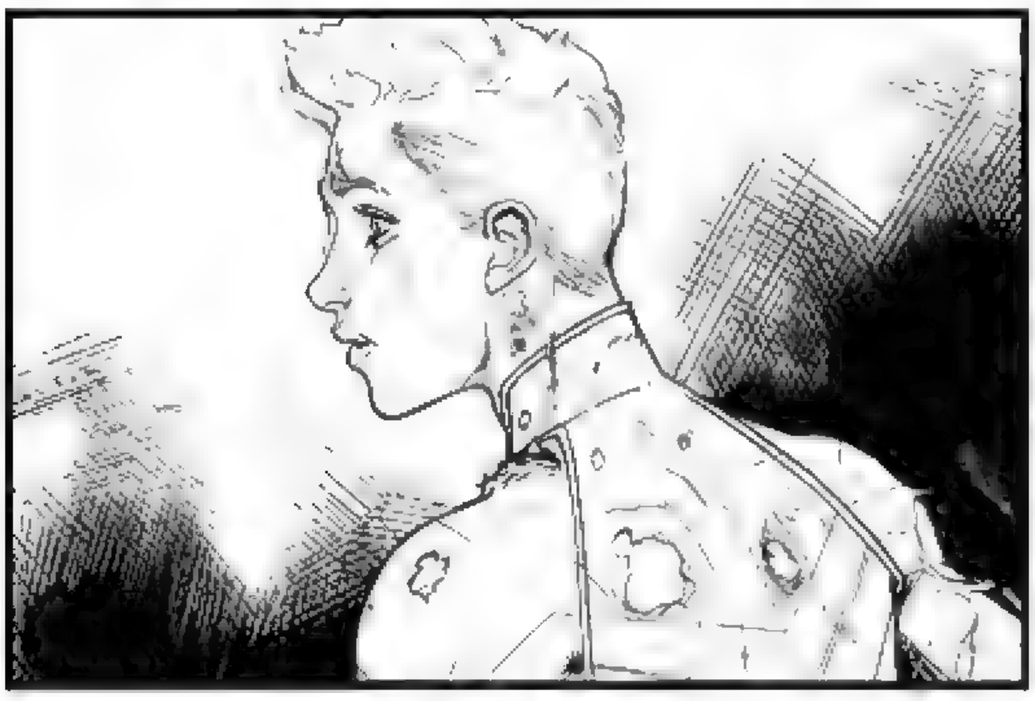
IF

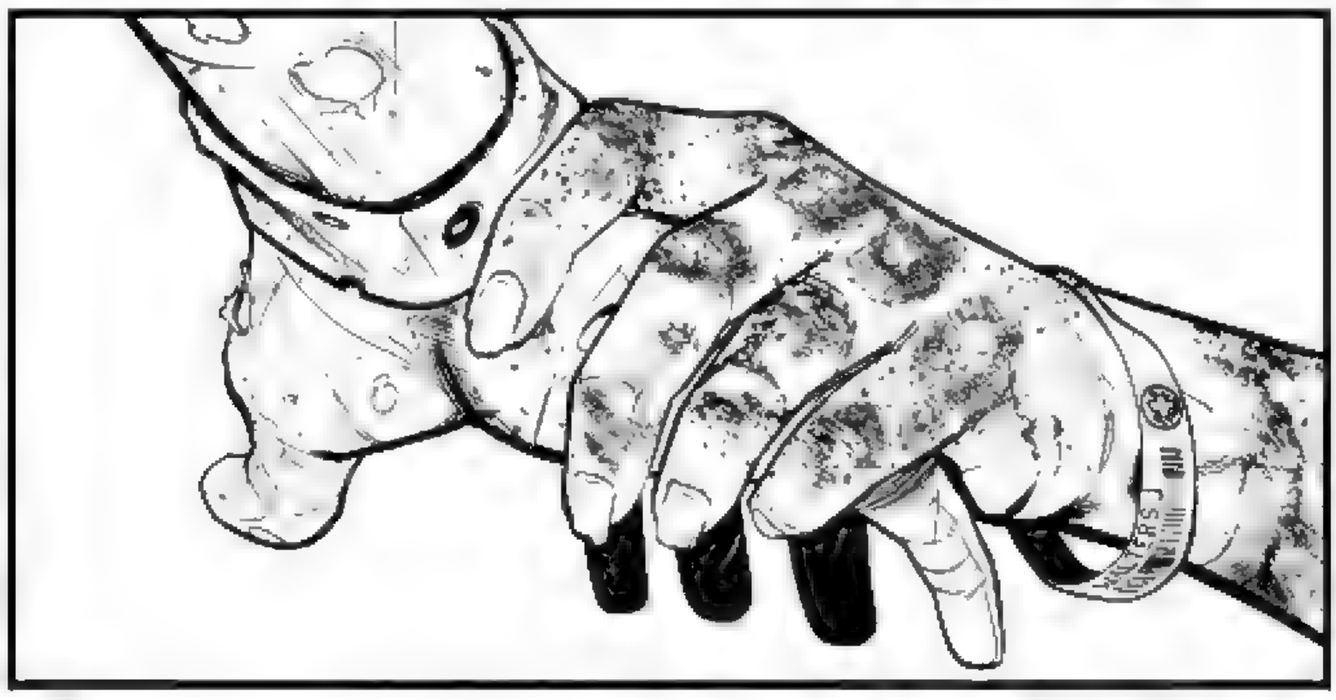


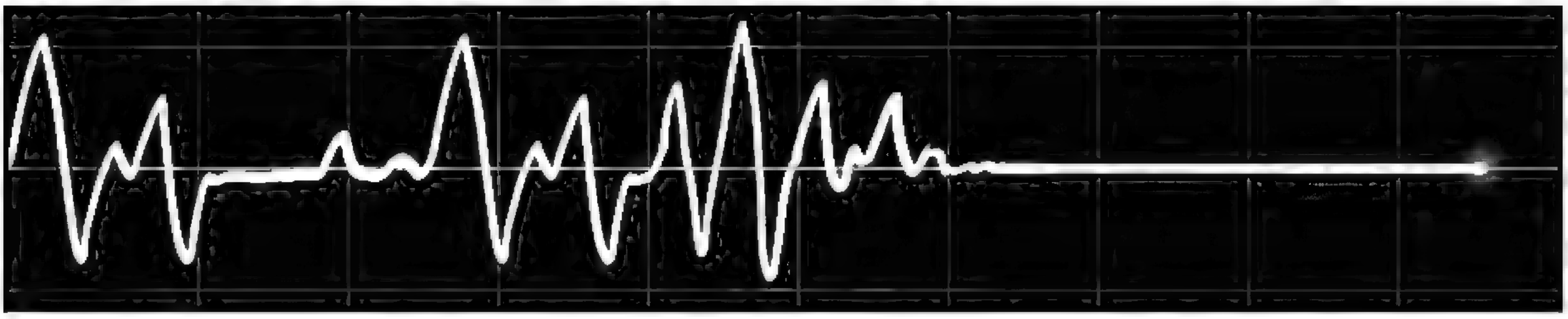


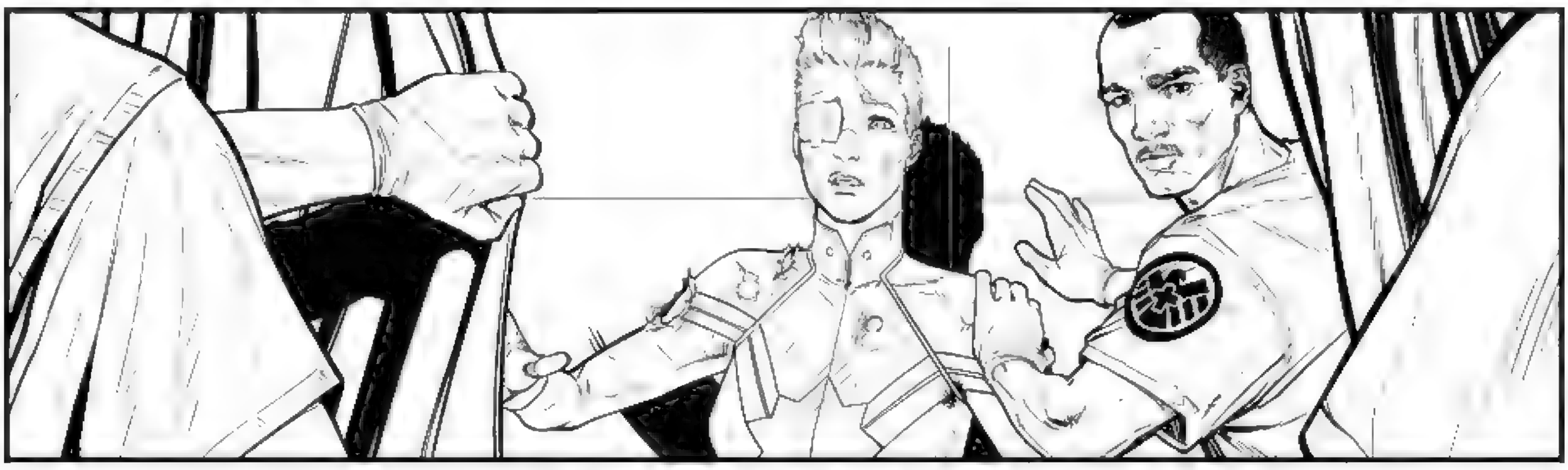










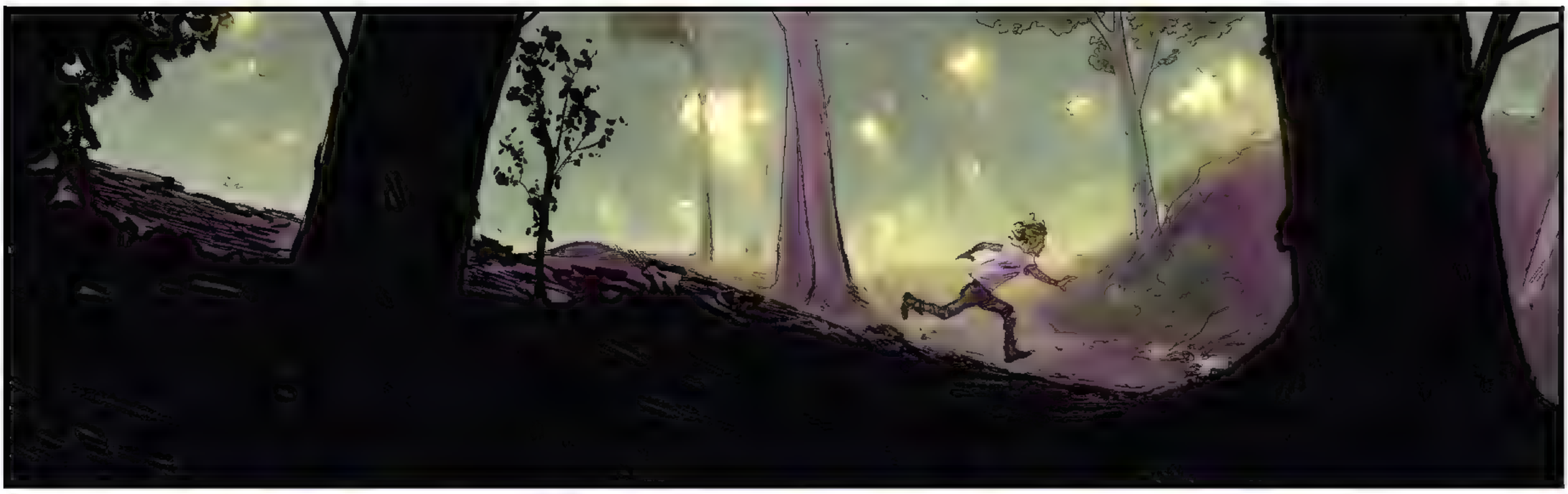


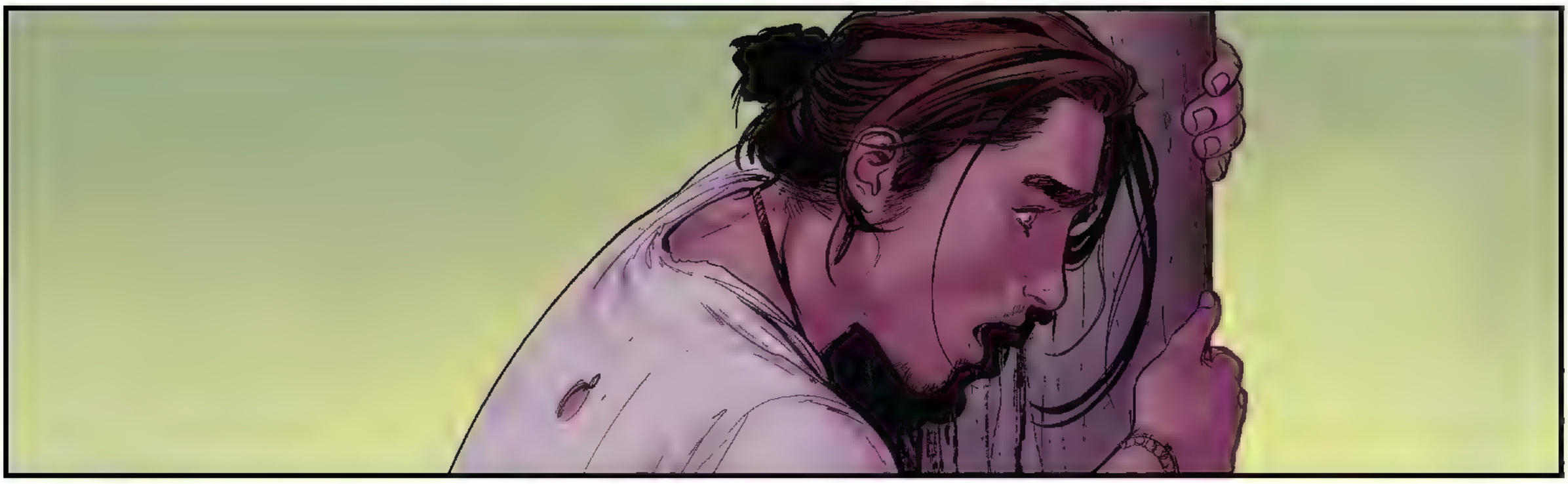
MARVEL

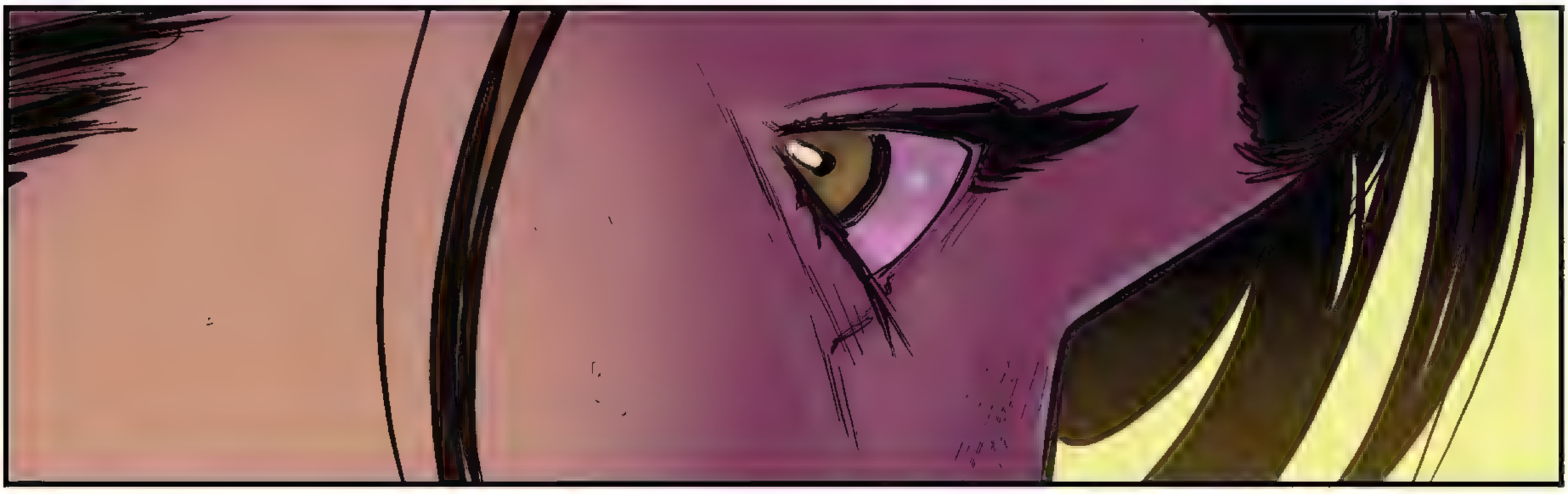
CIVIL WAR II

COLOR PAGES

BY DAVID MARQUEZ & JUSTIN PONSOR







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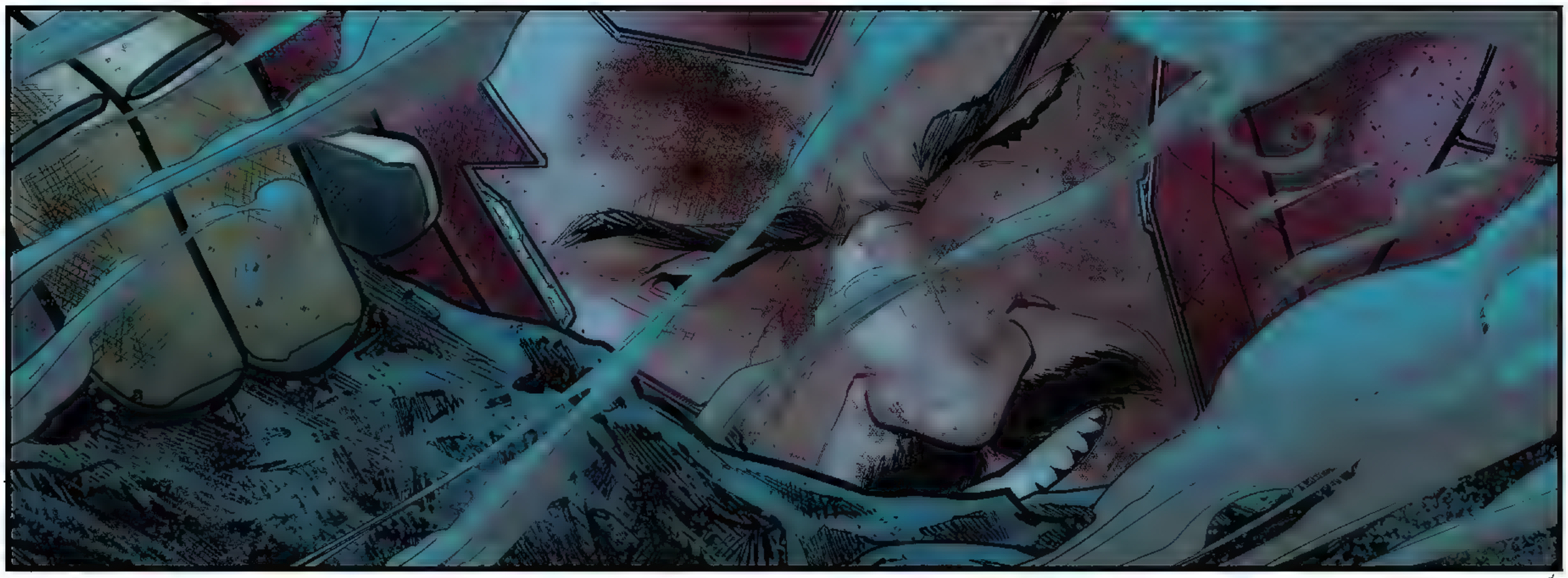

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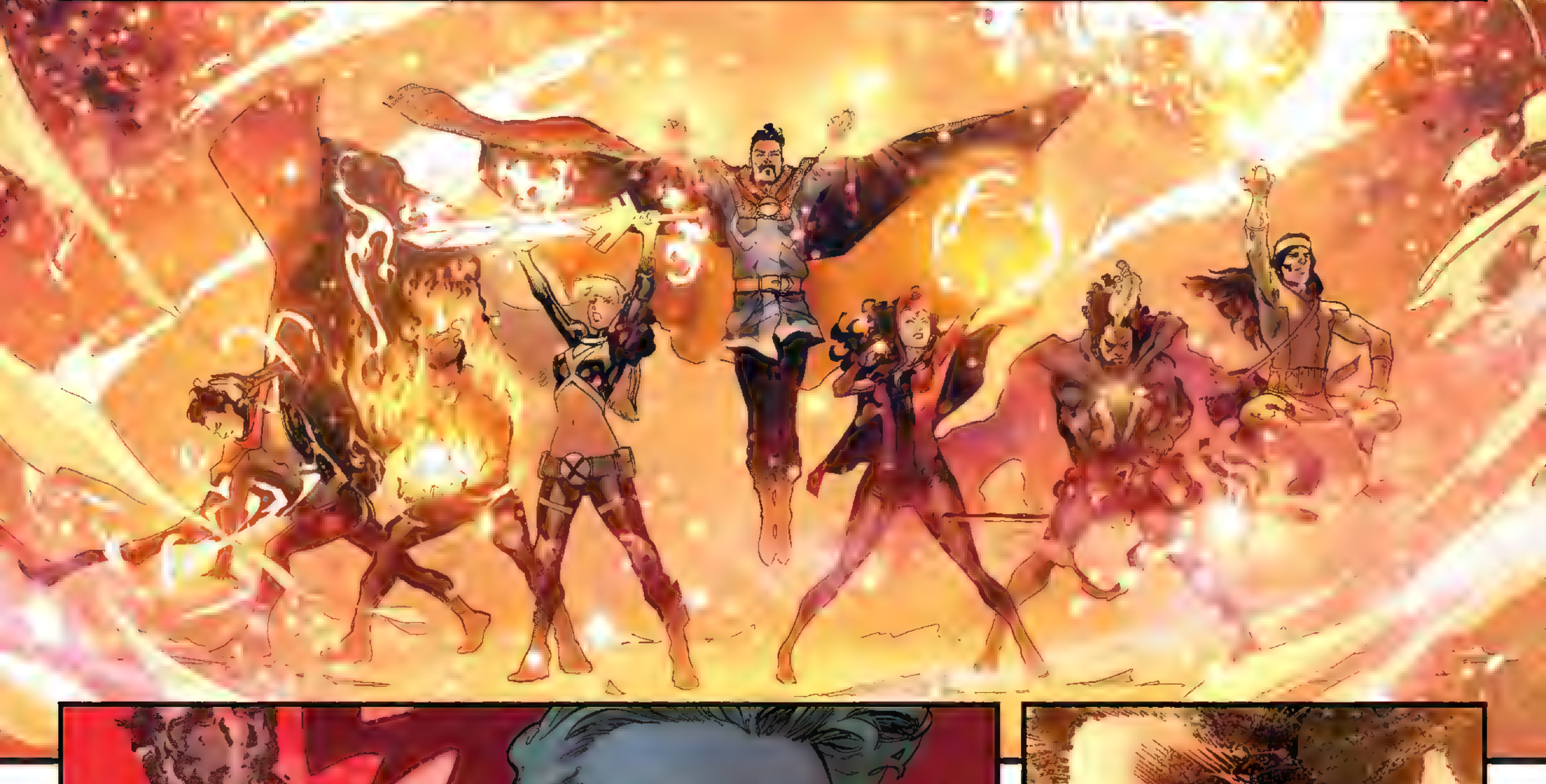

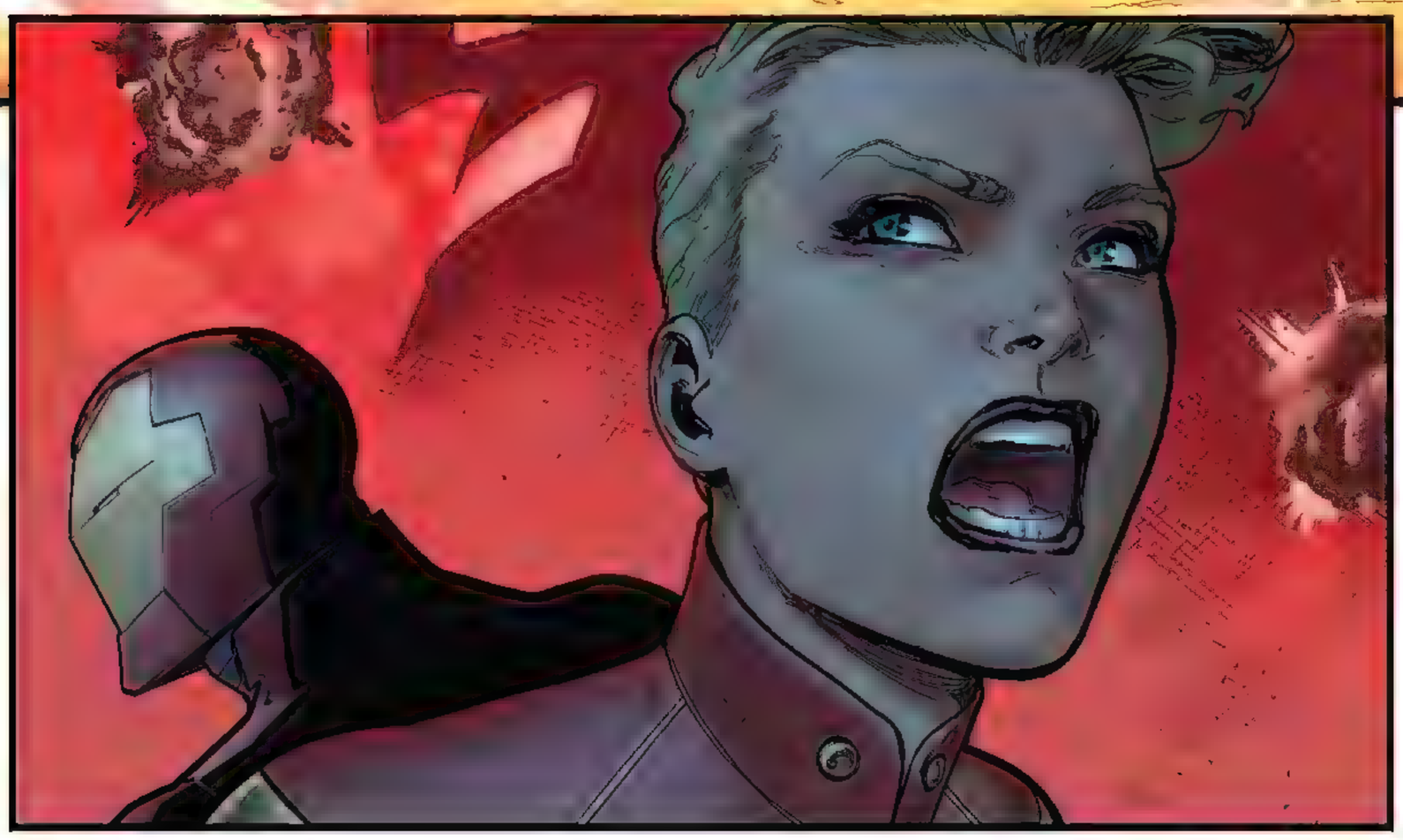

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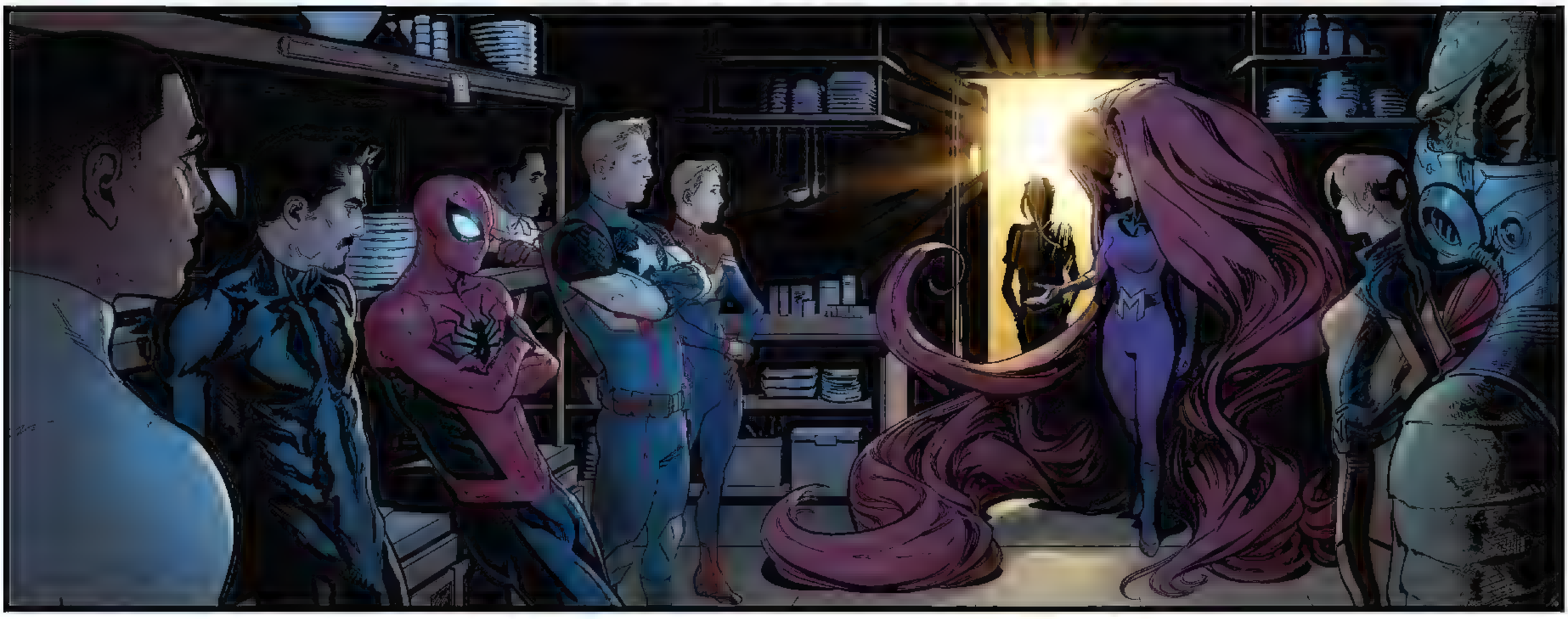

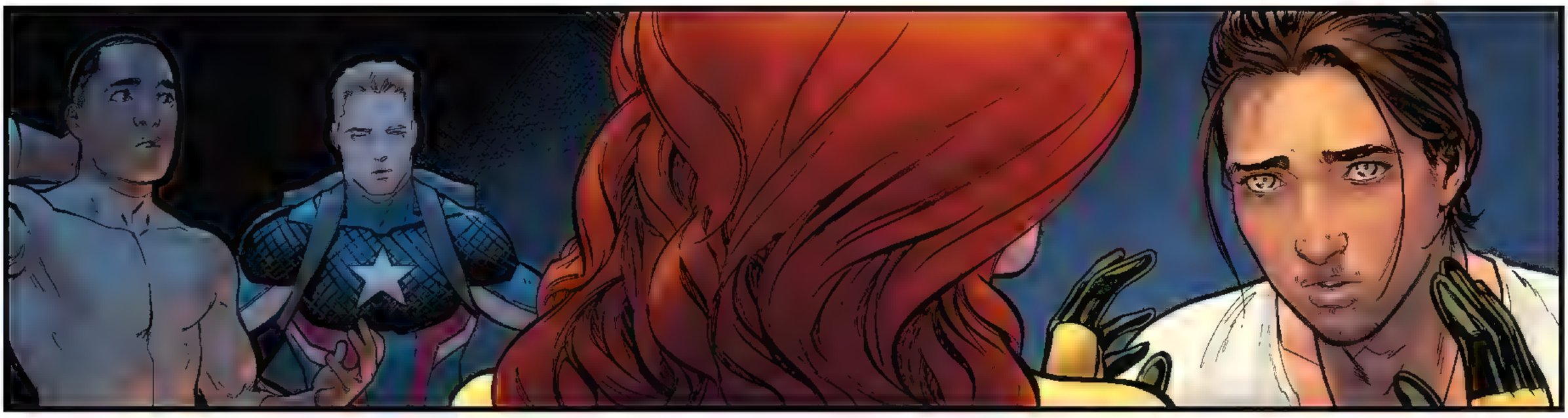

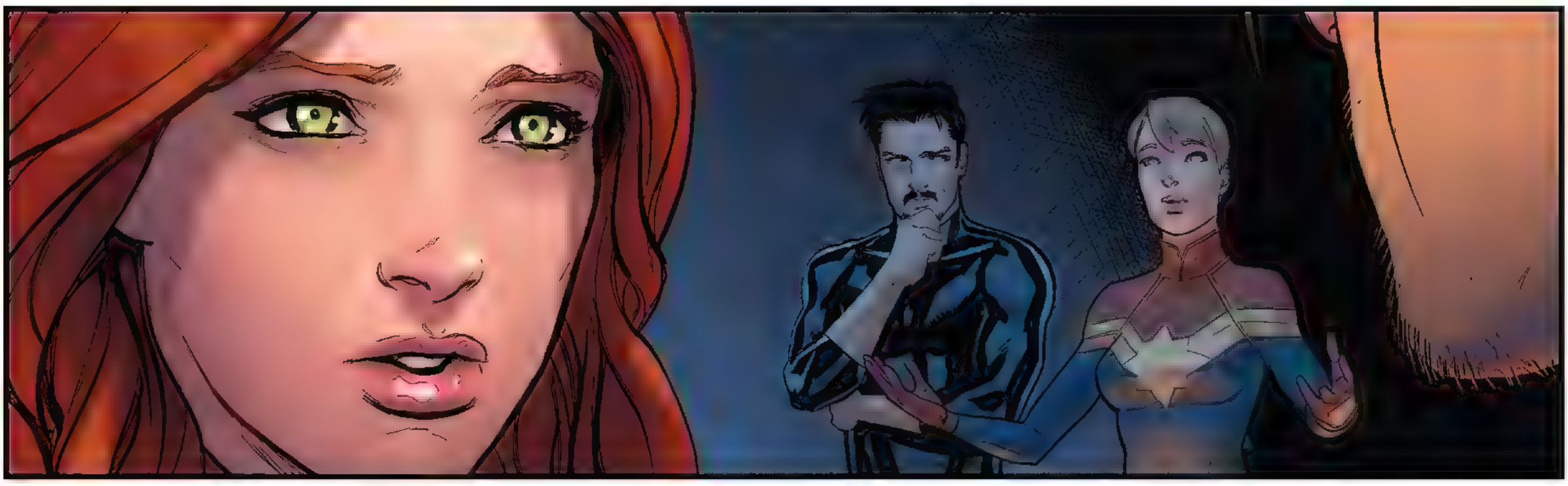

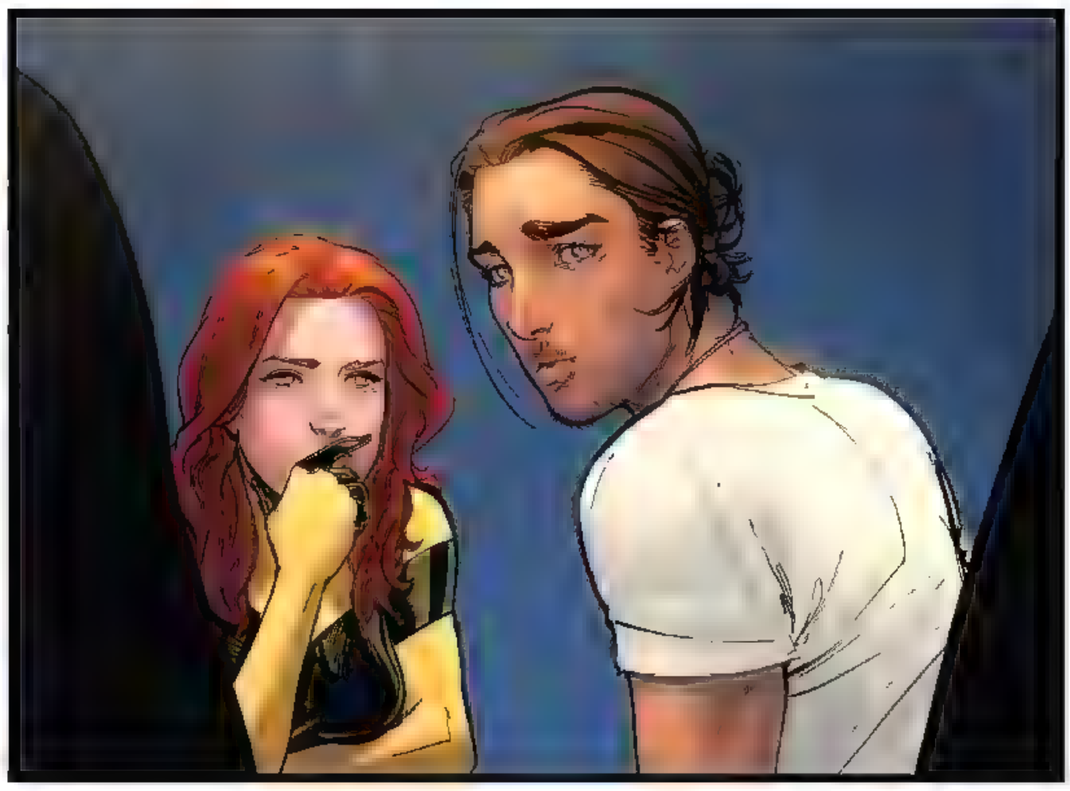

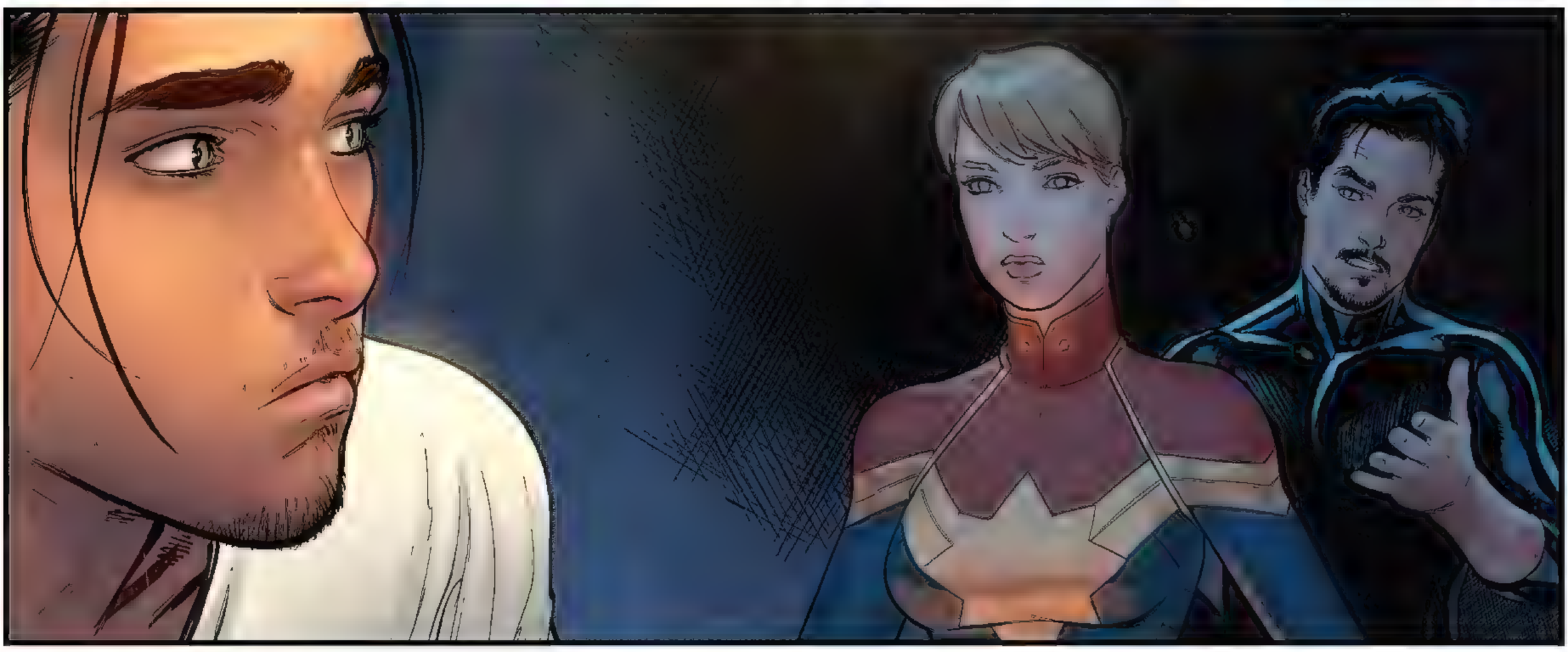

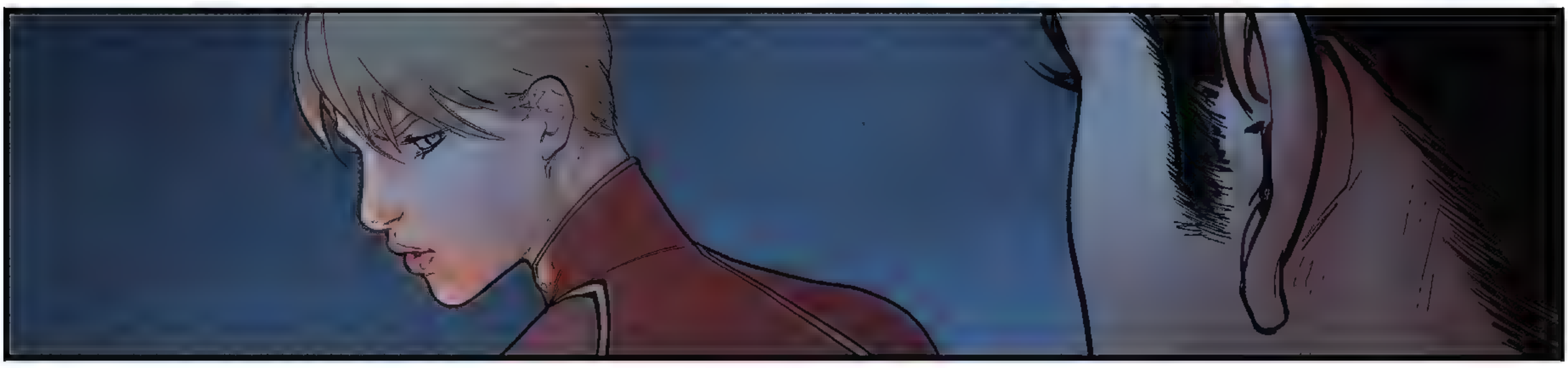

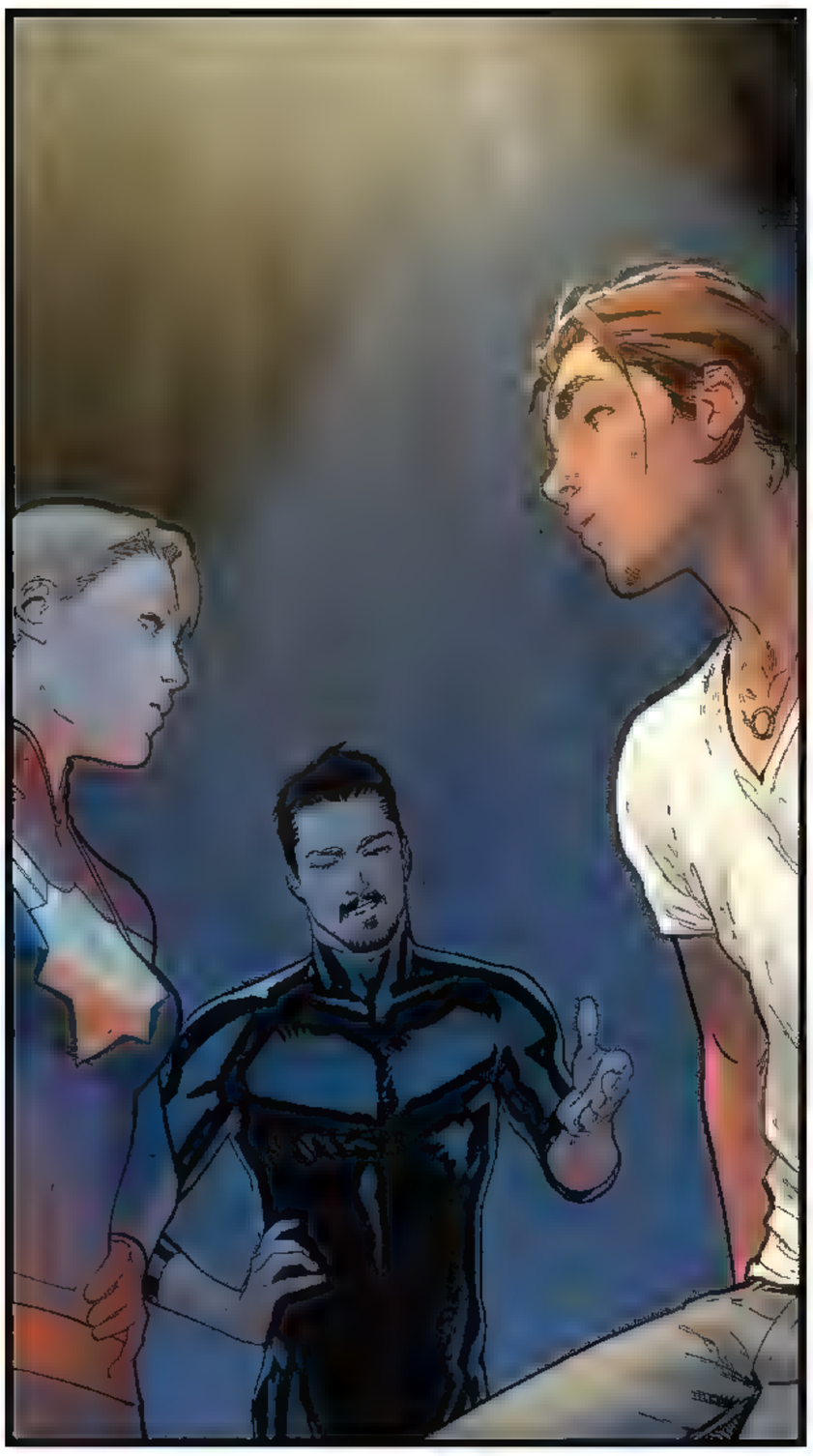

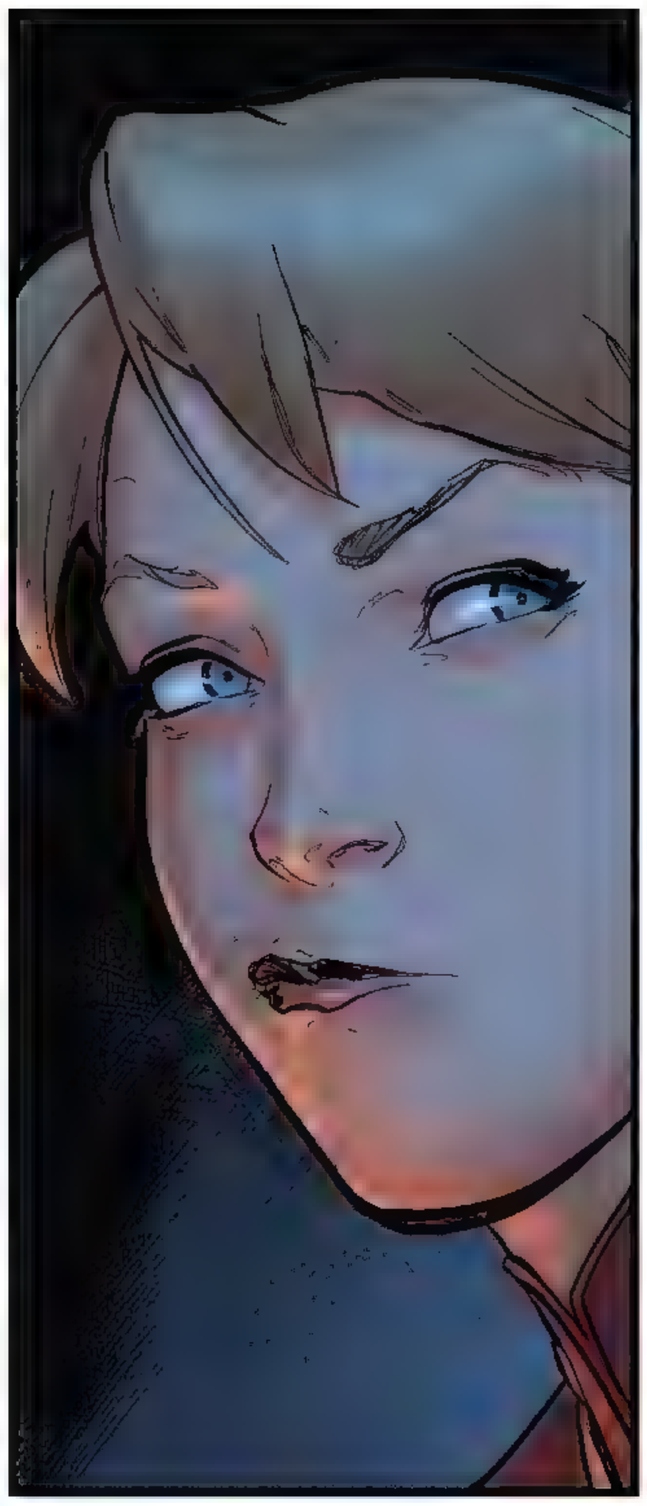

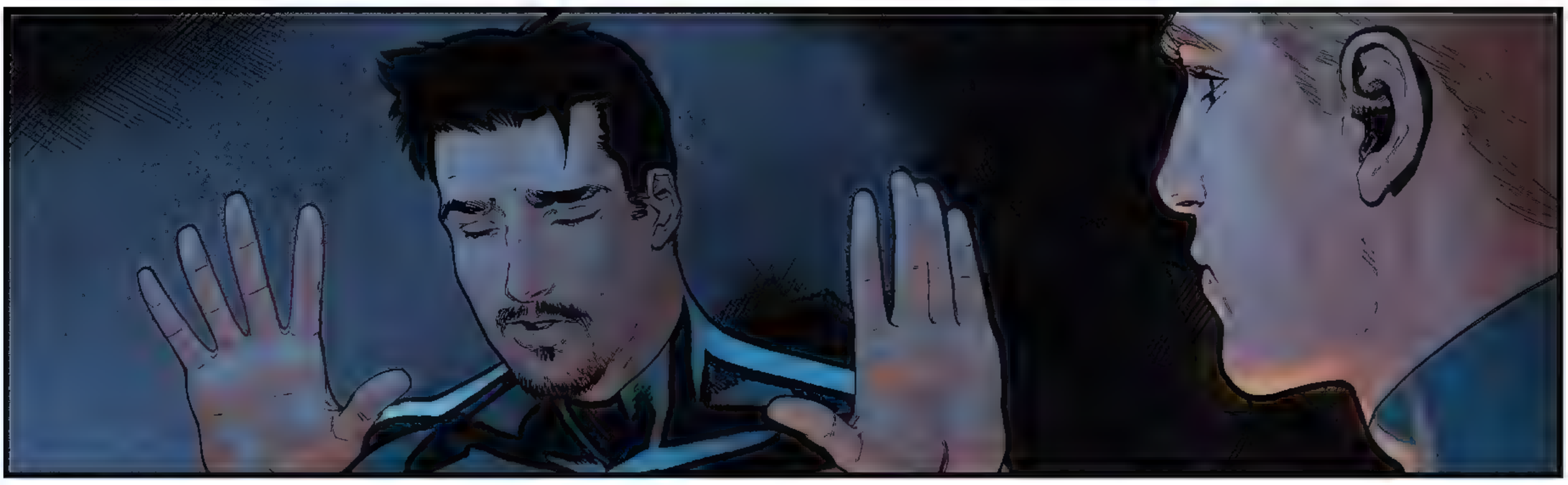

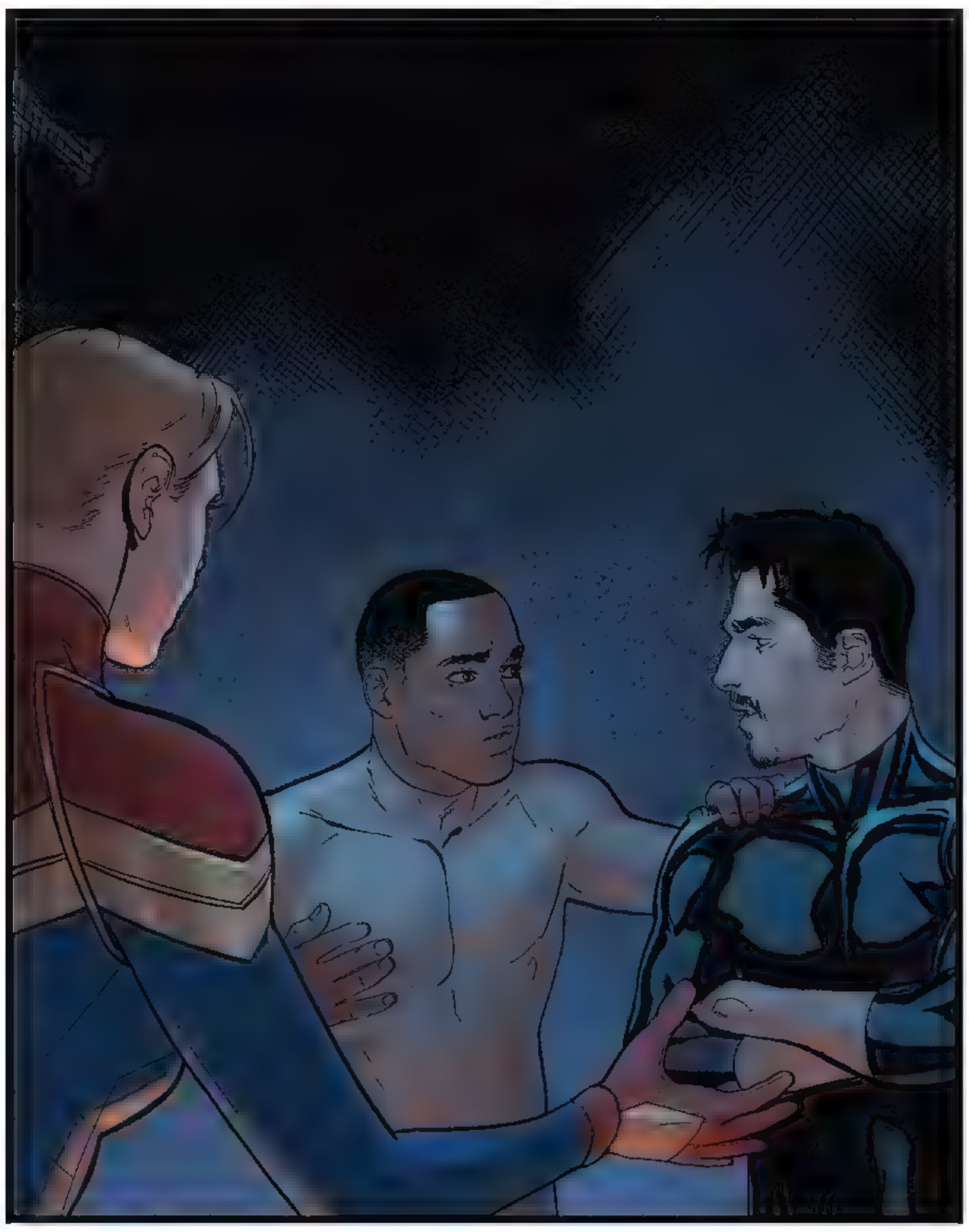

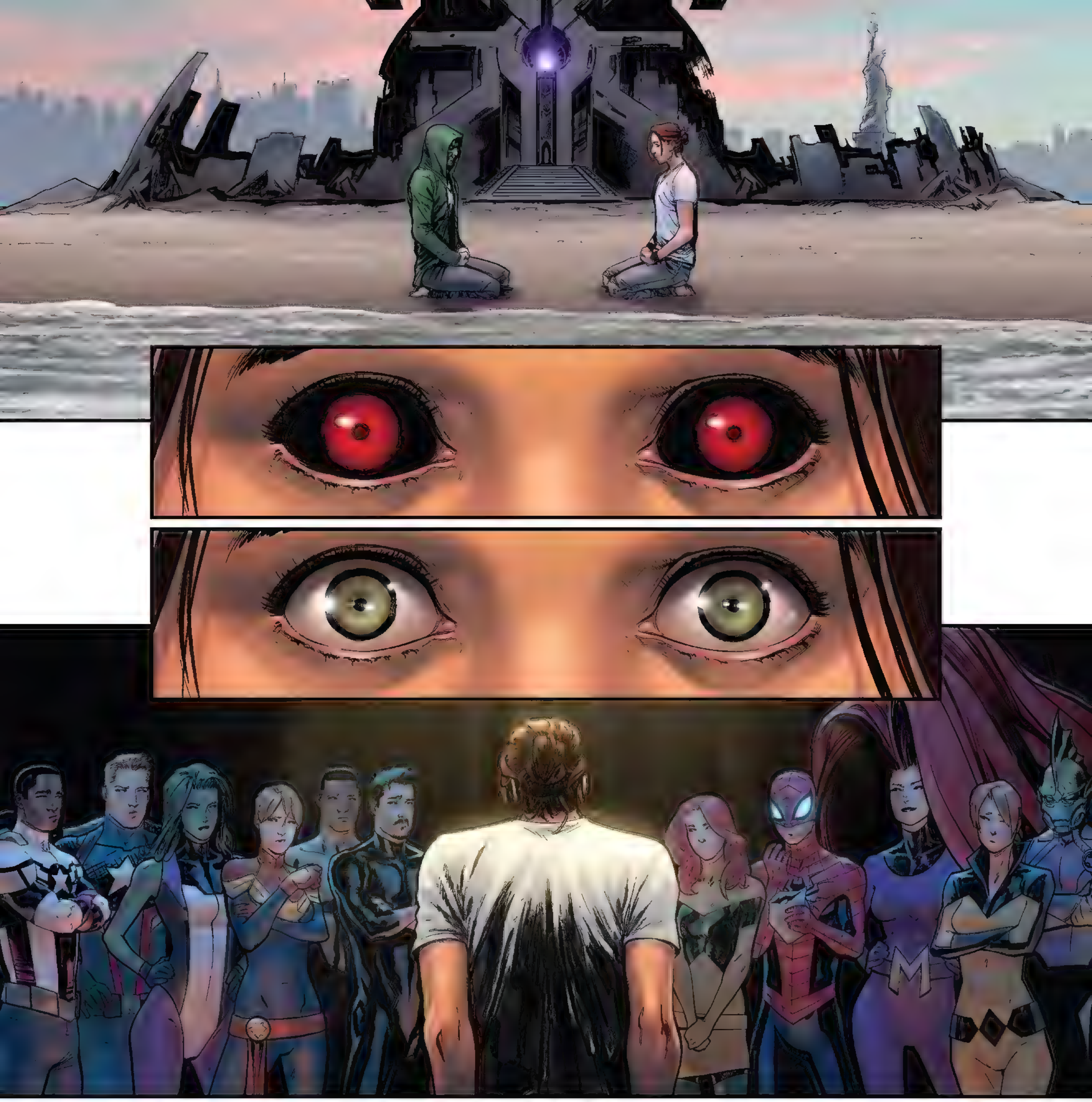

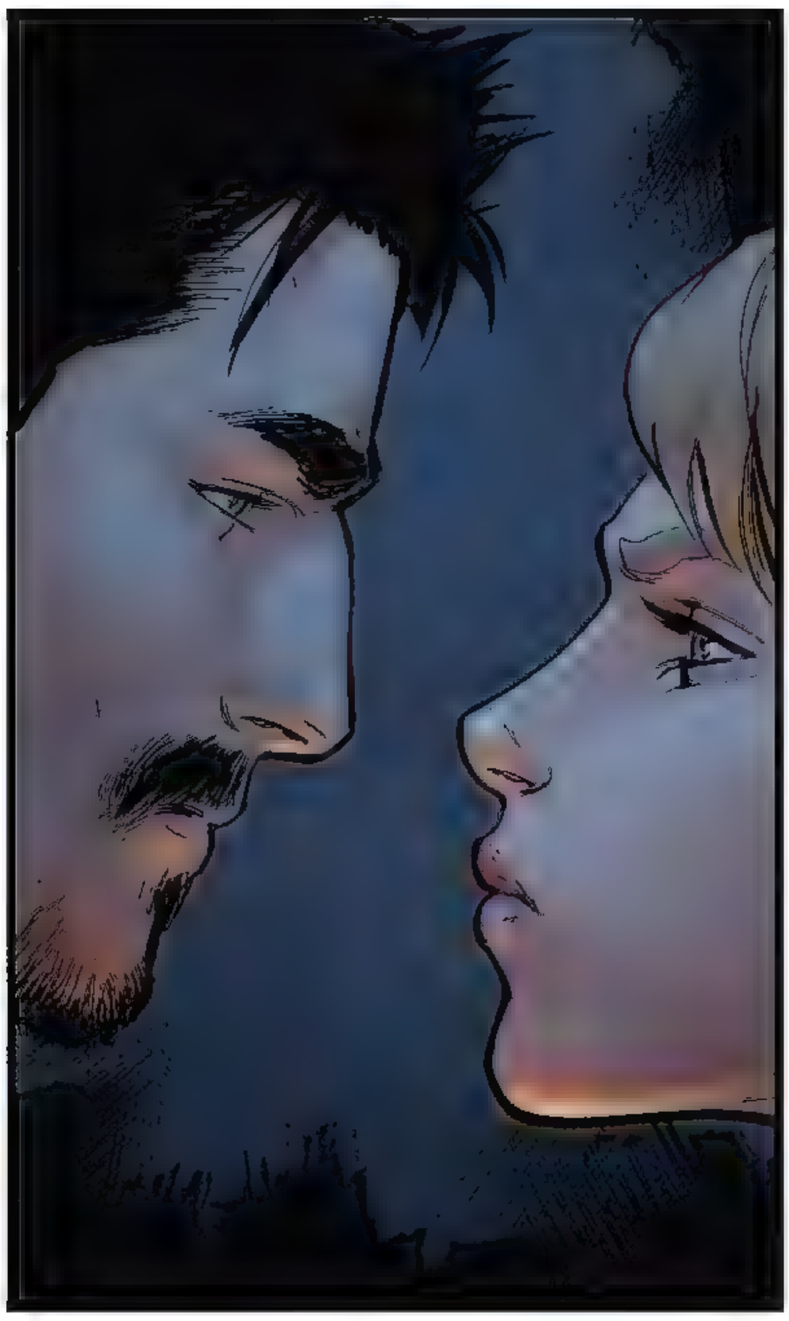

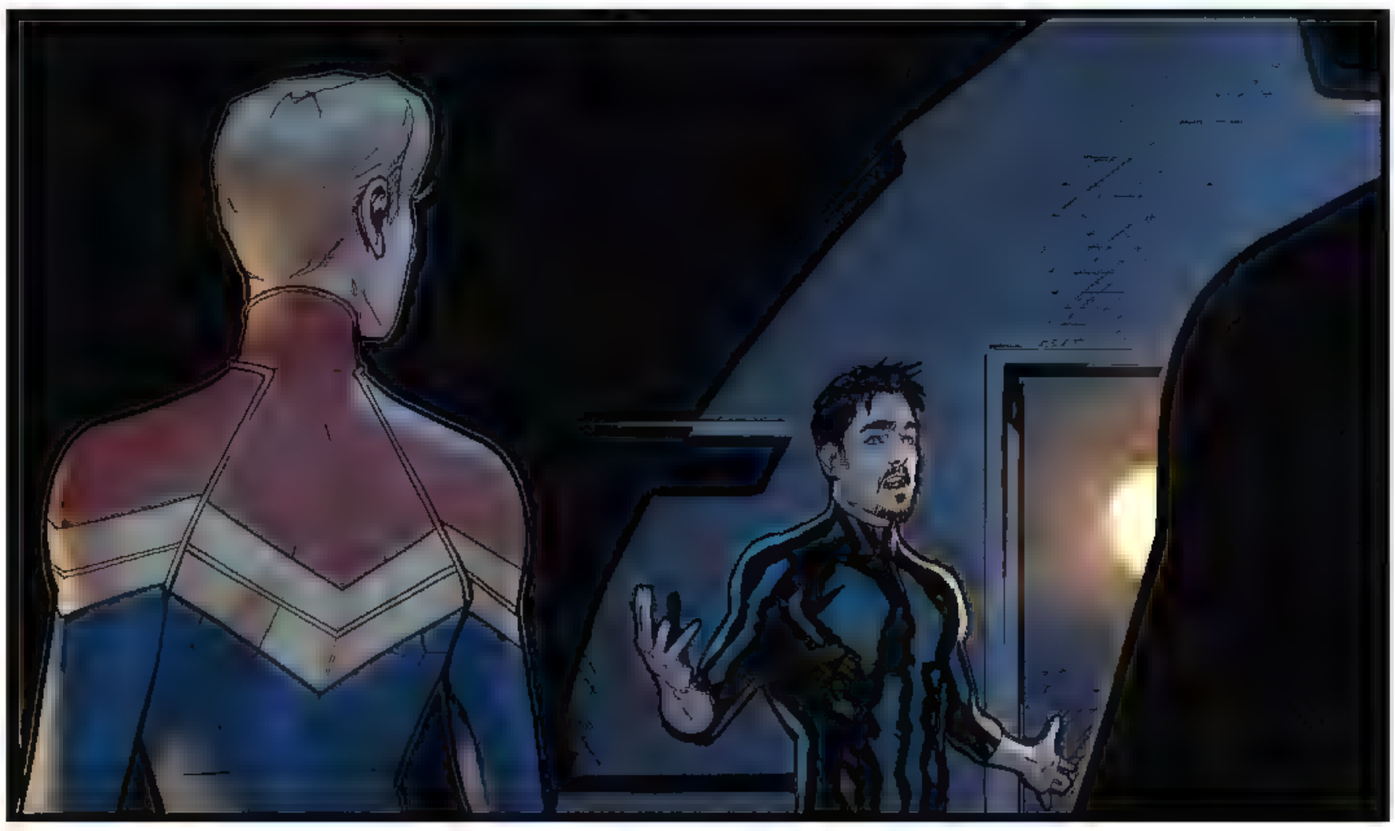

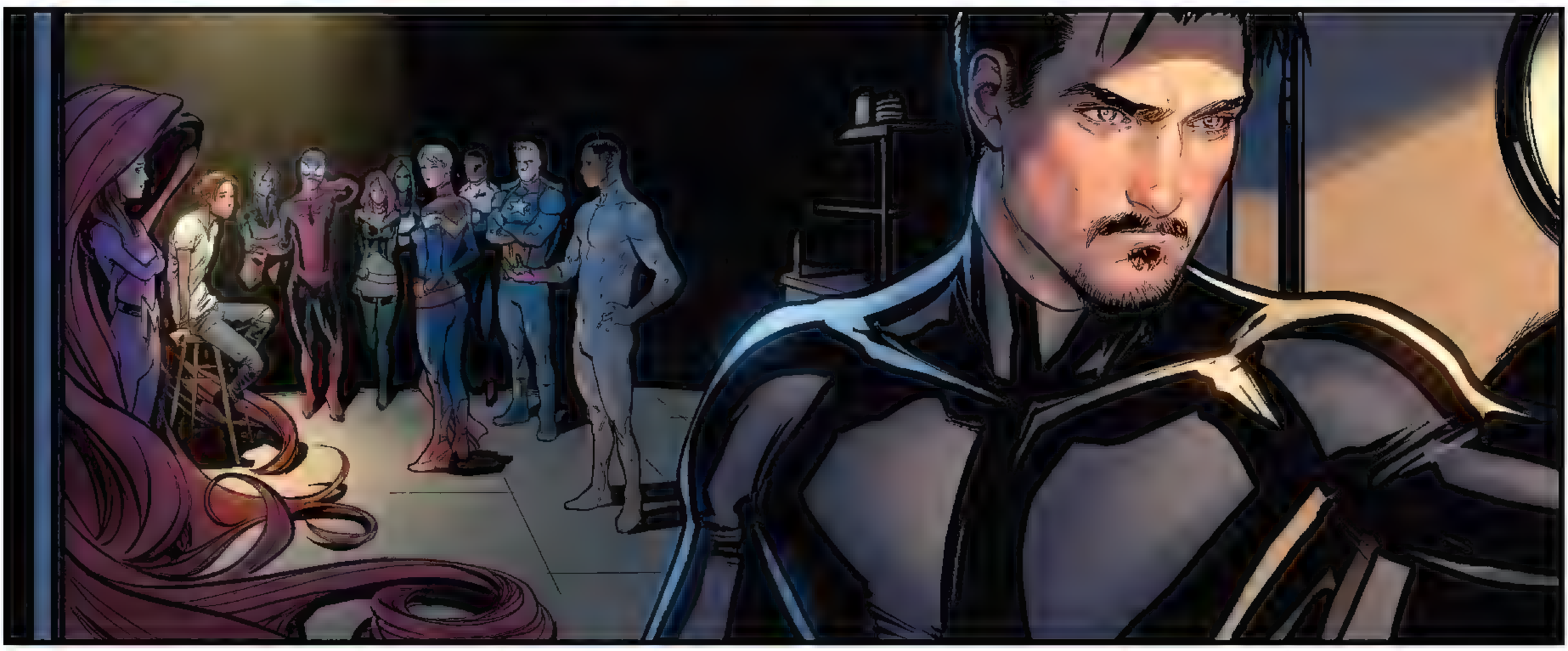

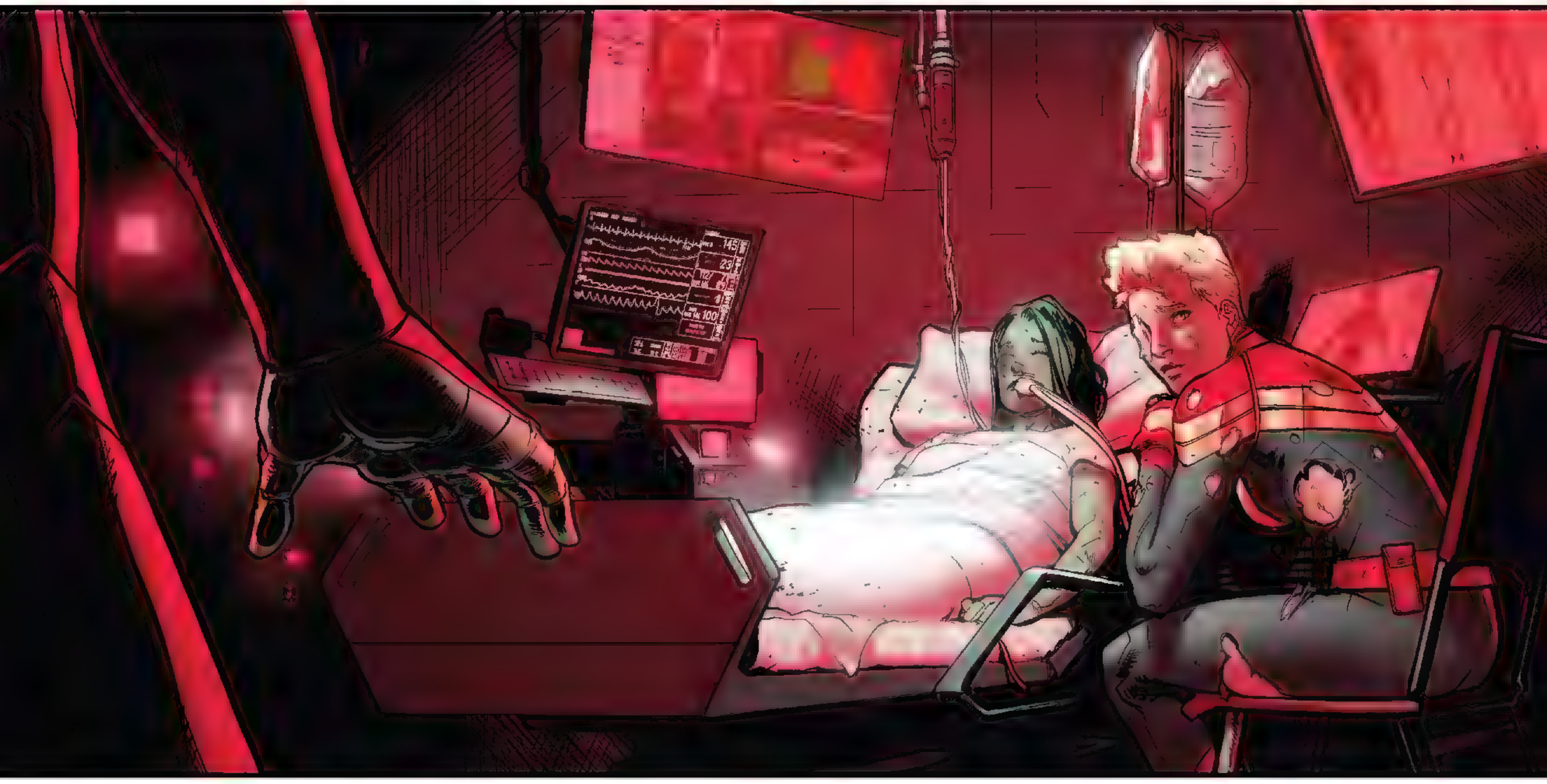

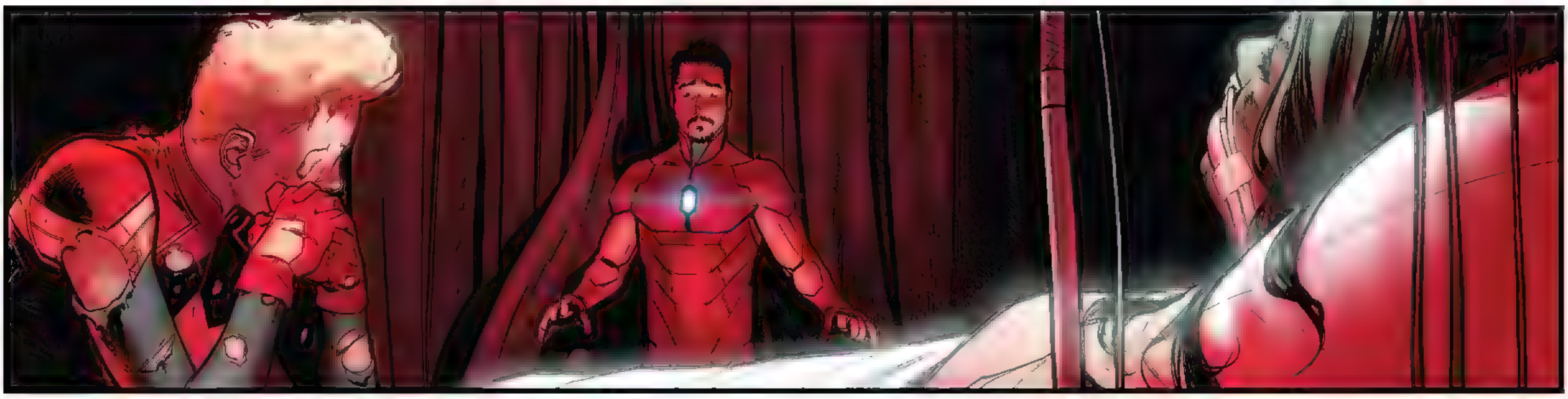

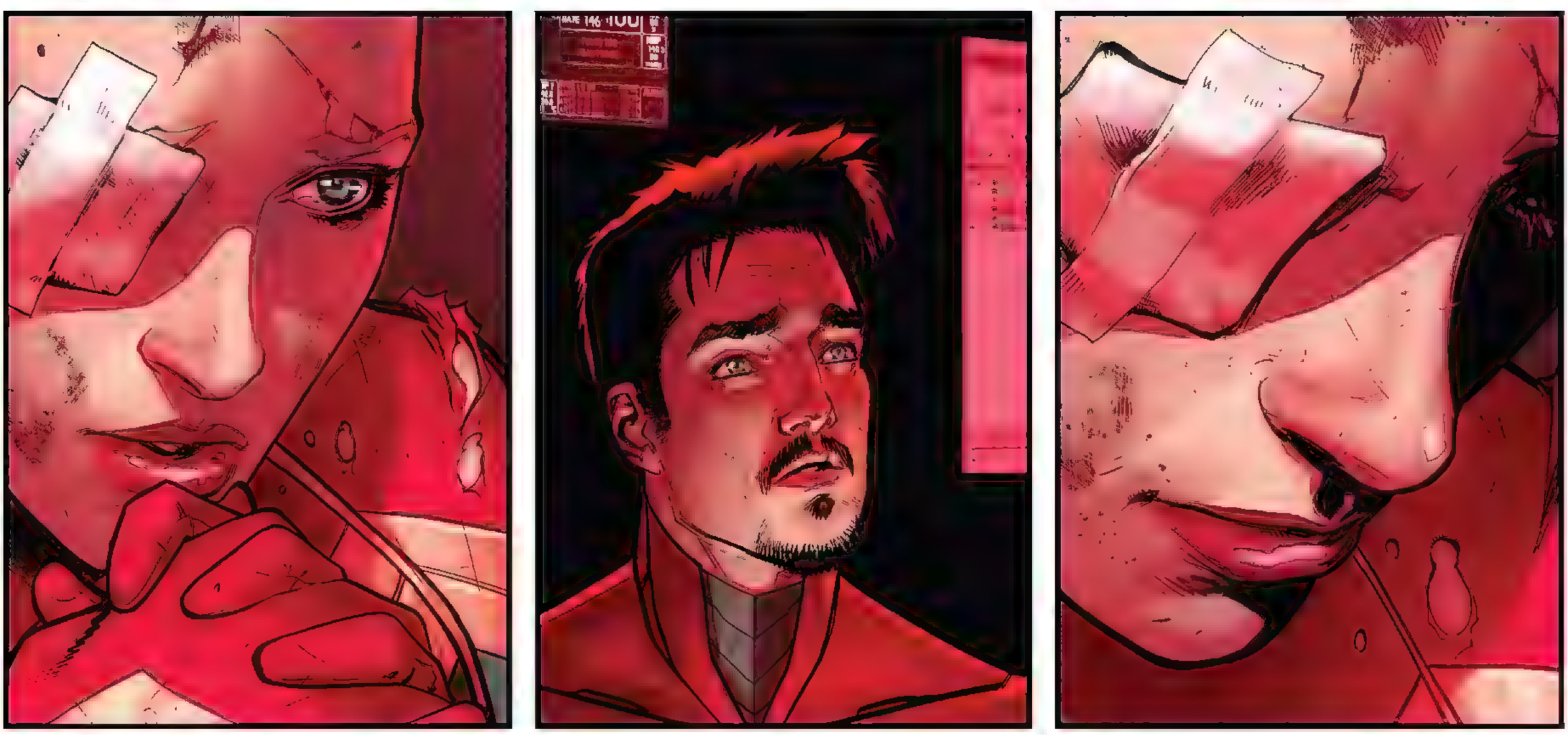

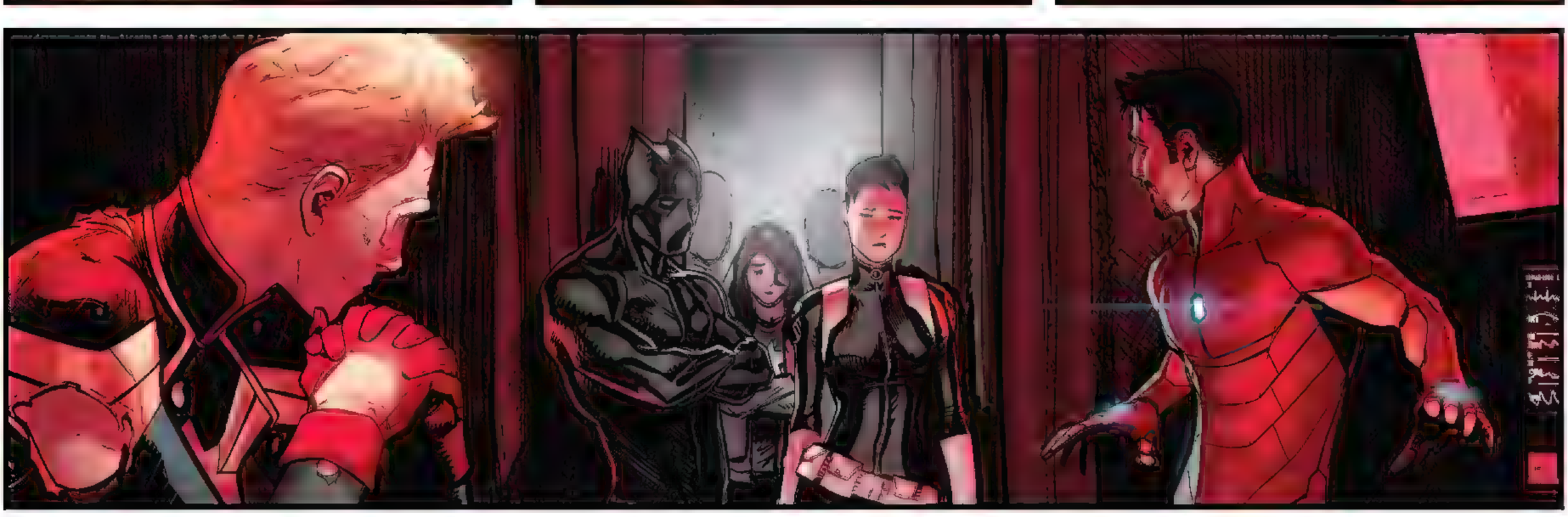

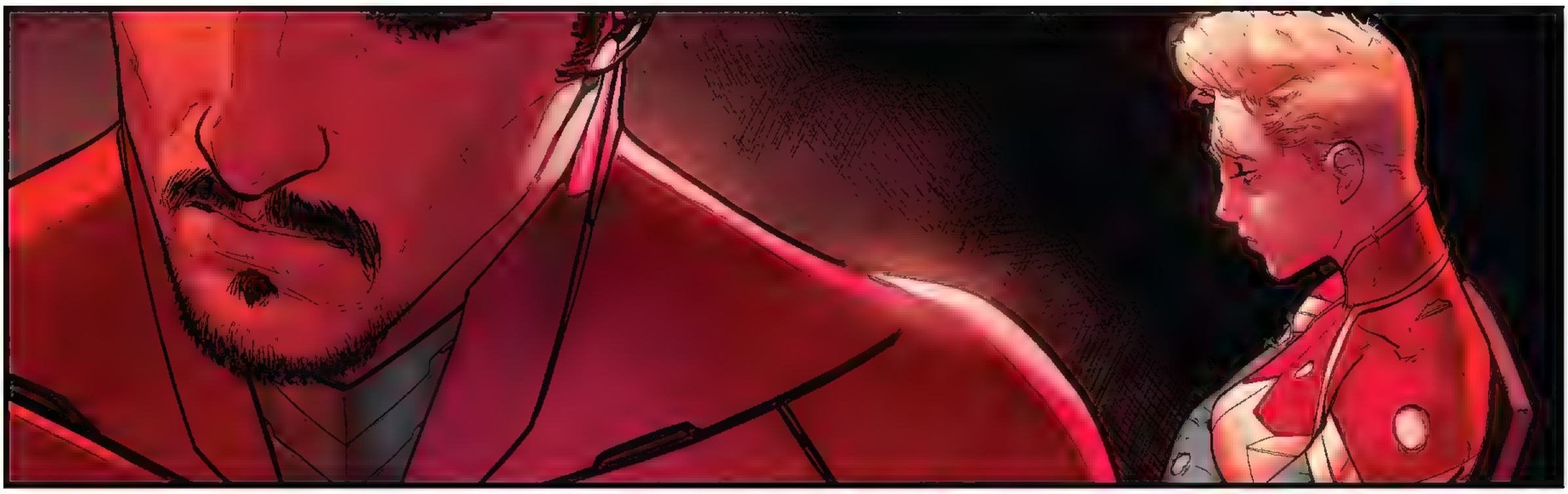

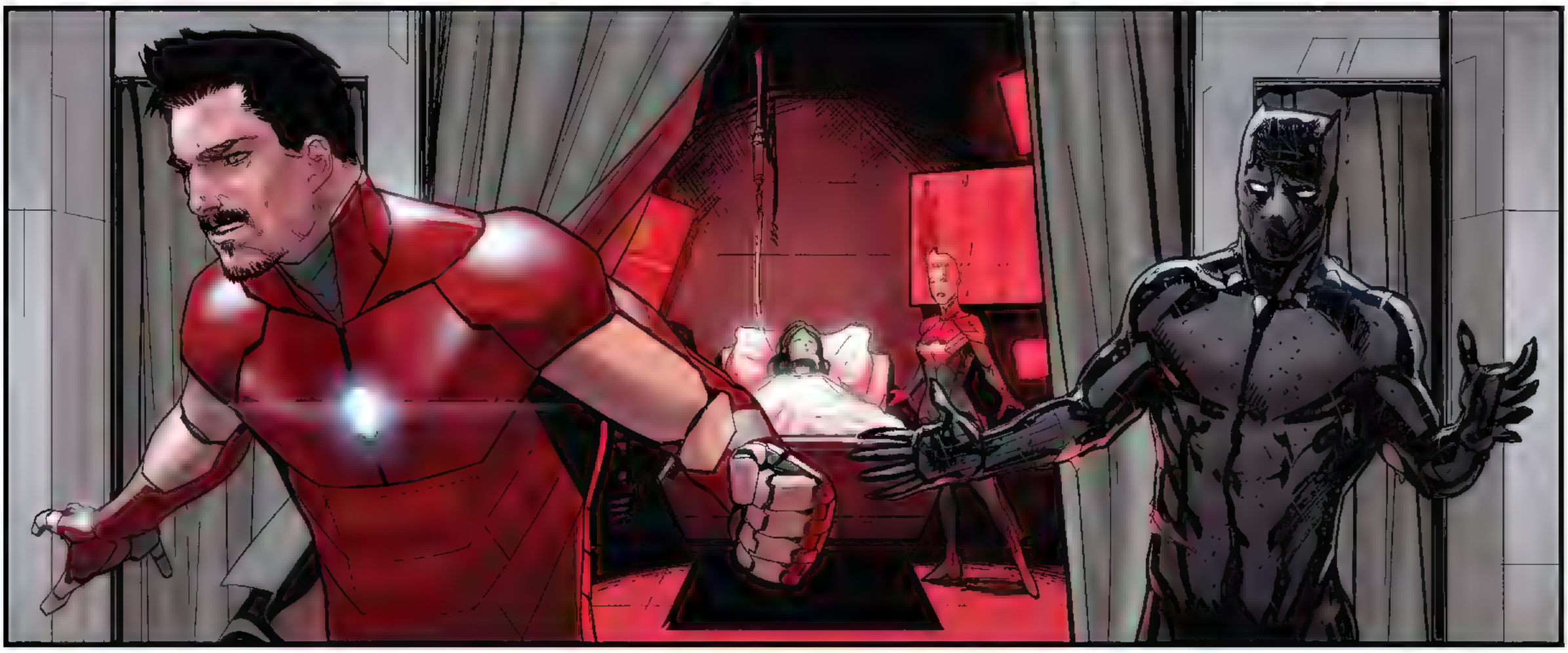

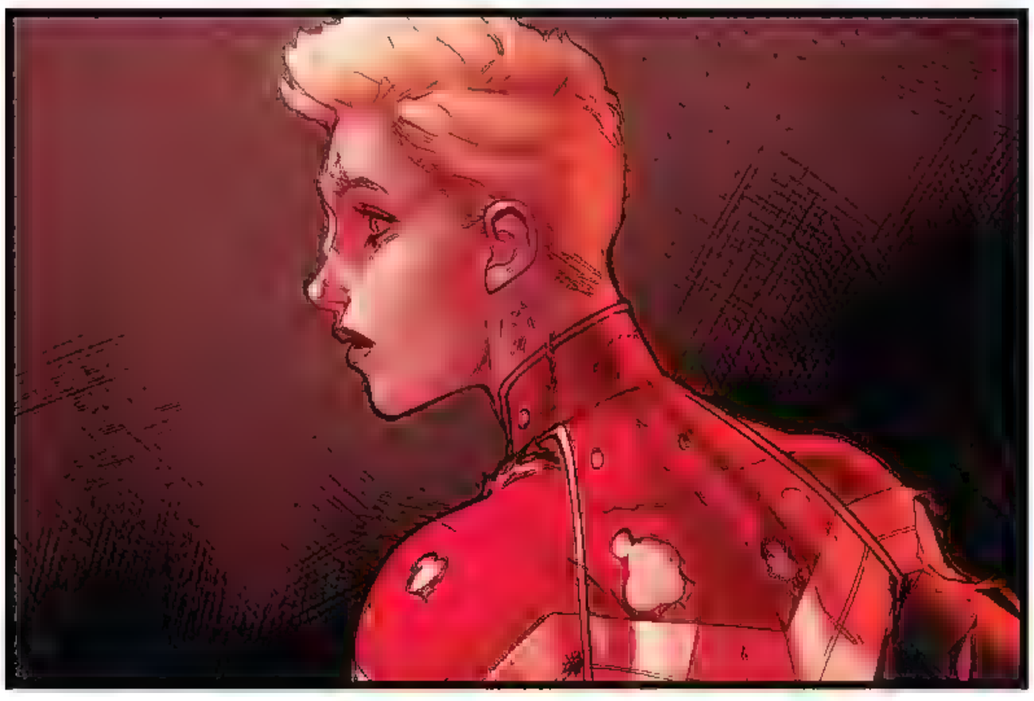

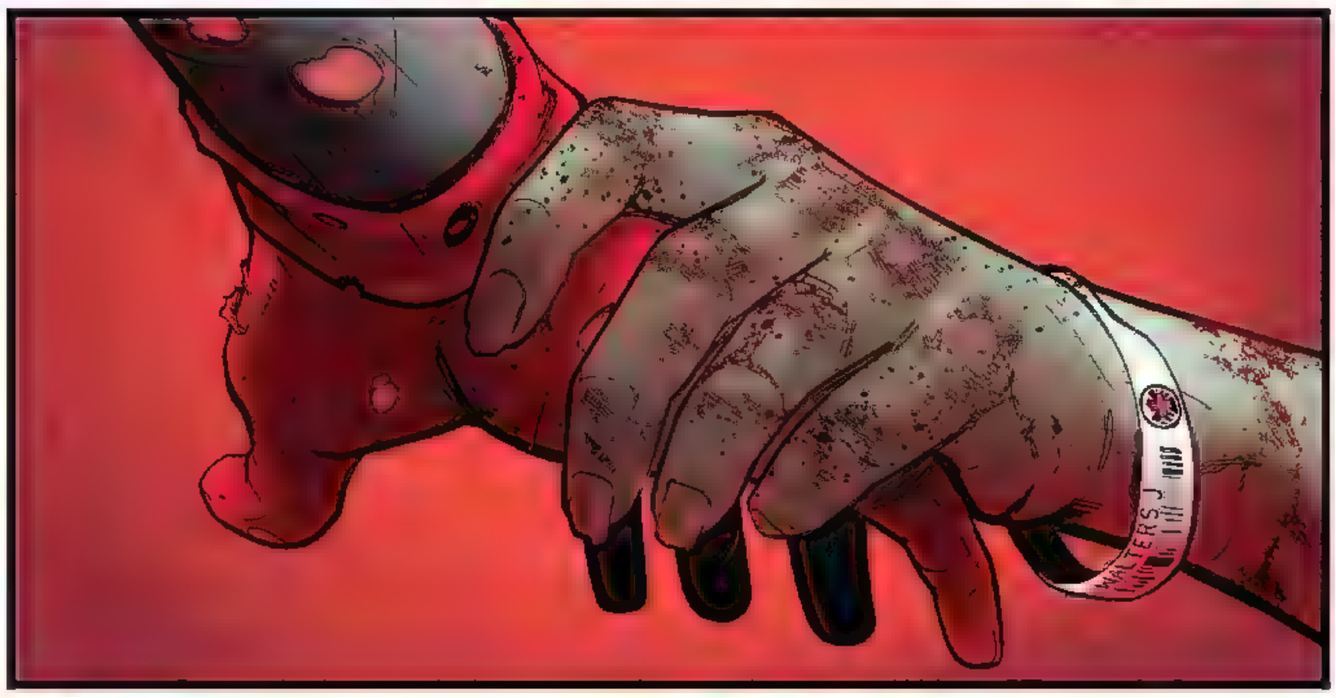

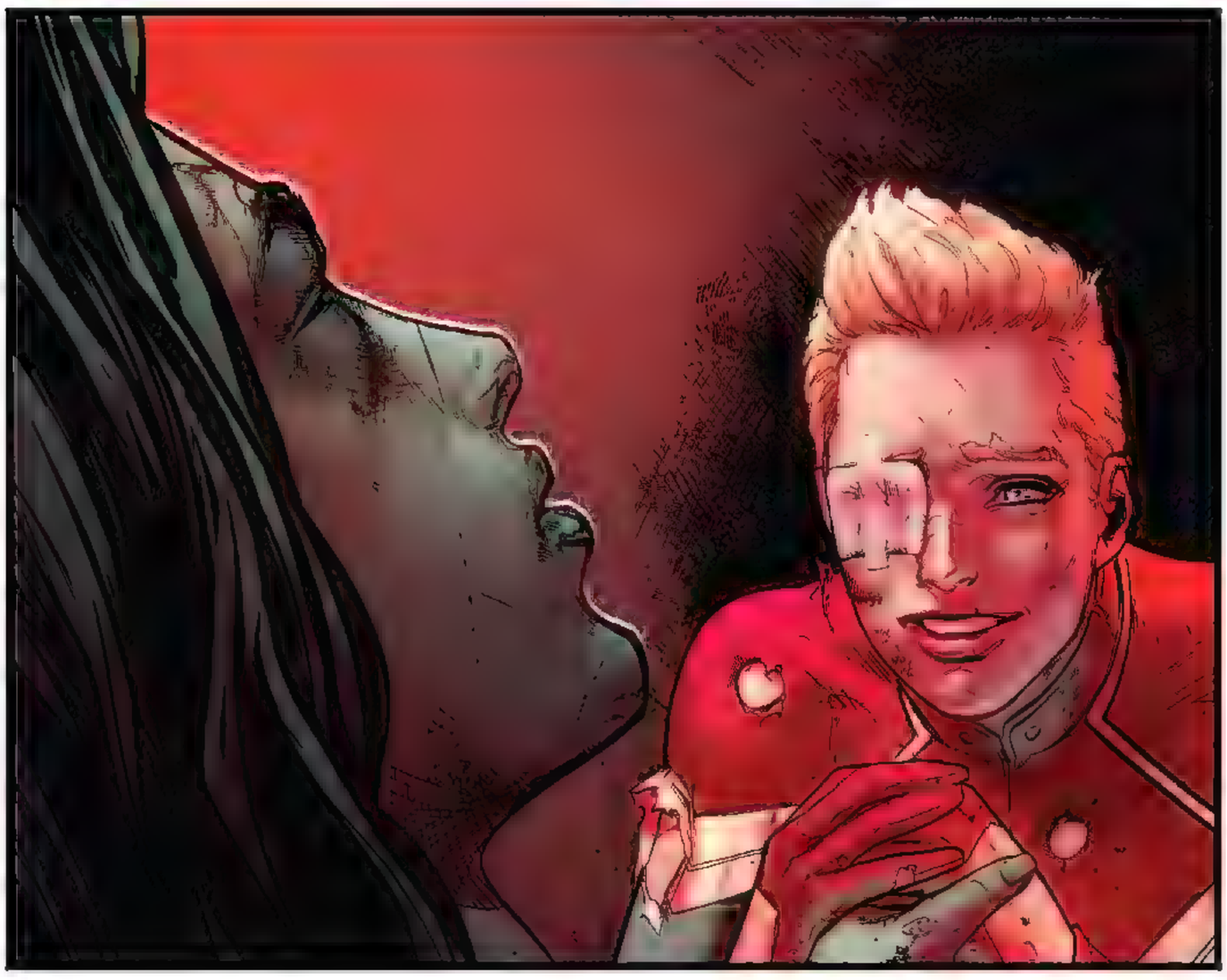

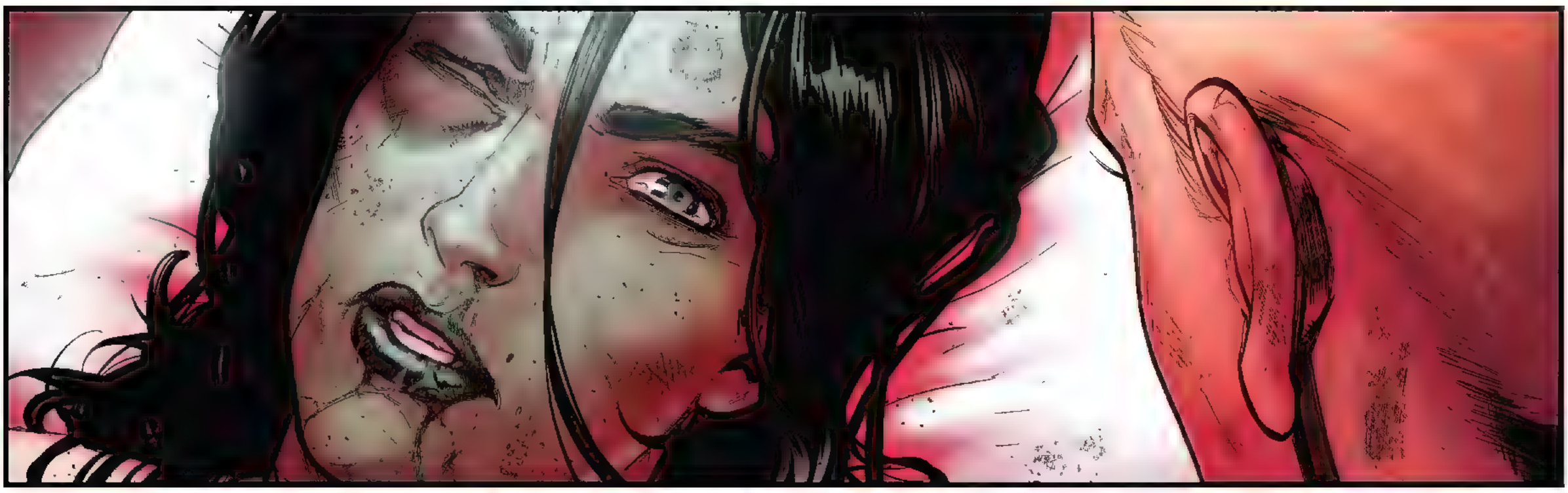

MARVEL

CIVIL WAR II

SCRIPT

BY BRIAN MICHAEL BENDIS

CIVIL WAR II SCRIPT

Issue 1

BY BRIAN MICHAEL BENDIS

DAVID!! WE MAKE EVENT, YES?

As discussed, we are opening this story like Indiana Jones or a great James Bond movie (or Avengers: Age of Ultron) with our opening scene/ inciting incident actually being the end of some other cool story that we're only getting the last part of.

So imagine this as the big climax to another event that we will never see, unless we do a zero issue :-), but at the same time the epic struggle here does define what the series is really about... The fight for the future.

So have fun with the desperation and destruction, Have fun with how much fight we have missed... how dirty and disheveled and on their last legs the heroes are.

I am purposely opening this story with large panels and bombastic action. Giving the opening a subtextual/ subconscious Millar/ Hitch/ McNiven feeling.

Then we will ease into a storytelling style that the story dictates on its own.

We have lots of characters here, sorry, and lots of reference for you to cobble together. But Tom, or whoever Tom bullies into doing his grunt work, will get you everything you need.

Page 1-

1- Ext. Columbus Woods-N-Waters camp grounds- dusk

ULYSSES, our new character/ Inhuman, is running through the woods. Dirty. Clothes ripped. Unshaven. Completely freaked out.

College aged, tall, thin, lanky, like a young Benedict Cumberbatch.

Reads: Columbus Woods-N-Waters camp grounds

ULYSSES

Nnn!!

Stop it!!

2- Ulysses runs right for us and trips...

ULYSSES (CONT'D)

Agh!

3- Ulysses picks himself up and runs through the woods. A blind panic.

4- Ulysses catches himself on a tree. Catching his breath. Coming back to reality from a completely immersive experience we will explain later. He needs a shave. It's been days.

ULYSSES (CONT'D)

Oh god!

Stop!

Why won't it stop?

5- Ulysses turns and looks up towards us. Panting. But he catches his breath when he sees...

VOICE OFF PANEL

Ulysses?

Page 2-

Full page spread

From behind Ulysses, the backlit images of the iconic INHUMANS as they descend into his vicinity. Coming to him.

They are there to help him. They are there to take him in.

But backlit by the setting sun they look almost ominously godlike.

MEDUSA, CRYSTAL, TRITON, HUMAN TORCH, and whoever else Nick says is cool. But Medusa's hair frames the spread so beautifully.

MEDUSA
We're the Inhumans.

TRITON
We can help you.

CRYSTAL
Because you are one of us now.

TRITON
This is a good thing.

Page 3-

1- Ext. New York City/ street- late day

Looking down on Iron Man's head down in the rubble of a giant superhero fight. He has clearly been knocked on his stomach. His armor scorched.

New York rubble isn't just rocks. It's knocked over newsstand [redacted], garbage, car parts, tipped over Taxi...

IRON MAN
Ow.

Reads: Tony Stark, IRON MAN.

2- Same-ish. Tony picks his armored face up. He is dingy, dinged but still intact. But he took some body blows.

On the right, Miles, in costume, torn, sits up in the rubble as well. Whatever threw Tony threw Miles too. But Miles didn't have armor.

Reads: Miles Morales, Spider-Man

MILES
This is crazy, right?

IRON MAN
Oh yeah.

MILES
I mean, even by your 'founding member of the Avengers' standards?

IRON MAN
Oh yeah.

3- Same but wider-ish. More of the All New Avengers are getting up or helping their teammates out of the now obviously giant pile of rubble.

On the left, Sam Wilson, Captain America, bloody, leans into frame, getting his second wind. Nova, on the right, helping up Miles.

MILES
K.

Because this feels REALLY CRAZY to me. Glad it's not just me.

CAPTAIN AMERICA
It's NOT just you, Spidey.

Reads: Sam Wilson, Captain America,

NOVA
That's the best part of being an Avenger.

You're never alone with the crazy.

Reads: Sam Alexander, Nova

4- Ms. Marvel, giant fisted arms up to fight. The Avengers, minus Thor, flanking her at all sides. Everyone, dirty and disheveled, ready to take it to the next level.

Everyone looking up at us/ at the danger in front of them and it is haunting. Nova sarcastic.

Reads: Kamala Khan, Ms. Marvel

MS. MARVEL
Are you absolutely sure this is going to work?

IRON MAN
Oh yeah...

NOVA
'Oh yeah.'

Sure.

What makes you think it won't?

Page 4- 5

Double page spread

Wide of New York City. Wide of the destruction of our world.

An alien that looks like a Celestial and the Asgardian Destructor had a baby, your design, but Kirby the [redacted] out of it, is being flanked by a dozen smaller sentries of similar who are the real harbingers of destruction.

Not a creature we have ever seen before. Something new and cosmic and scary. Galactus and celestial level, it comes from the same cosmic Kirby style, but something new.

The smaller, floating alien sentries are in perfect circular formation around the area of the giant destructor's waist area but are probably hundreds of feet in front of him/ it.

They are blasting down on the earth...destroying just about everything in its path. Getting the world ready for whatever the Celestial Destructor is about to do.

Is it destroying the planet!!? Is it taking it over? At this point it hardly matters.

The New Stark tower, the Baxter Building which is Parker Industries, the Triskelion, in the distance: New Attilan (if you can fit in at this angle, and the Dailybugle.com are or were under attack.

With the All-New, All-Different Avengers in the foreground left, bottom, heads and backs to this insane sight.

U.S. fighter planes in formation launch off of three descending helicarriers that are launching missiles and warfare at the back of this giant creature to almost no effect.

One of the planes is on fire after being hit by one of the sentries pounding alien blasts and spirals out of control off panel.

Some of the sentries are already blasting down in the Avenger's direction. The blast effect is unique. Alien. From another dimension.

The city is nothing but chaos and building panic in the middleground and our somewhat backlit mystery harbinger of doom in the background right.

Not a ton of civilians. SHIELD and the heroes evacuated as much as they could.

3- Medusa's p.o.v. Everyone cheers as Tony toasts with a Pepsi.

IRON MAN (CONT'D)
You guys coming to us with enough warning to shut that thing down was so well timed and so specific.

CAPTAIN MARVEL
The world is safe and we're all in one piece thanks to you.

4- In the foreground, drinks are held high and The Inhumans are moved. They accept it graciously.

IRON MAN
To the Inhumans.

CRYSTAL
Oh, you guys.

5- The party goes into mingle mode again. Iron Man sees Rhodey coming up behind him.

IRON MAN
THERE he is.

WAR MACHINE
Did I miss anything?

IRON MAN
Oh Rhodey, Just the greatest toast ever given by man.

WAR MACHINE
Oh no.

I hate when I miss Thor toasts.

Reads: WAR MACHINE

6- Tony turns to Rhodey and seems really impressed with the zinger. This is just he and Rhodey busting each other's [redacted]. Steve and Sam hanging nearby.

IRON MAN
I couldn't help but notice you were looking a little rusty out there.

WAR MACHINE
Well, maybe if someone hooked a brother up with his NEW suit technology instead of having him fly around in his late eighties hand me downs.

IRON MAN
Sure.

You have the four billion dollars ON you, or-?

Page 14- 15

Double page spread

1- Ext. Manhattan/ Stark Towers- night

Stark Tower. Gorgeous. New. Light gleams off the side.

Reads: Stark Tower

Reads: the next evening

IRON MAN (CONT'D)
Truthfully, I have been meaning to do something like this for a very long time...

2- Int. Avenger's main meeting room- Same

Big panel. Widescreen. Across both pages. Party.

Wide shot of the Main Avengers meeting room which has turned into a party. Gorgeous. Huge. Steel girders giving away to huge plate glass windows.

One entire floor of the tower is a sparse yet opulent conference room. A huge glass table. All around them in every direction is a great view of the New York City skyline at dusk.

And in it this impressive gathering of everyone involved in the opening scene battle. Everyone except Black Bolt. All of New York behind them. It's a tremendous sight.

Plus Maria Hill is there. The other agents of SHIELD.

There is a cold war situation that exists between the Inhumans and the X-Men, we should reflect that here visually. In other words, X-Men and Inhumans should be giving each other some distance, maybe eyeing each other suspiciously, gossiping, etc. But entirely as a background element. We want this overall to be a happy victory party.

Overall, the room is warm and friendly. The mighty Thor and She-Hulk are arm wrestling while Mockingbird and Squirrel Girl egg them on. Scarlet Witch is being hit on by Hellstrom. And she is not into it.

Jean Grey, Miles and Nova are all chit chatting. Jean and Miles are pals.

Spider-Woman has her baby in a bjorn.

On the far left there is another room and three stairs. Jarvis is coming into the room with food and drinks on an opulent tray. But there is food everywhere. The entire thing has been catered and there is a giant barrel of mead that clearly Thor brought herself.

In the foreground right, Capt. Marvel and Iron Man are toasting the entrance of the Inhuman Royal Family and some other Inhumans in the center background.

One in particular is our new Inhuman but he can be behind Medusa and Triton.

IRON MAN (CONT'D)
I, and I know a lot of us, were so moved by what happened yesterday.

We so RARELY get an unqualified, top to bottom, HOME RUN of a win like that.

I wanted to toast the ones that made it happen.

THE INHUMANS.

3- Angle on one rooftop, the Inhumans with the others heroes. Everyone looking around. They want to believe it is over but they are not sure.

This is very different for them and we'll find out why in a second.

Reads: Medusa leader of the Inhumans

MEDUSA
It worked.

BEAST
Fascinating.

NOVA
Hey, WHY was this devastating almost invasion different than the other devastating almost invasions exactly?

STEVE ROGERS
Let's get down to the street and help with the clean-up.

NOVA
Uh, you guys can hear me, right?

4- Angle on a relieved Tony Stark and Carol Danvers as they turn to help. That went as well as possible.

CAPTAIN MARVEL
You reading anything?

IRON MAN
Sky is clear.

CAPTAIN MARVEL
Drinks are on you then.

IRON MAN
Drinks are DEFINITELY on me.

Page 7-

Full page spread

I am guesstimating the rosters for now. We'll get updates on all of them from Tom.

Big hero entrance of...A FORCE.

She-Hulk, Sister Grimm, Singularity, Dazzler, Pixie, Spider-Woman...

THE ULTIMATES

Blue Marvel, Black Panther, Spectrum, Ms. America, Synapse and Cable being led by Captain Marvel.

THE UNCANNY AVENGERS

Steve Rogers, Human Torch/Toro/Inferno, Rogue, Deadpool, Quicksilver, and War Machine.

THE NEW AVENGERS

Songbird, Hulkling, Squirrel Girl, and Hawkeye

THE X-MEN

Storm, Colossus, Forge, Iceman, Jean Grey, Nightcrawler and Old Man Logan

And THE INHUMANS.

Black Bolt, Triton, Reader, Queen Medusa Flint, Iso, Inferno, Grid, Irelle, Forey, Beast, Human Torch.

Also The Amazing Spider-Man (Parker is The Amazing, Miles is Spider) and Vision are among the heroes.

Are all leaping, flying and charging right for us.

But Captain Marvel, War Machine, She-Hulk, The Amazing Spider-Man and Medusa have to be somewhat prominent everywhere if you can make that happen.

IRON MAN (CONT'D)

It's time.

Page 10- 11

Page tall panels

1- Page tall. Half a page across. Wide of the city. A giant, powerful Magic swirl has taken hold of the giant visitor from the street below.

A vortex of light and effect consumes the Celestial Destructor and the sentries. Even as they fight the retreating and now backlit heroes.

2- Angle on Tony, Captain Marvel, Miles and the others. Their faces and face plates are lit by the insane light storm coming off this mystical event.

Even these heroes, who have seen it all, are mouth open amazed.

MILES
Whoah!

3- On the street, Doctor Strange and the others vibrate and gyrate in the powerful energies they are trying to control. It takes everything they have.

HELLSTROM
AAAAAGGHH!!!

I hate this!

4- Across the street. Both the Amazing Spider-Man and Spider-Man are on the ground hugging/ shielding two little children. They are protecting them with hunched over bodies and a web shield.

CHILD
AaaiieeeOH GOD!!!

AMAZING SPIDER-MAN
I've got ya.

5- Tall but thinner. And wider. The celestial giant is consumed by the energies around him even as he seems to try to fight what it happening to him.

6- The light blasts so bright in blinds us. Is the world imploding? Coming to an end?

4- In the sky, Captain Marvel, military cool, barks back. Everyone retreating from the giant at her prepared order. War Machine has flown up and has her back. Both military.

IRON MAN
WE were ready five minutes ago.

CAPTAIN MARVEL
EVERYONE!!!

WAR MACHINE
FALL BACK!!

NOW!!

5- Tight on Dr. Strange. An insane amount of light is blasting at him. He and the other are casting a huge spell and he is the center of it.

DR. STRANGE
Sorcerers, as we rehearsed.

Reads: The group spell of dimension reversal. Book of Vishanti, page 2342

Page 9-

1- Street level. Dr. Strange in a swirl of magic, backed by his magic pals... Scarlet Witch, Hellstrom, Doctor Voodoo, Wiccan, Shaman, and Magik all working together.

Magik teleported them all in with her Soulsword up and Dr. Strange is ready. All of them ready.

Reads: Scarlet Witch, Hellstrom, Doctor Voodoo, Wiccan, Shaman, and Magik

Reads: Sorcerers

Reads: Dr. Strange

Reads: Sorcerer Supreme

DR. STRANGE
Present.

HELLSTROM
Can we just do this?
I have a life, you know!

2- Over Dr. Strange and the other's head looking up to the destroyer and the insane battle right over them. At this crazy perspective we can't even see the top of him.

Just the super fight as if it were an aerial dogfight.

WICCAN
Not for long if we don't pull this off.

SCARLET WITCH
My god.

3- Strange is set. The other magicians gather and create a glowing, crackling circle of dojo. All posing in practiced mysticism.

A circle of spell. Their hair blowing in otherworldly spectacle.

DR. STRANGE
Everyone ready?

MAGIK
Define ready?

DR. STRANGE
I was talking to our friends in the air.

Page 8-

Full page spread

The gathered heroes of the Marvel universe slam down on our big, bad Celestial Destructor villain and his sentries from any and all directions.

Have fun with it. Give as many heroes a big win as you can. All our big players doing what they do as well as they do it.

Fun and interesting team ups among the teams.

The idea being that the heroes knew this was coming and a big plan is underway. Teamwork.

On the bottom midground, Iron Man and Captain Marvel have each other's backs in the fight. Both leading. Both blasting. Both kicking [redacted].

Reads: CAPTAIN MARVEL

CAPTAIN MARVEL
Hey, Tony.

IRON MAN
Carol.

CAPTAIN MARVEL
Everything in place?

IRON MAN
Let's find out.

Oh, doctor...

Page 6-

1- Looking down, The AVENGERS ASSEMBLE and charge for us. Second wind. Everyone has everyone's back.

Celestial Destructor sentry blasts rain down at them as they dodge, fly, leap, or blast back.

Reads: THE AVENGERS

IRON MAN
But we have to stick to the plan.

MILES
But what IS this thing? Where did this thing come from?

MS. MARVEL
It's a freaky, giant, big, giant celestial giant trying to destroy us.

What else do you need to know?

NOVA
By the way, us getting tossed around by this thing and his little soldier things isn't my favorite part of the plan.

CAPTAIN AMERICA
Focus.

2- Low looking up, from behind Miles, Miles turns back at the terrifying BOOM sound coming from behind The Avengers.

In front of him, we can see the sentries attacking down at them. About to really bring it.

Spx: boom

MILES
Holy!!

What was THAT?

3- Inside Tony's hub. He is smiling knowingly. It looks from the look on his face that the plan is working.

As always a spiral of digi-intel pouring over his face. Fifty screens showing what is in front of him, around him, his armor's specs of any and anything he needs or wants.

IRON MAN
Don't panic, kid.

That's the plan working.

That's the GORGEOUS sound of a sonic boom AND a simultaneous thunder clap...

IRON MAN (CONT'D)
That means Thor is here.

And that means...

7- Tony is high fiving Hank McCoy has he walks by without looking. Rhodey is stunned by the level of [redacted] busting.

WAR MACHINE
Four billion dollars? Where's the best friend discount?

IRON MAN
That IS the best friend discount.

Just weld another gun to your shoulder.

(That doesn't look desperate or overly compensating or anything.)

WAR MACHINE
Dude!

8- Across the party, Carol with members of A-Force. Spider-Woman and Dazzler. Everyone whispering into their drinks as they eye the crowd.

CAPTAIN MARVEL
Jessica, Alison...

SPIDER WOMAN
Best part of being a new mom? Hellstrom is NOT hitting on me.

DAZZLER
Then someone get me a pillow to shove under my tights.

CAPTAIN MARVEL
Ha!

SPIDER WOMAN
He's locked onto Wanda today. She can handle him with her eyes closed. We're fine.

DAZZLER
Come on Wanda, just say it ONE time: 'no more Hellstrom.'

Come on, just once.

9- She-Hulk comes in and whispers to Carol.

SHE-HULK
Hey...

CAPTAIN MARVEL
Hey, Jen.

Reads: She-Hulk

SHE-HULK
So, the big giant invader. What was that?

CAPTAIN MARVEL
No clue, actually.

SHE-HULK
None?

10- Carol and Jen walk through the crowd and towards us.

CAPTAIN MARVEL
I have no idea what it was or where it came from.

SHE-HULK
So how DID we know that it was coming?

CAPTAIN MARVEL
Something with the Inhumans.

SHE-HULK
I thought there was trust issues with them.

CAPTAIN MARVEL
Not with me.

SHE-HULK
But what did they know and how did they know it? I'm really curious.

CAPTAIN MARVEL
Let's ask princess big hair.

1- Carol and Jen come to Medusa, Johnny Storm, Crystal, and the others. Even as Gorgon pours her a drink that she holds with part of her hair.

Tony, Steve, Rhodey and others have already engaged with the Inhumans.

CAPTAIN MARVEL (CONT'D)
Hey, Medusa, Johnny, Inhumans...

MEDUSA
Captain.

CAPTAIN MARVEL
So, uh, how DID you know this was all going to go down?

IRON MAN
I was, literally, just now, about to ask the same question.

2- Medusa looks at Johnny and Crystal. Should she say? They clearly think it is up to her.

3- Medusa sips her drink as Tony and others surround her as she offers...

MEDUSA
Come with us.

4- Angling on Capt. Marvel and Iron Man and the others. What could it be?

5- Int. Kitchen

Medusa, Crystal, Triton, Iron Man, Rhodey, Captain America, Captain Marvel, She-Hulk and Peter Parker Spider-Man are having a little meeting in the spotlight-lit kitchen.

Away from the party. A meeting in the party.

Medusa is at the door gesturing for someone from the party to come to her. But who?

SPIDER-MAN
Ok...is this a recipe swap?

MEDUSA
Hold on...

come here.

It's ok.

Page 17-

1- Big panel. Character intro. Ulysses.

Medusa introduces Ulysses. And he is [redacted] star struck.

MEDUSA (CONT'D)
This is Ulysses.

If you want to thank someone for yesterday...thank HIM.

ULYSSES
Uh, ok, this is like TOO much.

I am a HUGE fan.

2- The heroes don't get it. Spidey fake acting like it's all about him.

IRON MAN
Me too.

SPIDER-MAN
Oh, you guys...

CAPTAIN AMERICA
How did you know what was coming our way yesterday?

3- Ulysses looks at Medusa. So nervous. So in over his head. She is nurturing.

MEDUSA
It's ok.

ULYSSES
You said to tell no one.

MEDUSA
You can tell THEM.

4- Carol is happy Medusa is lightening up with her theories and philosophies. It will do her well. Ulysses, surrounded by his heroes, shrugs.

TRITON
When the Inhumans keep secrets things go backwards for us.

MEDUSA
We're trying something new.

CAPTAIN MARVEL
Good. Good for you.

ULYSSES
I, uh, well, I saw it.

5- The heroes are stunned. That IS a big one.

WAR MACHINE
You're an Inhuman...that can see the future before it happens?

CAPTAIN AMERICA
Huh.

SHE-HULK
HOW exactly?

6- Ulysses is having a hard time describing it. It's a new thing and he's clearly nervous. Medusa is sitting him at a kitchen nook stool.

ULYSSES
I don't know.

I see it.

I don't know how to describe it.

6- Spidey and the others try to figure it out but Tony thinks out loud and has a solution.

SHE-HULK
Can you draw us a picture?

IRON MAN
Get little Jean Grey in here.

STEVE ROGERS
Is that a good idea?

IRON MAN
It came out of my mouth, Steve, so, yeah, it's, by definition, a good idea.

STEVE ROGERS
What about this rift with the X-Men and the Inhumans?

IRON MAN
It's a party.

1- Jean, calm, friendly, sits in the stool next to Ulysses at the kitchen counter. The heroes gather around.

Ulysses is quietly, completely freaked out. But holding it together. Jarvis wants everyone the [redacted] out of his kitchen.

JEAN GREY
Hi. I'm JEAN GREY

I'm one of the X-Men. I'm a psychic.

CRYSTAL
Is this really necessary?

IRON MAN
Let's say: yes.

Respectfully.

ULYSSES
Uh...

2- Same but tighter. She is looking at him. They are knee to knee. Ulysses is confused and a little scared. All eyes on them.

JEAN GREY
What I'm going to do is create a limited mind hive between YOU and everyone else in this kitchen.

ULYSSES
Uh...

JEAN GREY
That means you can actually SHOW them what you see and what you do...

ULYSSES
Um-

JEAN GREY
But you won't show them everything. You won't show every weird thought you have in your head.

3- Same but tighter. She is holding his head in her hands and focusing him. Smirking as she says...

ULYSSES
I don't have any weird thoughts in my head.

JEAN GREY
Everybody does.

You should see what She-Hulk is thinking about right now.

4- She-Hulk can't believe she just got dinged like that. The others smile. All friendly.

SHE-HULK
Hey.

Not cool.

5- Same as 3, bit tighter. She has it.

ULYSSES
What do I do?

JEAN GREY
Just relax.

And tell us your story.

And I'll show them what you see when you see what you see...

6- Jean's p.o.v. Ulysses is staring at us. Lost. Confused. But determined to rise to this crazy occasion.

ULYSSES
Well, um, a few weeks ago, I- I found out I was INHUMAN.

Which was crazy because up until, I don't know, a few months ago I had no idea who they even WERE.

But when the Terrigen mist hit my college...

(Ohio state, go Buckeyes...)

Page 19-

Full page spread

Ulysses sits there dwarfed by the darkness all around him. The mind hive that Jean has created isn't working. At all. His mind is not allowing it.

His special powers make his mind unreadable.

So he sits alone in the mind hive. He has no idea what is going on.

ULYSSES (CONT'D)
So, it seems, this Terrigen mist crawls around-

Um...

hello?

1- Int. Avenger's tower/ kitchen

Back to the kitchen scene. All the heroes are confused. Nothing that we thought was going to happen, happened.

Jean lets go of Ulysses. She is confused too. That wasn't her doing.

WAR MACHINE
Did I miss something?

CAPTAIN AMERICA
What was that, Ms. Grey?

JEAN GREY
That- that didn't work at all.

ULYSSES
What- what did I DO WRONG?

2- Ulysses's p.o.v. Jean is looking at him. Tony and Captain Marvel over either shoulder.

JEAN GREY
His mind...

It- it cannot be read.

TONY STARK
Interesting.

CAPTAIN MARVEL
What does THAT mean?

3- Ulysses is confused. Jean is checking his eyes. The heroes around him.

JEAN GREY
It IS very interesting.

His mind is like a closed system.

SPIDER-MAN
Like a Macbook?

ULYSSES
Is- is that a bad thing?

4- Ulysses is sitting there surrounded by the big heroes of the Marvel Universe. He is confused as to what just happened. Embarrassed. Confused by his power.

The heroes are lost in thought over what this means. No one is answering him.

ULYSSES (CONT'D)
Uh, seriously...

what does that mean?

5- Captain Marvel, in the foreground, sees glorious opportunity. Tony is amazed by this reaction.

CAPTAIN MARVEL
Are you looking for a job?

Are you exclusive to the Inhumans?

TONY STARK
Really?

CAPTAIN MARVEL
Because, Ulysses, I have to tell you, my team could REALLY use you.

The Ultimates are SPECIFICALLY looking for ways to proactively stop disasters before they happen.

TONY STARK
Really?

6- Carol turns to Tony. She doesn't appreciate his attitude while she is trying to conduct business.

CAPTAIN MARVEL
What's the problem?

Page 21-

1- From behind the heroes, Tony is talking to himself as much as them.

TONY STARK
Well...

We have an Inhuman we never met, whose mind is a closed book, who can SOMEHOW tell us 'A' future...

And that's good enough for you?

2- Carol gently shrugs.

CAPTAIN MARVEL
It was good enough for you yesterday.

3- Ulysses sees his point. Tony is looking over him. Behind Tony, Steve is looking at Tony- trying to figure him out.

TONY STARK
Yesterday I didn't know what this was.

CAPTAIN MARVEL
Would it have changed your mind?

MEDUSA
Is this because he is an Inhuman?

TONY STARK
No, I could care less about that.

STEVE ROGERS
What's on your mind, Tony?

4- Tony turns, smiles and points. He doesn't want to get into it. A sad, sly smile. A little wink to the first series.

IRON MAN
Nope. Uh uh.

I'm not going to have a morality debate with YOU, Steve.

Those never end well for us.

5- Captain Marvel engages Tony. Tony shrugs. Sincere.

She is surprised he is even in this morality ball park. Spider-Man and the others.

CAPTAIN MARVEL
Morality debate? Now this is a MORALITY issue?

TONY STARK
You have an Inhuman with a power to project 'possible' future events.

We have no idea what his deal is...

(No offense, kid. I'm sure you're a lovely individual.)

We have no idea about the probability ratio his power is working with...

6- Carol shrugs. Again, debating. Not fighting. Rhodey is with her.

CAPTAIN MARVEL
'Probability ratio?'

All I care about is IF THE WORLD KEEPS TURNING!

WAR MACHINE
It wasn't a POSSIBLE future, Tone, it was GOING TO happen. Did you see that thing?

TONY STARK
But it DIDN'T happen because we STOPPED it.

So it wasn't the future he saw, it was a POSSIBLE future.

What was the probability?

Think about it.

Page 22-

1- Over Ulysses's shoulder, the heroes all look at him. Considering him. Both captains are confused. This is a surprise coming from Tony. But a thought. Everyone has a different feeling about it.

2- Carol shrugs this off.

CAPTAIN MARVEL
If everyone's alive at the end of the day...

it was the right thing to do.

3- Tony doesn't want to get all into it but he can't stop himself. Tony gestures at Ulysses with an exhale.

Ulysses is stunned by all this but determined to rise to this crazy occasion.

TONY STARK
Tell us your story, kid...
tell us more about your- how you got your powers...

ULYSSES
Well, um, ok. A few weeks ago, I- I found out I was INHUMAN.

TONY STARK
Great.

ULYSSES
So, YOU all probably know more about all THAT than I do, but this Terrigen mist crawls around the planet and turns anyone who has some Inhuman DNA in them into Inhumans.

TONY STARK
Sure sure...

4- From behind the heroes, Ulysses sits up and tells his story humbly.

ULYSSES NARRATION
And I was one of 'the lucky ones.'
And I had no idea WHAT was different about me.

I LOOKED ok. I mean, the same...

5- Tight on Ulysses's eye as it opens wide and looks at us. His pupil dilates.

ULYSSES NARRATION (CONT'D)
And then-

Then it happened.

6- Same but tighter on his wide pupil which are black and unreadable.

ULYSSES NARRATION (CONT'D)
I could see things.

Page 23-

1- Ext. Woods- dusk

Back to the beginning of the issue. Reuse the art but mess with it a little bit. More shadows. A slightly different visual perspective. It's something to play with later in the story.

Ulysses is in the woods. Dirty. Clothes ripped. Unshaven. Completely freaked out. He has no idea how to turn it off or how it started.

ULYSSES NARRATION (CONT'D)
Visions.

I didn't know what they were or why they were.

But I didn't just SEE them...

I EXPERIENCED them.

It was like I was THERE. All of the- the theres.

One crazy vision after the other. Over and over.

I didn't handle it well. But these things would hit me.

And keep hitting me.

2- Ulysses catches himself on a tree. Catching his breath. Coming back to reality from a completely immersive experience. He needs a shave. Its been days.

ULYSSES NARRATION (CONT'D)
I don't even know how long I was lost in it.

I just- I just didn't know.

It would take some time for me to understand what was happening.

I- man, I needed HELP.

But I didn't know what was happening to me so I didn't even know what KIND of help I needed.

3- Ulysses looks up and is surprised to see

ULYSSES NARRATION (CONT'D)
I thought I had a psychotic break but...

4- From behind Ulysses, The backlit images of the iconic Inhumans. Coming to him. They are there to help him. They are there to take him in.

ULYSSES NARRATION (CONT'D)
I just didn't know who I was.

Yet.

But the Royal Family took me in.

They showed me...

Page 24-

1- Ext. New Attilan/ Beach- dawn

Ulysses and Karnak are meditating. In front of each other focusing. Still. Controlling their energies.

Karnak is training him to control his body and mind.

ULYSSES NARRATION (CONT'D)
They helped me focus.

Helped me to keep from losing myself.

Karnak had a theory.

He told me when I get these visions, no matter how hard it was, I should try to calm myself...

Relax and look around the vision.

See the details...

2- Ulysses's eyes pop open as he sees...

ULYSSES NARRATION (CONT'D)
And then one day I saw our world destroyed.

I saw.

I mean it was a true apocalypse.

But I looked around and I saw what day it was.

I saw when it was coming...

3- Int. Avenger's tower/ kitchen

Ulysses, wide-eyed, stares at us.

ULYSSES
But it never happened...

Thanks to all you guys.

4- Over Ulysses's shoulder, the heroes all look at him. Considering him. Both captains are confused. This is a surprise coming from Tony. But a thought.

Everyone has a different feeling about it. Except, Carol gestures at him and looks at Tony. She likes what she hear.

CAPTAIN MARVEL
Huh?

5- Tony gestures like a teacher and starts pacing around.

TONY STARK

Ok...

Let's say the guy here comes running up to us and says: "oh my God, I just saw a vision of SPIDER-WOMAN making out with Ultron...

and a baby popped out...

and the baby was a reincarnated Hitler?

6- Spidey shrugs the joke. Tony gestures to all the other heroes out there beyond the kitchen. All of them. It could be any one of them he is talking about.

SPIDER-MAN

I'd pay to see that movie.

TONY STARK

No doubt.

But do we stop Spider-Woman before it happens?

Do we lock her away BEFORE she does something we don't like?

Page 25-

1- Wide. Over Ulysses's shoulder, Tony steps up to Carol. Challenging her.

TONY STARK (CONT'D)
Again, yesterday was yesterday, easy call...

The big cosmic monster doesn't invade? No harm, no foul.

But what if the next one isn't so easy?

What if the next one is one of us?

2- same but tighter. Tony steps up to Carol. Challenging her.

TONY STARK (CONT'D)
What if Ulysses tells us YOU are a danger to our future?

Do we stop you before you do your voodoo that you're going to do even though maybe you didn't even know you were going to do it?

CAPTAIN MARVEL
Depends.

TONY STARK
On what?

3- same. But tighter. They disagree on this. They always will.

4- Carol is so confused. She almost laughs at the inanity in front of her.

CAPTAIN MARVEL
I thought you were 'A FUTURIST!'

5- Tony walks around the stunned heroes and wags his finger like a teacher.

TONY STARK
I am. To my core.

That means I RESPECT the future. I BELIEVE in the future.

I WORSHIP at its feet.

I'M saying: Maybe we should be VERY careful about what our new buddy Ulysses here tells us and what we do about it.

6- At the door looking in... Tony turns and walks away and towards us. Angle on Tony so we see that his genial theatricality was a mask.

He is very dour in the face of whatever this is.

Behind him, the other heroes stand confused in his wake.

AMAZING SPIDER-MAN
Weren't we just high-fiving each other 10 minutes ago about saving the planet?

CAPTAIN MARVEL
I am STUNNED by that man. Again.

STEVE ROGERS
Thank you for your service, Inhumans.

WAR MACHINE
We won't forget it.

7- Over Jean's shoulder, Ulysses shrugs. Pretty star struck.

ULYSSES
Wow.

Tony Stark.

SPIDER-MAN
Yeah, it's exciting.

Then you get over it.

Page 26- 27

Double page spread

1- Ext. New Attilan- night

The Inhuman's place. In the Hudson River right by the Statue of Liberty.

Reads: New Attilan

Reads: three weeks later

2- Int. Ulysses's room

Looking straight down. Darkness. Ulysses is asleep in his bed. Arm on his forehead. Moonlight coming in from outside. A no frills room. He just joined them. He hasn't made it home yet.

3- Angle tighter on Ulysses. His eyes dark open. It is happening again.

ULYSSES
Oh no.

4- Ulysses stumbles out of bed and is on one knee looking up to... nothing.

We can't see what he sees. We can't feel what he feels but we can imagine it is crazy and big and scary.

The fact that he is looking up to nothing but an empty corner of the room is kind of scary.

ULYSSES (CONT'D)
Agh!

ohgooaaad!!!!

5- Int. Medusa and Johnny Storm's bedroom.

Both Medusa and Johnny sit up alert. From a sleep. Her hair covering up any naughty parts.

MEDUSA
Agh!

JOHNNY STORM
What the hell WAS THAT!!??

MEDUSA
You felt it too?

JOHNNY STORM
Uh, YEAH!

6- Int. Ulysses's room

Urgently, Medusa comes into his dark room. Her hair creating such fascinating shadows in the moonlight-lit room.

MEDUSA
ULYSSES!?

ULYSSES
No!!

MEDUSA
ULYSSES!

7- Tighter. Medusa has him in her arms. Taking him out of his waking nightmare. He is drooling in fear. Like the little kid in The Shining. He sees things and they horrify him.

Maybe the silhouette of a couple of Inhumans in his doorway.

ULYSSES
Nnn!!

MEDUSA
Breathe, BREATHE!

What is it? What do you SEE?

ULYSSES
The AVENGERS!

8- Crystal and Johnny at the door. Backlit. Others behind them. Everyone was woken up by a horrible vision.

CRYSTAL
Did you feel that?

JOHNNY STORM
Yeah, Crystal.

CRYSTAL
What do we do about it?

9- Tight on Ulysses's scared eyes.

ULYSSES
We have- we have to call the AVENGERS!!

Page 28-

Big panels getting smaller and smaller

1- Int. Tony Stark's laboratory- day

Tony is feeling around. Feeling for something invisible. Friday is teasing him a little.

Reads: Tony Stark's laboratory

TONY STARK
Come on, Friday, where is it?

FRIDAY
You told me not to tell you.

TONY STARK
That was TWO HOURS AGO.

2- Friday is enjoying herself as Tony feels the room. Ignoring him and smiling. A sassy AI if there ever was one. Just like he programmed her.

Tony is feeling the air. MJ is coming into the lab with a VERY dour look on her face.

FRIDAY
No.

TONY STARK
Please.

FRIDAY
You wanted proof that the new armor stealth mode is far superior to the last one.

This is the proof.

TONY STARK
Ugh! I hate you!

FRIDAY
I AM you. You programmed me.

TONY STARK
Just because I PROGRAMMED you doesn't mean-

MJ
Tony.

3- Tony is feeling the air. Looking for his armor. MJ can't bring herself to say it.

TONY STARK
Hello, Miss Watson.

What did I do wrong now?

4- Tony stops his miming and looks. This is not like her.

TONY STARK (CONT'D)
What?

5- MJ takes a deep breath. Her eyes saucers.

MJ
It's Rhodey.

6- Tony doesn't let it in.

TONY STARK
He's here?

7- MJ's heart is breaking for him. So badly.

MJ
He's gone.

8- Tony is ashen faced.

Page 29-

1- Ext. Triskelion- dusk

Iron Man lands on the docks like a bomb. He doesn't smash things but he comes in as fast and as hot as he can without destroying the place.

MARIA HILL and BLACK PANTHER are already running out into the dock to join him. Maria has a SHIELD squad with her in case there is trouble.

Reads: The Triskelion, home of the Ultimates

Spx: kraboom

MARIA HILL
Tony, CALM down!

IRON MAN
WHERE IS HE, HILL?

MARIA HILL
Just calm down before you have a heart attack.

2- Over Maria's shoulder, Tony's mask gives way to show how angry he is. How much he has been crying.

IRON MAN
WHERE IS HE!!??

3- Int. Triskelion medical bay

Tony, face soaked with tears, pulls back the curtain to reveal...

4- Wide of the room. Rhodey is lying there dead. Covered in a sheet. Blood stains all through it. His hand laying outside the sheet, off the gurney. Our only look at him.

The War Machine armor is in a pile on the table next to him. As if the armor has died too. But the armor is so [redacted] up we can only imagine how [redacted] up Rhodey's body is. Cracks, breaks.

This is the highest tech medical facility in the room.

Tony, T'challa and Maria are in the background staring at the nightmare in appropriate shock and sadness.

MARIA HILL
I am SO sorry, Tony.

5- Tony is holding the broken helmet like Hamlet. Bubbling with emotions. So confused.

IRON MAN
(to himself)
The power to break this armor would have to be-

How did the impact sensors not counterbalance-?

It must have been a force-

6- Same but tighter. Tony is seeing red as he turns to us/ Maria...

TONY STARK
How did this HAPPEN?

Page 30-

1- Int. Medical facility hallway

Tony is already barging past Black Panther and Maria. He knows he is not getting a straight answer before she even starts talking.

The other Ultimates have gathered in the hallways. SHIELD agents and other workers are getting the [redacted] out of Tony's way.

Everything about this place is shiny and new. This is a very high tech hospital hallway.

MARIA HILL
Captain Marvel put a task force together that-

TONY STARK
Carol!!

BLACK PANTHER
Tony, PLEASE!

2- Tony is out of his skull. Yelling. Nurses are getting out of his way.

TONY STARK
CAROL DANVERS!!

3- Tony stops and growls in Ms. America's face. She is up against the wall. She is taped up from a bad fight. Whatever killed Rhodey tore the team to shreds.

TONY STARK (CONT'D)
Where IS she??

MS. AMERICA
B- behind you.

4- Tony turns to see... Another pulled curtain.

5- Tony sobers. Is Carol dead too? Everyone is behind him. They have caught up. They were going to jump him but they have thought better of it.

6- Tony turns back to Maria who was trying to tell him. Everyone is head down is sadness.

MARIA HILL
The mission went fubar.

It just did.

BLACK PANTHER
Tony...

7- Low looking up, Tony pulls the curtain. Sure he is about to see Carol Danvers dead body.

Page 31-

1- Over Tony's shoulder, Carol Danvers, in ripped uniform, almost in prayer but really lost in dark thought, is sitting at the side of the bed of She-Hulk. She-Hulk is in bad, bad shape and in a coma.

She-Hulk lies with oxygen tubes in her nose. She is hooked up to an IV and machinery to keep an eye on her vitals. High tech digital charts keeping live readings of her inner workings. One of those tubes is a camera. Or a Sonogram. Anything to keep an eye on her.

There is immense amount of tubing going into her mouth. More than usual. They can't break her skin so they have to do it this way.

She-Hulk is battered and ripped apart in the worst way. Her vitals low. Half her face bandaged.

Carol is also bandaged. Her eye is covered in half bloody gauze. Her shoulder taped up. Her uniform torn and dirty. Carol is so lost in her remorse she either can't hear or see Tony or she doesn't have the capacity to even look up.

2- From behind Jennifer, wide of the hospital room. Tony is standing there. Carol hasn't budged.

TONY STARK
Is SHE-HULK-?

Is- is she-?

CAPTAIN MARVEL
She's alive.

But they're not sure if she'll ever wake up.

Or if she will ever WALK again.

3- Angle on Carol. Profile. Almost whispering. Not budging.

CAPTAIN MARVEL (CONT'D)
Her biology is so specific. So unique.

They just don't know. They need a gamma specialist. We need Bruce Banner.

4- Tony is looking at the digital charts all around him. Trying to put the picture together himself.

TONY STARK
What happened?

5- Same as 3. Carol doesn't look but she knows this will not go down well.

CAPTAIN MARVEL
Thanos.

6- Tony is stunned. Looking at Maria and Black Panther and everyone who is audience to his grief.

TONY STARK
Thanos was back on Earth?

He- he attacked you?

Page 32- 33

Double page spread

This is an image from page 6 of the Free Comic Book Day Story. This is what happened in a nutshell. Whoever draws a personal reference the other persons...

Ext. Project Pegasus- day

An underground facility. Built into a mountain. On the helipad entrance...

Thanos, background, Kirby crackle, blasts right at the heroes and they go flying in every direction towards us.

A mash up of the THE ULTIMATES, INHUMANS AND A-FORCE.

It's every hero she could get on short notice but it's a pretty powerhouse group.

SHE-HULK, DAZZLER, BLUE MARVEL, BLACK PANTHER, SPECTRUM, MS. AMERICA, MEDUSA, CRYSTAL, and the HUMAN TORCH led by CAPTAIN MARVEL.

They weren't charging at him in a clump but in a semi-circle row. A line of defense. He can't hit them all at one. Carol, center, was backed by She-Hulk and Black Panther, takes the big hit.

It was aimed at her. She absorbs it even though it's really hard to do.

Some heroes get knocked off their game while others keep charging.

THANOS
You Earth Avengers are not supposed to be here!!

Spx: srabam

Page 34Ð

1- Int. Medical bay- present-day

Over Tony's shoulder, Carol sits back and sighs because she is smart enough to know Tony ain't going to like this. But woman enough not to lie or sugar coat it.

CAPTAIN MARVEL

Not exactly.

We ambushed him.

TONY STARK

How?

CAPTAIN MARVEL

We knew where he was going to be and we were waiting for him.

He still thinks we have a Cosmic Cube on Earth and he really-

2- Tony is confused. And getting angrier by the second.

TONY STARK

HOW?

How did you KNOW where he was going to be?

3- Carol stares at nothing as she remembers...

4- Ext. Project Pegasus- flashback

From page 9 of the Free Comic Book Day Story. Big panel. Thanos, on fire, a mess, crazed, punches right through Rhodey's armor. Right through.

He is dead.

5- Int. Medical bay- present-day

Same as 3, Carol stares at the images in her mind's eye that will always haunt her.

6- Slightly low looking up, Tony is pretty sure he already knows the answer but he really wants to hear her say it.

TONY STARK (CONT'D)

Carol?

Page 35-

1- Ext. Project Pegasus/ helipad- flashback

The last image of the Free Comic Book Day Story. Carol, tears in her eyes, holding the armored figure in her trembling arms. We can't see how messed up he is because she holds him so tight.

She barks to any and everyone.

CAPTAIN MARVEL

Oh god!!

SOMEBODY HELP ME!!

2- Int. Medical bay- present-day

Slightly low looking up, Tony is getting more and more upset. Pretty sure he already knows the answer but he really wants to hear her say it.

3- Tony's point of view. Carol finally looks at him because she kind of knows these are fighting words...

CAPTAIN MARVEL (CONT'D)

Remember that Inhuman?

The one that could-

4- Tony is horrified. He warned her.

TONY STARK

No.

5- Carol stands. Barely. She's a mess.

CAPTAIN MARVEL

He came to us.

He- he had a vision.

A-

6- From behind Carol, Tony stares at her. Lost. Eyes swollen with grief and betrayal. The others behind him.

TONY STARK

You killed my best friend.

BLACK PANTHER

Tony.

TONY STARK

You killed him as good as if you did it with your own hands.

Page 36-

1- Carol takes it on the chin but this really hurts.

CAPTAIN MARVEL
He was a soldier.

He went into battle.

And you're not the only one who loved him.

2- Wide of the room. Tony is barking at everybody.

TONY STARK
What was he even DOING WITH YOU PEOPLE!??

He's not on your team!!

CAPTAIN MARVEL
The mission came up. He was on campus. With me.

He volunteered.

3- Tony points his armored finger at her. A Harrison Ford finger wave.

TONY STARK
I TOLD you!

I TOLD YOU THIS WOULD HAPPEN!

CAPTAIN MARVEL
I'm sorry.

TONY STARK
I TOLD you.

4- Carol doesn't back down.

CAPTAIN MARVEL
Knowing what we knew at the time...

TONY STARK
At the time?

CAPTAIN MARVEL
I'd do it again.

TONY STARK
That's-

CAPTAIN MARVEL
And SO would Rhodey. You know that. So would-

5- Tony barks at her. Tears falling.

TONY STARK
No!! NO!!

You do NOT SAY HIS NAME!!

6- Carol's heart is breaking on top of everything else. She wants to hug him but knows she can't.

CAPTAIN MARVEL

I love you, Tony.

And- and I'm truly sorry.

7- Tony has no love for her right now. That is for sure. He composes himself. Barely. Enough to ask...

TONY STARK

Well, where is Thanos at least?

Where are you holding him?

Page 37-

1- Carol looks him in the eye and admits.

CAPTAIN MARVEL
We have him.

Mission accomplished.

2- Tony's face curls. He knows what he has to do. This is the moment. The Civil War starts right here.

3- Tony turns and pushes past the gathered crowd. Storming away. Black Panther wants to follow.

BLACK PANTHER
Where are you going?

TONY STARK
To make sure none of you ever play God again!!

4- Carol is about to go after him, but something pulls her from off panel lower right.

CAPTAIN MARVEL
Tony!

5- Carol, amazed, looks down. A green hand is holding hers. She-Hulk has woken up and reached out for her.

She-Hulk is awake!!

6- Angle on She-Hulk's messed up face. She is whispering but we can't hear her. Just a balloon.

SHE-HULK
(whisper)
...

7- Carol, with tears of relief and sadness in her eyes, leans down to hear Jennifer whisper into her ear.

CAPTAIN MARVEL
Oh! Jennifer, thank god!

It's ok, I can-

SHE-HULK
(whisper)
...

CAPTAIN MARVEL
Jennifer, I can't hear-

SHE-HULK
(whisper)
Fight for it.

1- Carol picks her head up ever so slightly as she looks down to Jennifer's battered face. Jennifer looks her in one good eye to the other. With her last breath.

SHE-HULK (CONT'D)
(whisper)
It's our future, Carol.

Not his.

Fight for it.

2- Angle on the monitors. She-Hulk flat lines.

Spx: beeeeeeeeee

3- Wider. Carol is horrified and frozen in panic as a medical team barges into the room. Almost tripping over her.

Spx: beeeeeeeeee

DOCTOR
Everybody out!

NURSE
Should I get the paddles??

DOCTOR
What good will paddles do??!!

NURSE
It's better than nothing!!

NURSE (CONT'D)
Everyone out!!

3- Int. Hallway

Carol is pushed out of the hospital room and everyone steps back to make room as more hospital workers rush into the room as the curtain is pulled to block them.

The sound of her flat line getting louder and louder.

MARIA HILL
Oh my god!

NURSE
I need a cc-pack, stat!!

DOCTOR
Clear the halls!!

NURSE
We're probably all being infected with gamma radiation!

Spx: bbbeeeeeeeeeeeeeeeeeeeeeeeee

DOCTOR
Damn it!! Get the defibrillator and get me 900 cc of-

NURSE
Where's the specialist?? Where's DOCTOR BANNER??

4- Up against the hallway wall, the chaos around her, Carol Danvers stares at us with her one good eye and her mouth hanging open. The sound of her flat line getting louder and louder.

Spx: beeeeeeeeeeeeeeeeeeeeeeee

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Full page spread

Ext. Triskelion- night

High looking down. Big hero moment. Iron Man flies right for us and upside down.

Crackling with energy. Spiraling away from the amazing Triskelion that shines down in perspective.

What is Tony going to do?

To be continued...

ZONE